

Divertimento.

Fagott.

I.

Paul Juon, Op. 51.

Allegretto.

f

cresc.

f

stacc.

f

1

p

pp

2

6

Ob.

dim.

p

3

4

mf

6

1

4

f

3

5

cresc.

ff

Fagott.

musical score for Bassoon (Fagott). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 in boxes. The score includes several trills and triplets.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- pesante.* (heavy)
- p* (piano)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- pp* (pianissimo)
- Op.* (opening)
- p* (piano)

Fingerings are indicated by numbers 1 through 5 in boxes. The score includes several trills and triplets.

First system of the musical score for Bassoon. It consists of two staves. The first staff begins with a measure number '9' in a box, followed by a '2' indicating a second ending. The music features a series of eighth and sixteenth notes, with dynamic markings *p* and *pp*. The second staff continues the melodic line with a *poco rit.* marking and a final *p* dynamic.

II. Intermezzo I.

Moderato.

Second system of the musical score, titled 'Intermezzo I.' and marked 'Moderato.' It consists of eight staves. The first staff begins with a *f* dynamic and the instruction *pesante*. The second staff has a measure number '1' in a box and a *p* dynamic. The third staff continues the melody. The fourth staff has a measure number '2' in a box and a *più f* dynamic. The fifth staff includes the markings *rit.*, *dim.*, and a measure number '3' in a box, followed by *al tempo.* and *dolce*. The sixth staff has a *f* dynamic and a first ending bracket labeled '1'. The seventh staff has a measure number '4' in a box and a *p* dynamic. The eighth staff concludes the section with a *pp* dynamic and a final chord marked with a '2' in a box.

III. Fantasia.

Andante.

3 1 3 7 8

2 3 3

4 1 m. p 3

5 ob. 2 f dimin.

IV. Intermezzo II.

Tempo di minuetto.

5 (♩) 2 rit. 1 (♩) ob. a tempo p

poco f cresc. dim. 2 2

poco rit. 2 (♩) a tempo. 4 3 1 kl. p

p

4 3 p

(♩) poco rit. (♩) a tempo 5 3

poco f p

V.
Rondino.

Allegro assai. $\text{♩} = 120$

f

Klar.

f *sempre marcato.*

p

Horn

p

4

5

6

Klar.

mf

6

p

cresc.

cresc.

ff

8

flav.

f

9

klar.

poco f

p

10

cresc.

f

11

sempre ff

Detailed description: This is a musical score for the Bassoon (Fagott) part of a piece. It consists of 11 measures, numbered 6 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single staff. Measure 6 begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with accents. Measure 7 continues the melodic line with a crescendo (*cresc.*) marking. Measure 8 shows a further crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 9 introduces a woodwind entry marked 'klar.' (clarinet) and 'poco f' (a little fortissimo). Measure 10 continues the woodwind entry with a piano (*p*) dynamic. Measure 11 begins with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking, leading to a final fortissimo (*sempre ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.