

Sonata in E Minor, Op. 29

Violin

Allegro deciso.

dramatico
f
fz
fz
fz
p
p
cresc.
ff
ff
f sempre
p dolce
raddolc. dolcissimo
b2
7

Violine.

Violino I.

21

poco cresc.

fz *fz* *fz* *f*

molto espress.

ff *sempre più animato* *p*

più cresc. ed incalzando *fz* *fz*

Vivace. *ff*

32

fz *ff*

p *p* *sf*

Violine.

Violin score for Busoni's Sonata in E Minor, Op. 29. The score is written for a single violin and consists of 27 measures. The key signature is E minor (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: The first measure contains a box with the number 4. The second measure is marked *dolce*.

Measures 5-8: The fifth measure is marked *cresc.* and the eighth measure is marked *molto cresc.*

Measures 9-12: The ninth measure is marked *f* and the tenth measure is marked *fz*. The eleventh measure is marked *p* and the twelfth measure is marked *leggiere*.

Measures 13-16: The thirteenth measure is marked *dim.* and the fourteenth measure is marked *pp*. The fifteenth measure is marked *pp* and the sixteenth measure is marked *pp*.

Measures 17-20: The seventeenth measure is marked *pp* and the eighteenth measure is marked *pp*. The nineteenth measure is marked *pp* and the twentieth measure is marked *pp*.

Measures 21-24: The twenty-first measure is marked *pp* and the twenty-second measure is marked *pp*. The twenty-third measure is marked *pp* and the twenty-fourth measure is marked *pp*.

Measures 25-27: The twenty-fifth measure is marked *fz* and the twenty-sixth measure is marked *fz*. The twenty-seventh measure is marked *fz*.

Violine.

violine.

6

f

molto cresc

ff

sempre f

energico

f p

dolcissimo

p

poco rall.

a tempo

pp

7

poco cresc

f

Violine.

First system of the Violin part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including triplets and accents, with dynamic markings *f* and *molto aspress.*. The second staff continues the melody with a *p* marking. The third staff features a *piu cresc.* marking and a *f* dynamic. The fourth staff concludes the system with a *ff* marking and a first ending bracket.

Vivace.

Second system of the Violin part, marked *Vivace.* It consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains several measures of music, including a *ff* marking. The second staff continues the melody with a *f* marking. The third staff features a *f* marking and a *ff* marking. The fourth staff concludes the system with a *ff* marking and a first ending bracket.

Poco sostenuto.

Third system of the Violin part, marked *Poco sostenuto.* It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains several measures of music, including a *p* marking and a *pp* marking. The second staff concludes the system with a *pp* marking and a first ending bracket.

a tempo

Fourth system of the Violin part, marked *a tempo*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a *pp* marking. The second staff concludes the system with a *pp* marking and a first ending bracket.

dolciss.

Fifth system of the Violin part, marked *dolciss.* It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a *pp* marking. The second staff continues the melody with a *pp* marking. The third staff concludes the system with a *ff* marking and a first ending bracket.

Violine.

II.

Molto sostenuto.
poco espress.**Più lento, Andante sostenuto.**
molto espress.**Tempo I.**

Violine.

poco rit. *largamente*
più p *mf*
f *raddolcendo a tempo* *f* *p*
f *dim.* *f*
f *dim.* *p*
Tempo II. *espressivo*
f *p* *pizz.* *p*
pp *arco*
cresc. *f* *p*
sostenuto *dolce p*
morendo *pp* *Più sostenuto.*

Violine.

III.

Allegro molto e deciso.

Violin III, Allegro molto e deciso. The score is written for a single violin in E minor (three sharps: F#, C#, G#). It consists of 11 staves of music. The tempo is marked 'Allegro molto e deciso.' The key signature is E minor. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *risoluto* (resolute), *dolce* (sweet), *espress.* (expressive), *tempo animato* (lively tempo), *in tempo* (in tempo), *piu cresc.* (more crescendo), and *ff* (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A first ending bracket is present in the fifth staff, and a second ending bracket is present in the eighth staff. The score concludes with a final double bar line and a repeat sign.

Violine.

resoluto

1 9 sul G

legato mf

poco dim.

cresc.

più cresc.

Vivace.

ff

Tempo I.

p

energico

f

in frischem Tempo.

f

mf

f

10

ff

dim.

nicht schleppen

p

Violine.

Tempo I.

[illegible]

Violine.

tempo animato

cresc agitato

