

Robert Stine

# Voice of the River

for  
Flute, Cello and Piano

Flute in Movement 1., Alto Flute in Movement 2.

Tremolos are unmeasured and should be played with a slight accellerando. Occasionally this is spelled out where a tremolo of sixteenths is tied to one of thirtyseconds; a gradual accellerando from sixteenths to thirtyseconds is intended.

Robert Stine

**I.**

Flute  $\text{♩} = 104$   
 $\text{pp}$   $\text{sfz}$   $\text{jété}$   $\text{mf}$   $\text{f}$   $\text{arco}$

Violoncello  $\text{p}$   $\text{lh pizz}$

Piano  $\text{sforzando}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

$\text{Ped.}$   $\text{* Ped.}$

**II.**

Fl.  $\text{p}$   $\text{fp fp fp fp}$   $\text{mf}$   $\text{mfp}$

Vc.  $\text{=p}$   $\text{pp}$   $\text{mf}$   $\text{mfpp}$

Pno.  $\text{p}$

**III.**

Fl.  $\text{b} \text{p} \text{p}$   $\text{p}$

Vc.  $\text{pp}$

Pno.  $\text{mf}$   $\text{p}$

$\text{* Ped.}$   $\text{* Ped.}$

14

Fl. Vc. Pno.

8va

5

16

Fl. Vc. Pno.

arco, col legno  
lh pizz. *mf*

mp 3 arco, ord.

(8) 5 3 ppp

\* *ReD.*

19

Fl. Vc. Pno.

3 mp 5 pizz.  
p 3

p 6 mp mf  
mp 3 pp pp

\* *ReD.*



38

Fl. *f* 5

Vc. 3 *mf*

Pno. { *pp* 5 3 6 3 3

= =

40

Fl. 3 *p* 3 5 *mf* 3 5 5

Vc. *mp* 5 5 *p*

Pno. { *p* cresc. 3 3 3

*ped.* \* *ped.*

= =

42

Fl. 3 *mf* 3 3

Vc. *mp* *mf*

Pno. { *mp* *mf*

\*

44

Fl. Vc. Pno.

*f*

*3* *3* *f* *8va* *1*

*f* *Ped.* \* *Ped.*

46

Fl. Vc. Pno.

*mf* *f* *pp*

*pizz.* *f* *f* \* *pp*

50

Fl. Vc. Pno.

*f* *fp* *f* *fp* *f* *pp*

*arco* *p* *pizz.* *f*

*f* *p* *f* *f* *p* *f*

53

Fl.  $\text{fp}$   $\text{ff}$   $\text{sfz pp}$

Vc. arco  $\text{fp}$   $\text{pp}$   $\text{ff}$   $\text{sfz pp}$

Pno.  $p$   $\text{ff}$   $\text{sfz}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $8^{\text{va}}$

==

59

Fl.  $mf$  pizz.  $\text{pp}$   $\text{mp}$   $mf$

Vc. arco  $\text{pp}$

Pno.  $ppp$   $8^{\text{va}}$

(8.)

==

65

Fl.  $pp$   $\text{pp}$

Vc. pizz.  $mp$   $mf$

Pno.  $p$   $mf$   $pp$   $3$   $5$   $pp$

*Ped.*

68

Fl. *mp*

Vc. *f* arco, jete *mp* 3

Pno. *mp* 6 6

To A. Fl.

(8)

\*

## Sounds as Written

III.

1       $\text{♩} = 72$

Alto Flute

Violoncello      con sord.  
pizz.      arco      5      arco      5      arco      5

Piano       $f$        $ppp$        $p$        $ppp$        $p$        $ppp$        $p$        $ppp$        $p$        $ppp$

$\text{♩} = 72$

A. Fl.      3      -       $pp$       5      9      8       $ppp$

Vc.      arco       $ppp$        $p$

Pno.      5      3      5      3      5      9      8       $pp$

A. Fl.      3       $pizz.$       3      arco      3

Vc.       $mf$

Pno.       $ppp$       8<sup>vib</sup>      una corda       $mf$

$\text{♩} = 72$

8

A. Fl. Vc. Pno.

pizz.  
mp  
5  
7  
7  
5

10

A. Fl. Vc. Pno.

5  
f  
arco  
3  
3  
sfz  
f  
3  
3  
(8)-----J

13

A. Fl. Vc. Pno.

senza sord. pizz. l.v. arco  
f ppp  
3 p  
f 6 mp

17

A. Fl.

Vc.

Pno.

(8)

= =

20

A. Fl.

Vc.

Pno.

(8)

= =

23

A. Fl.

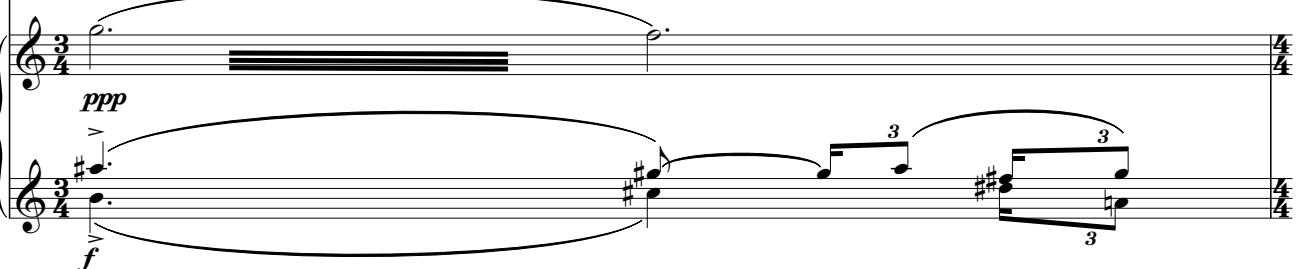
Vc.

Pno.

25

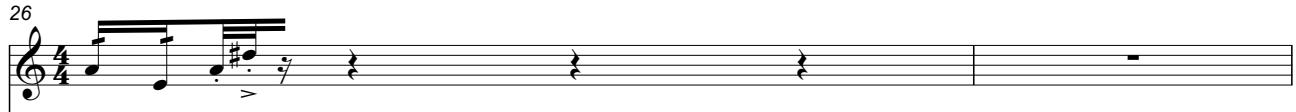
A. Fl. 

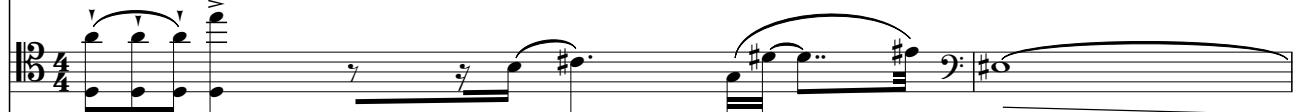
Vc. 

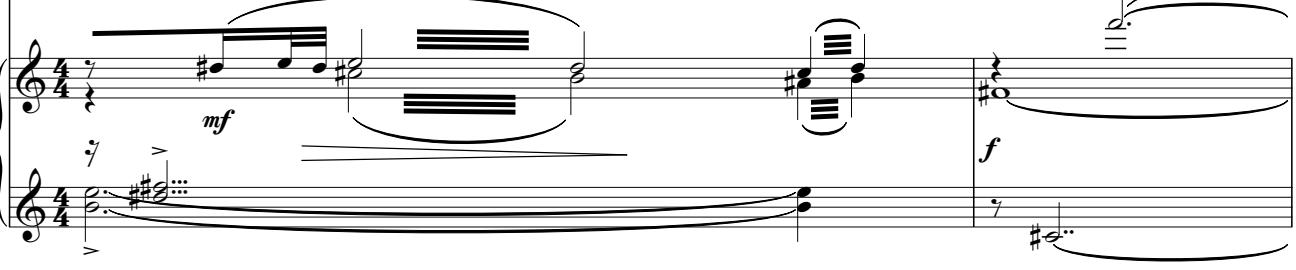
Pno. 

= =

26

A. Fl. 

Vc. 

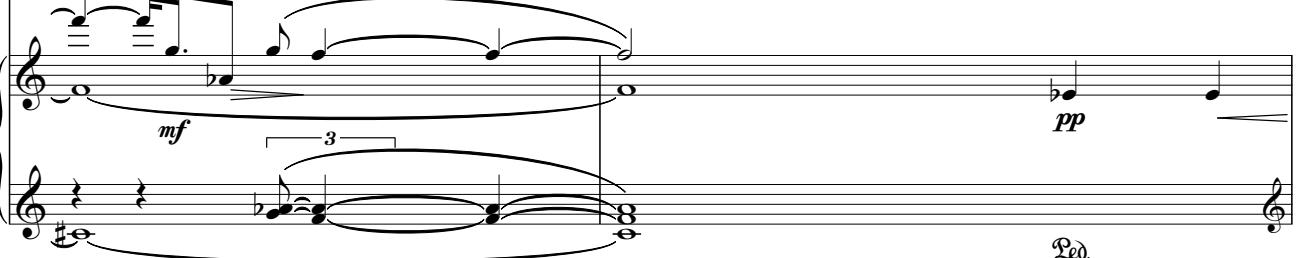
Pno. 

= =

28

A. Fl. 

Vc. 

Pno. 

Ped.

30

A. Fl. Vc. Pno.

pizz. pp arco

mp pp ppp pp

**=**

33

A. Fl. Vc. Pno.

p 7 5 5 pp <> pp

pp o ppp pp <> pp

pp 3 mp 3 > 3 pp 5 p > ppp

**=**

36

A. Fl. Vc. Pno.

pp <= 5 3 p 5 mf

pp < 5 pizz. mp p 3 arco

pp 3 5 3 3 5 3

40

A. Fl. Vc. Pno.

44

A. Fl. Vc. Pno.

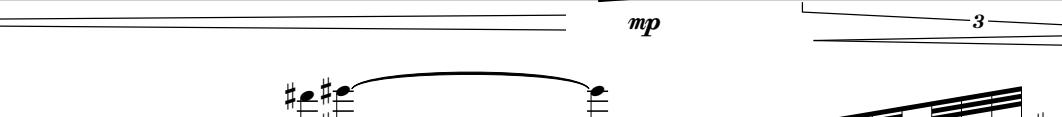
lh pizz. Sul Pont. arco ord

48

A. Fl. Vc. Pno.

mf pizz. arco sul pont. ppp

52

A. Fl. 

Vc. 

Pno. 

54

A. Fl. 

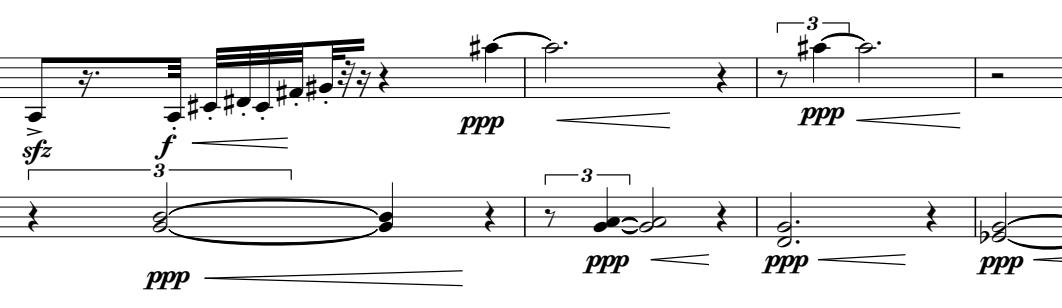
Vc. 

Pno. 

57

A. Fl. 

Vc. 

Pno. 

61

A. Fl. *f* *pp* *f* *ff* *p* *mp*<sup>5</sup>

Vc. *f* *pp* *f* *ff* *p* *mp*

Pno. *f* *ff* *mp* *ped.*

8va

5 3  
5 3

65

A. Fl. *fp* *5*

Vc. *5*

Pno. *f* *pp*

\*

69

A. Fl. *f* *mf* *mf*

Vc. *5*

Pno. *mf* *mp* *mf* *mp*

8va

5 3  
5 3

72

A. Fl.

Vc.

Pno.

*p*      *mf*      *fp*      *f*      *p*

75

A. Fl.

Vc.

Pno.

*f pp*      *p*      *mp pp*

*f*      *mf*      *f*      *mf*      *mp*

*8va*

*8vb*

*Ped.*

Musical score for orchestra and piano, page 78. The score includes parts for A. Flute, Bassoon (Vc.), and Piano (Pno.). The flute part features sixteenth-note patterns with dynamics *mf*, *mp*, and *p*. The bassoon part has sustained notes with dynamics *p* and *mp*. The piano part includes a dynamic *mf* and a forte dynamic *p*. The piano part also includes a melodic line with eighth-note patterns and a dynamic *mp 8va*.



Musical score for orchestra and piano, page 82. The score includes parts for Flute (A. Fl.), Violoncello (Vc.), and Piano (Pno.). The piano part features complex rhythmic patterns and dynamic markings like *pp*, *p*, *mf*, *f*, and *fff*. The flute and cello parts also have dynamic markings such as *ppp*, *mp*, and *ord*.

A. Fl. 86

Vc.

Pno.

A. Fl. 92

Vc.

Pno.

A. Fl. 98

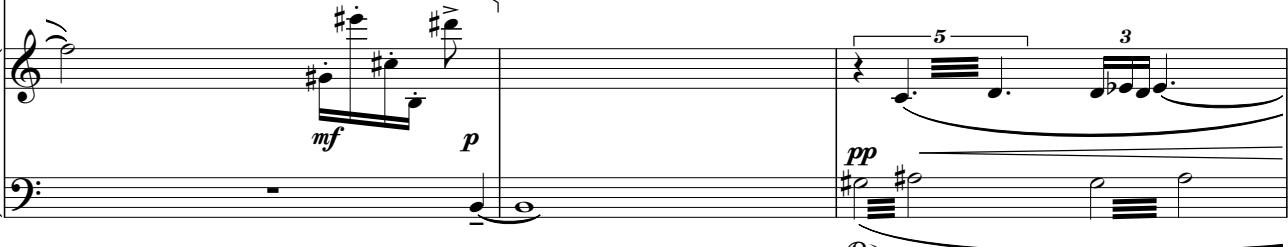
Vc.

Pno.

100

A. Fl. *mf* 

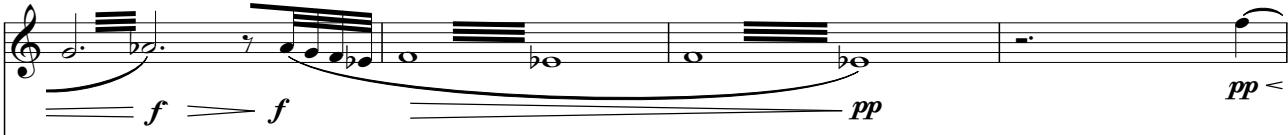
Vc. 

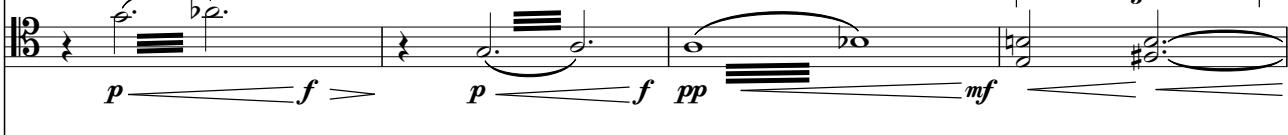
Pno. *mf* *p* 

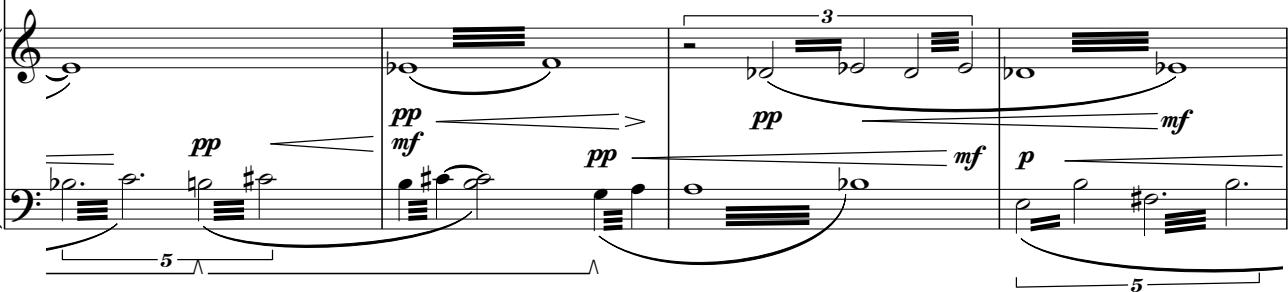
*Ped.*



103

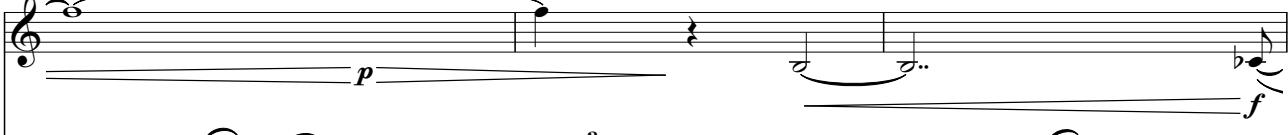
A. Fl. *f* *f* *pp* 

Vc. *p* *f* *p* *f* *pp* *mf* 

Pno. *pp* *mf* *pp* *mf* *p* *mf* 



107

A. Fl. *p* *f* 

Vc. *mf* *5* *f* 

Pno. *mp* *mf* *f* 



Musical score for orchestra and piano, page 20, measures 110-111.

**A. Fl.** Treble clef, key signature of B-flat major. Measures 110-111. Dynamics:  $\text{ff}$ ,  $mf$ .

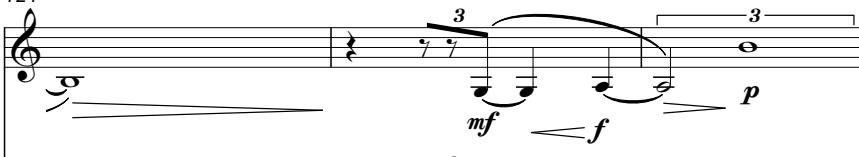
**Vc.** Bass clef, key signature of B-flat major. Measures 110-111. Dynamics:  $\text{ff}$ ,  $mf$ .

**Pno.** Treble and bass staves. Measures 110-111. Dynamics:  $\text{ff}$ ,  $mf$ .

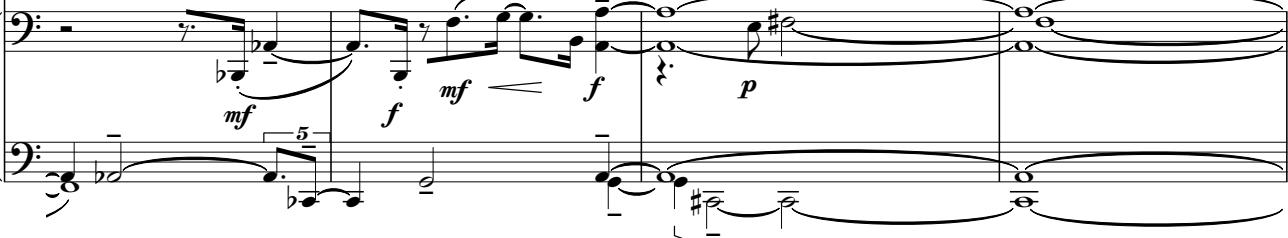
Musical score for orchestra and piano, page 113. The score includes parts for A. Flute, Cello, and Piano. The flute part features grace notes and dynamic markings (mf, ppp, pp). The cello part includes slurs and dynamic markings (5, ppp, f, pp, p, mp). The piano part shows various dynamics (fff, f, pp, ppp) and a tempo marking (3). The score is set against a background of vertical bars.

Musical score for orchestra and piano, page 118. The score includes parts for A. Fl., Vc., and Pno. The A. Fl. part has a dynamic of  $p$ . The Vc. part has dynamics of  $ff$ ,  $mp$ ,  $p$ ,  $pp$ , and  $mf$ . The Pno. part has dynamics of  $ff$ ,  $p$ ,  $pp$ , and  $8vb$ . The score features various musical markings such as grace notes, slurs, and dynamic changes.

124

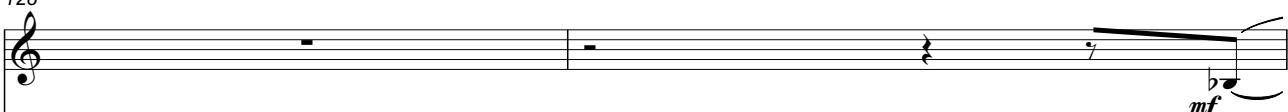
A. Fl. 

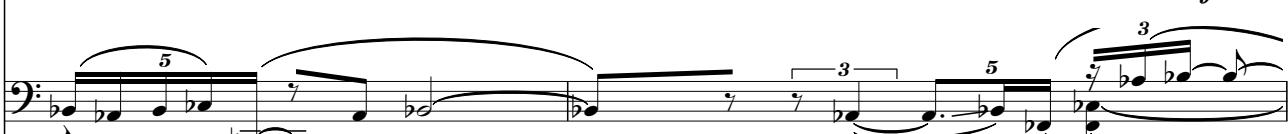
Vc. 

Pno. 

(8) -

128

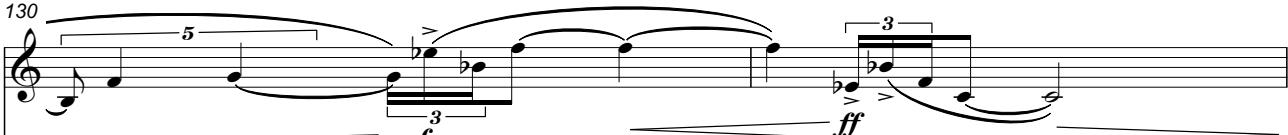
A. Fl. 

Vc. 

Pno. 

(8) -

130

A. Fl. 

Vc. 

Pno. 

132

A. Fl. *sffz* 3 *mp*

Vc. *arco*

Pno. *f* 5 *p* *ppp* 5 *p* 5

*8va* 3 *8vb* *Rebd*

136

A. Fl. 3 *p* 3 *p*

Vc.

Pno. *ppp* 5 3 5 3 5 *ppp* 3 *p* 5

*8va* 3 *8vb* *Rebd*

143

A. Fl. 3 3 3 *p* *fp* *fp*

Vc. 5 *ppp* 5 5 *ppp*

Pno. 5 *mf* 3 *ppp* 3 *p*

*8va* 5 *mf* 3 *ppp* 3 *p*

Musical score for orchestra and piano, page 147. The score consists of three staves: A. Flute (top), Bassoon (middle), and Piano (bottom). The flute and bassoon play eighth-note patterns with grace notes and dynamic markings *mp*, *pp*, and slurs. The piano provides harmonic support with sustained notes and dynamic markings *pp* and *ppp*. Measure numbers 147, 148, and 149 are indicated above the staves.



Musical score for orchestra and piano, page 153. The score includes parts for Flute (A. Fl.), Cello (Vc.), and Piano (Pno.). The piano part features complex rhythmic patterns with grace notes and dynamic markings like *p*, *ppp*, *pp*, and *pp*. The flute and cello parts have sustained notes and slurs. The piano bass line includes markings like 5, 3, and 8<sub>vb</sub>.

157

A. Fl.      *rall.*       $\text{♩} = 50$

Vc.

Pno.

(8)

161

A. Fl.      *ff*

Vc.      *pizz.*      *arco*      *ff*      *mf*

Pno.      *ff*      *pp*      *mp*      *p*

(8)