

Sonata I

Chr. W. Gluck

Largo

3

6

9

p *f*

73

17

20

p

24

pp *f*

28

p *f*

Basso continuo

Presto

Viol. II

2

9

19

26

33

42

53

62

67

74

f

p

f

p

f

The musical score is written for Basso continuo and Viol. II. It begins with a 'Presto' tempo marking. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 2, 9, 19, 26, 33, 42, 53, 62, 67, and 74 indicated. The Basso continuo part is written in bass clef, and the Viol. II part is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f* for fortissimo and *p* for piano). The piece concludes with a double bar line at measure 74.



Poco Allegro



Sonata II

Chr. W. Gluck

Andante

5

p

9

1

13

17

f

22

26

p *f* *p* *f* *p* *f* *p*

30

p

34

1

39

f

Basso continuo

Allegro

[illegible]

Basso continuo

Minuetto



Sonata III

Chr. W. Gluck

Andante

3

6

9

12

15

18

21

23

25

27

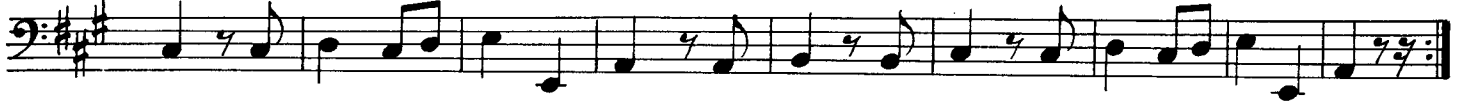
Allegro



69



77



Minuetto affettuoso



9



17



25



33



39



45



52



Sonata IV

Chr. W. Gluck

Andante

5

11

17

p *f*

23

f

29

f

34

p *f*

41

p

45

f

Allegro

p

8

15

23

32

p

41

p

48

f

54

p

61

f

70

78

f

85

p

f

Allegro



Basso continuo

Sonata V

Andante

Chr. W. Gluck

3

f

5

7

9

11

f

13

p

15

f *f*

Allegro

6

70

15

20

25

30

35

47

f

p

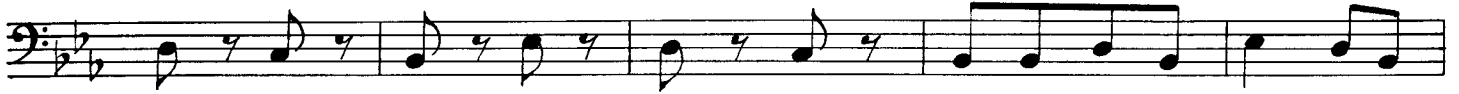
f

The musical score is written for a Basso continuo instrument, featuring a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of eight lines of music, each containing five measures. Measure numbers 6, 10, 15, 20, 25, 30, 35, and 47 are indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings include *f* (forte) at measures 15, 25, and 30, and *p* (piano) at measure 20. The piece concludes with a double bar line at the end of the eighth line.

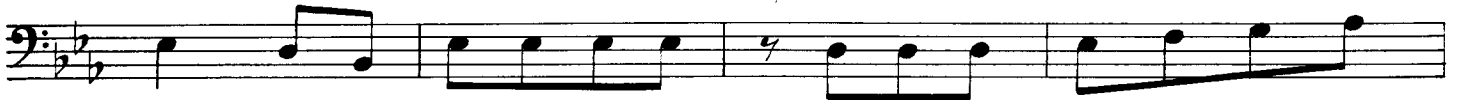
46



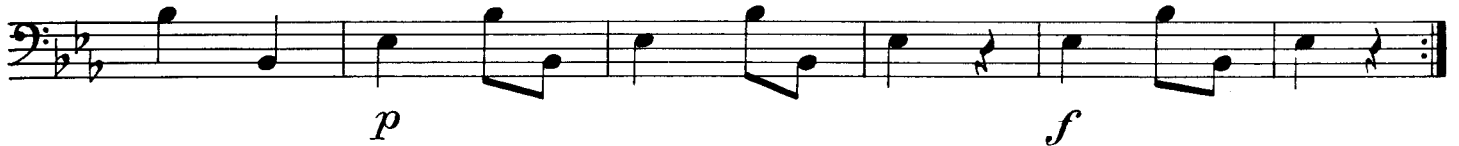
52



57



61



Minuetto



8



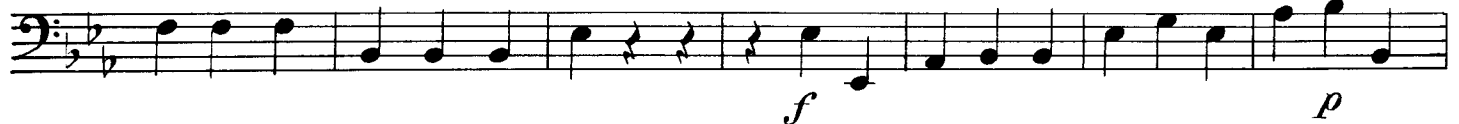
16



24



31



38



Sonata VI

Chr. W. Gluck

Andante

Viol. II

Andante
Viol. II

7

9

9

Musical notation for the 9th measure of the bass line. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of: a dotted quarter note on G4, an eighth note on A4, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. There are slurs over the first two notes and the next three notes.

17

17

p

25

25

The image shows the bass line of a musical score for 'The Rose Tree'. It consists of a single staff with a bass clef. The key signature has one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This is followed by a quarter note E, a quarter note D, and a half note C. The next measure contains a quarter note B-flat, a quarter note A, and a half note G. The final measure contains a quarter note F, a quarter note E, and a half note D. The piece ends with a double bar line and repeat dots. A dynamic marking of *f* (forte) is placed below the final measure.

34

[illegible]

43

43

Exercise 43 is a single-line melody in bass clef, 3/4 time. It consists of 12 measures. The notes and accidentals are: Measure 1: G4 (flat), A4 (flat), B4 (flat); Measure 2: C5 (flat), B4 (flat), A4 (flat); Measure 3: G4 (flat), F4 (flat), E4 (flat); Measure 4: D4 (flat), C4 (flat), B3 (flat); Measure 5: A3 (flat), G3 (flat), F3 (flat); Measure 6: E3 (flat), D3 (flat), C3 (flat); Measure 7: B2 (flat), A2 (flat), G2 (flat); Measure 8: F2 (flat), E2 (flat), D2 (flat); Measure 9: C2 (flat), B1 (flat), A1 (flat); Measure 10: G1 (flat), F1 (flat), E1 (flat); Measure 11: D1 (flat), C1 (flat), B0 (flat); Measure 12: A0 (flat), G0 (flat), F0 (flat).

50

50

p

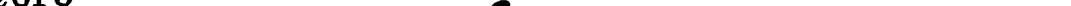
58

58

58

Allegro

Allegro



The first staff of music is in bass clef with a common time signature (C). It begins with a quarter rest, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, and A1. This is followed by a half note G1. The staff then continues with a quarter rest, followed by eighth notes: F1, E1, D1, C1, B0, and A0, ending with a half note G0. A fermata is placed over the final G0 note.

5

5

p

9



15



22



31



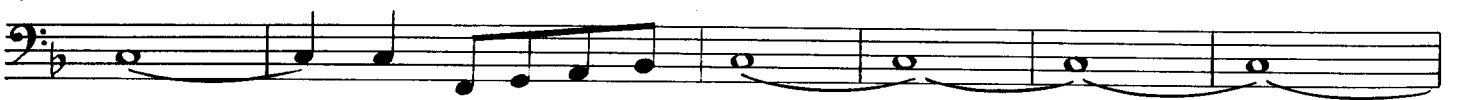
35



41



46



52



59



65



Basso continuo

Minuetto

7

14

21

27

35

43

f

p

f

The musical score is written for a Basso continuo instrument, specifically for a Minuetto. It consists of seven staves of music, each containing measures 1 through 48. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are indicated at specific points in the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.