

Divertimento.

7

Oboe.

I.

Paul Juon, Op. 51.

Allegretto. Fl. 3 *mf*

cresc. *f* *stacc.* 1

dim. 1

2 10 Klar. *dolce.*

6 3 Fl. *p* 3

p cresc. 5

p cresc. 1 4 4

cresc. *ff* 1

[illegible]

II.
Intermezzo I.*Moderato.**Horn*

f *f* *p* *3* *Hrn.* *f* *più f* *rall.* *dim.* **3** *a tempo.* *p* *cresc.* *f* *sempre f* **4** *p* *p* *p* *rall.* *2.*

Oboe
III.
Fantasia.

Andante.

IV.
Intermezzo II.

Tempo di minuetto.

V.
Rondino.*Allegro assai*

f *>*

6 *Clarinet.* *f* *sempre marcato.* 1

2 *p*

4 *Fg.* *mf*

Fl. *poco f*

3

1 4 *Mar.*

poco f

cresc. *f*

2

4 5 *Fag.* 3

6 *Klar.*

f

cresc.

8 *Klar.*

f

Fl.

poco f

9

1 *Klar.*

p

10 *poco f*

cresc.

f

11 *sempre ff*

Detailed description: This is a page of a musical score for the Oboe part, numbered 6. The score consists of 11 measures, each with a double staff (treble and bass clef). Measure 6 is marked with a box containing the number 6 and the instruction 'Klar.' above the staff. The music begins with a series of eighth and sixteenth notes, followed by a crescendo. Measure 7 continues the melodic line. Measure 8 is marked with a box containing the number 8 and 'Klar.' above the staff, with a forte 'f' dynamic. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10, 'poco f' below the staff, and 'cresc.' at the end of the measure. Measure 11 is marked with a box containing the number 11 and 'sempre ff' below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.