

Suite für 4 Violinen.

Violine 3.

Emil Söchting, Op. 58.

Allegro.

1. *f* *mf*

A *f* *p* *mf*

B 1

p *mf* *cresc.*

C *mf*

D *p* *mf*

E

F *f* *mf* *f* *p*

G

H *mf*

J *f* *mf* *p dolce*

K *riten.*

L *La tempo* *f*

M *f* *cresc.*

N 1 *mf*

Violine 3.

3

First system of musical notation for Violine 3, measures 1-4. The key signature is one sharp (F#). The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a piano (*p*) dynamic.

Second system of musical notation for Violine 3, measures 5-12. The key signature is one sharp (F#). The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The first measure is marked with a piano (*pp*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The first measure is marked with a piano (*pp*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic.

Violine 3.

Lento espressivo.

con sordino

3. *p dolce* *mf* *p*

mf *mf* *cresc.*

f *p*

mf *p* *mf*

p *mf* *p*

cresc. *p*

mf *p* *mf* *mf*

cresc. *mf* *f*

p dolce *mf* *p*

mf *p* *mf* *p* *riten.*

Violine 3.

5

Intermezzo.

Allegretto.

4. *mf* *p* *mf* *f>mf* *p*

A 1 *p* *mf*

2 *p* *mf* *p*

B *mf* *p* *mf*

mf *f>mf* *p* *Fine.*

Trio. *più lento e espressivo*

p *C* *p*

mf *rit.* *a tempo* *p*

E *p* *cresc.* *mf*

F *rit.* *a tempo* *pp* *Intermezzo D.C. al Fine.*

Violine 3.

Rondo - Polacca.
Tempo di Polacca.

5. 

A *f* *p* *f*

B *mf* *f* *mf* *cresc.*

C *mf* *p* *cresc.* *mf*

D *ff* *riten.* *a tempo* *f* *mf*

E *breit* *a tempo* *mf* *p*

F *marcato* *f* *mf*

Trio. *p* *cresc.*

cresc. *mf* *dim.*

Violine 3.

7

cresc. *f* *mf* *cresc.* *breit*
H *p* *mf*
breit *J* *cresc.* *mf*
K *cresc.* *f* *p* *mf* *cresc.*
f *mf*
L *f* *p* *f* *mf*
M *f* *mf* *cresc.*
N *mf* *p* *cresc.* *mf* *ff* *f* *riten. a tempo*
O *mf*
f