Robert Stine

Voice of the River

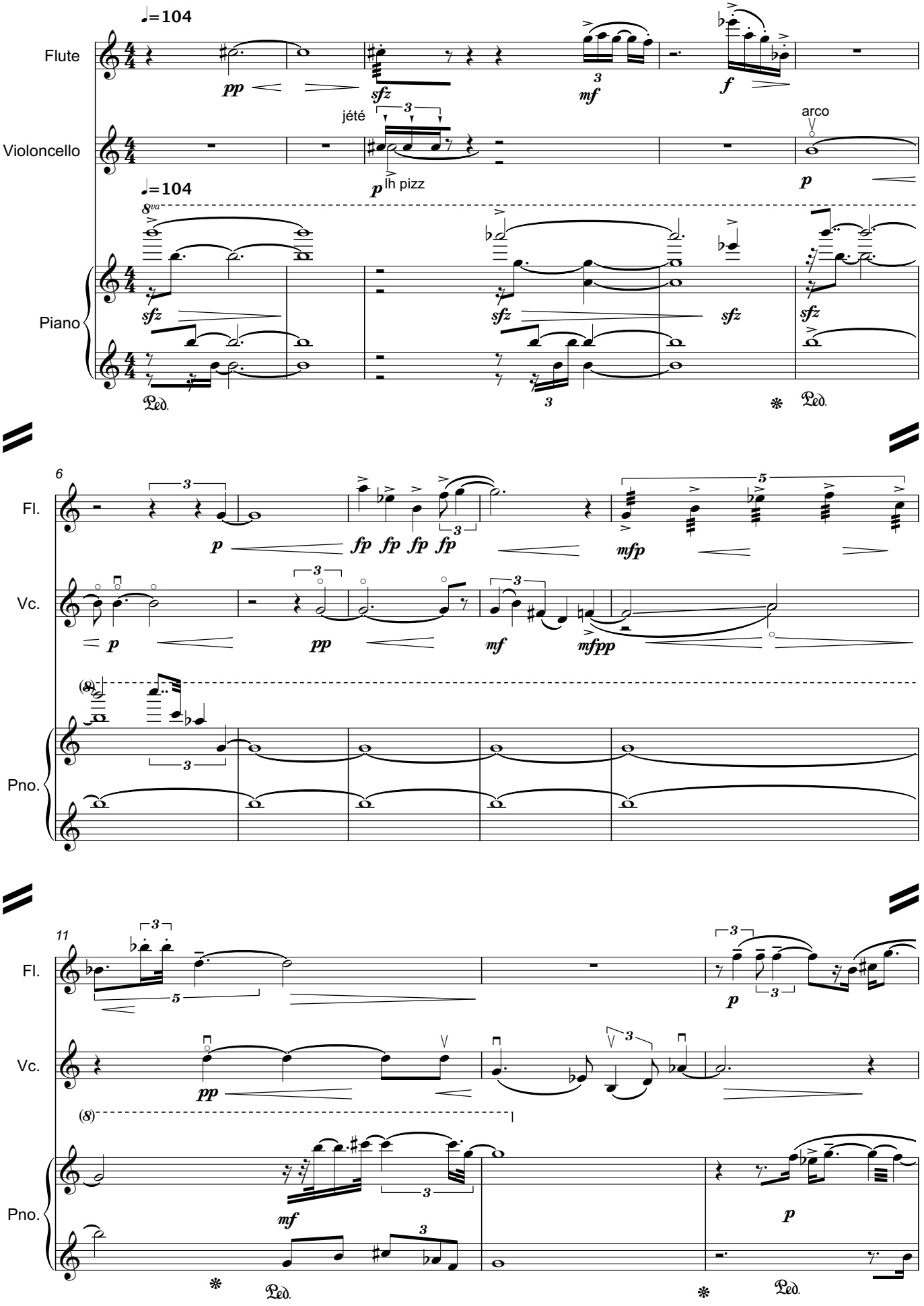
for

Flute, Cello and Piano

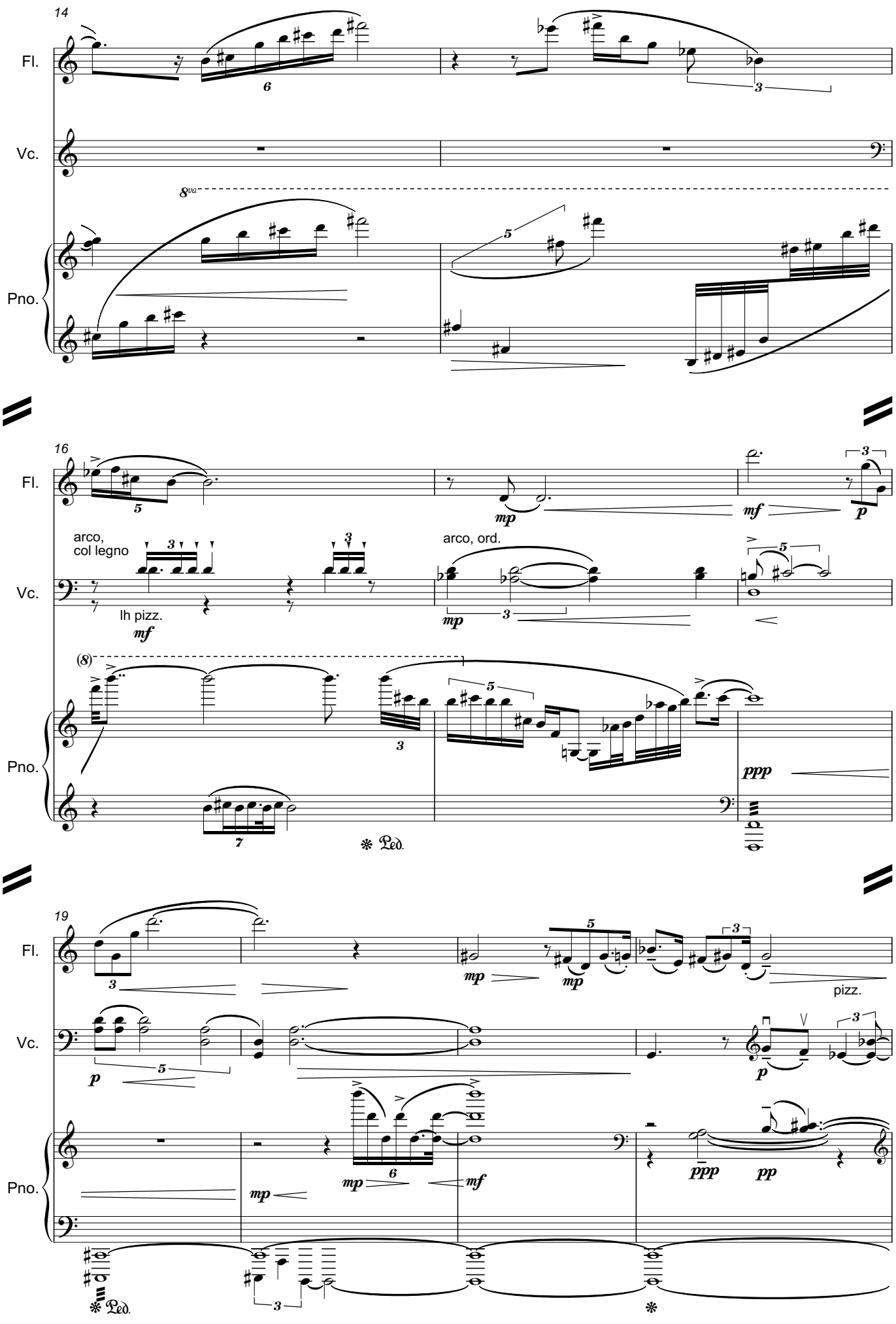
Flute in Movement 1., Alto Flute in Movement 2.
Tremolos are unmeasured and should be played with a slight accellerando. Occasionally this is spelled out where a tremolo of sixteenths is tied to one of thirtyseconds; a gradual accellerando from sixteenths to thirtyseconds is intended.

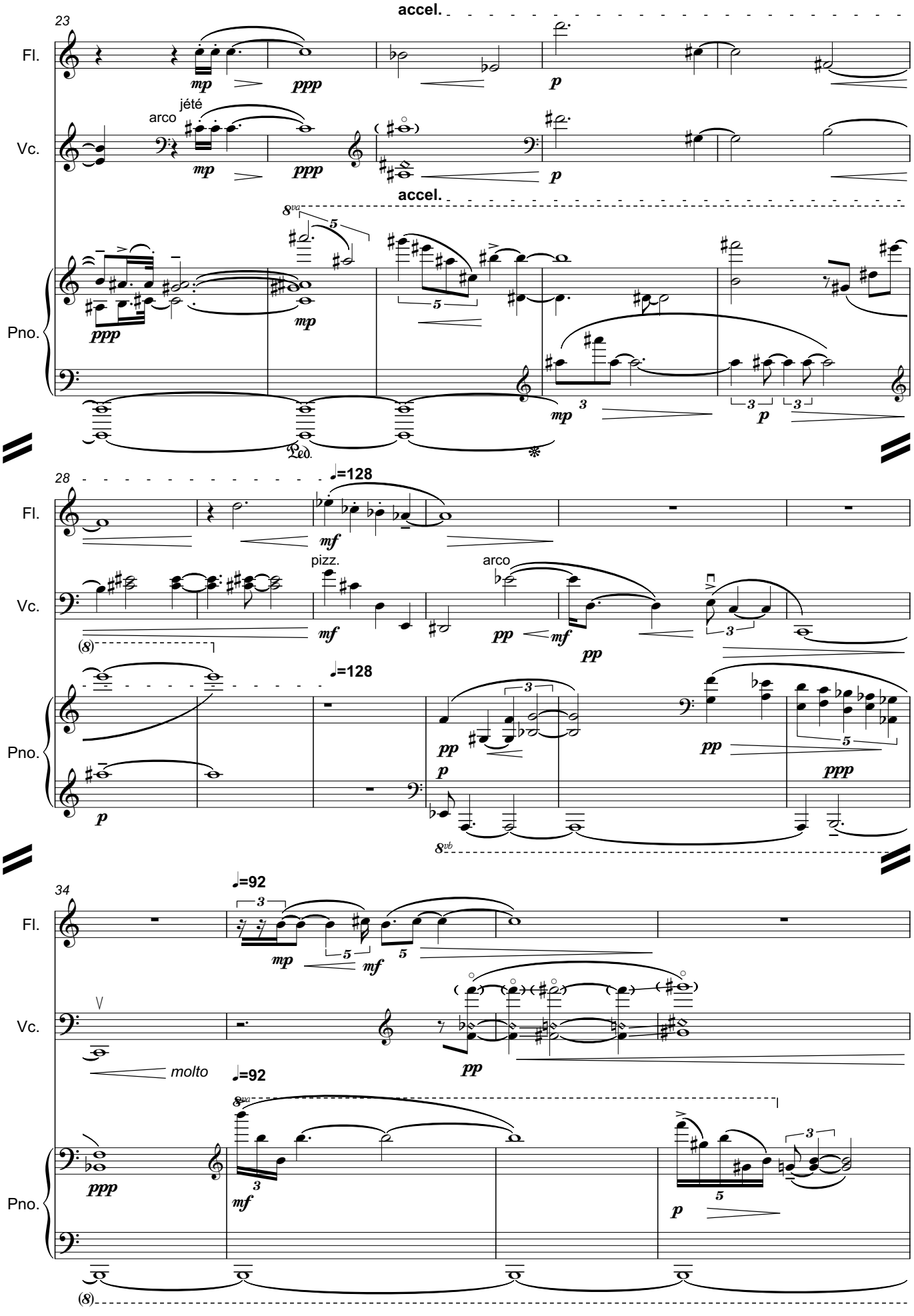
I.

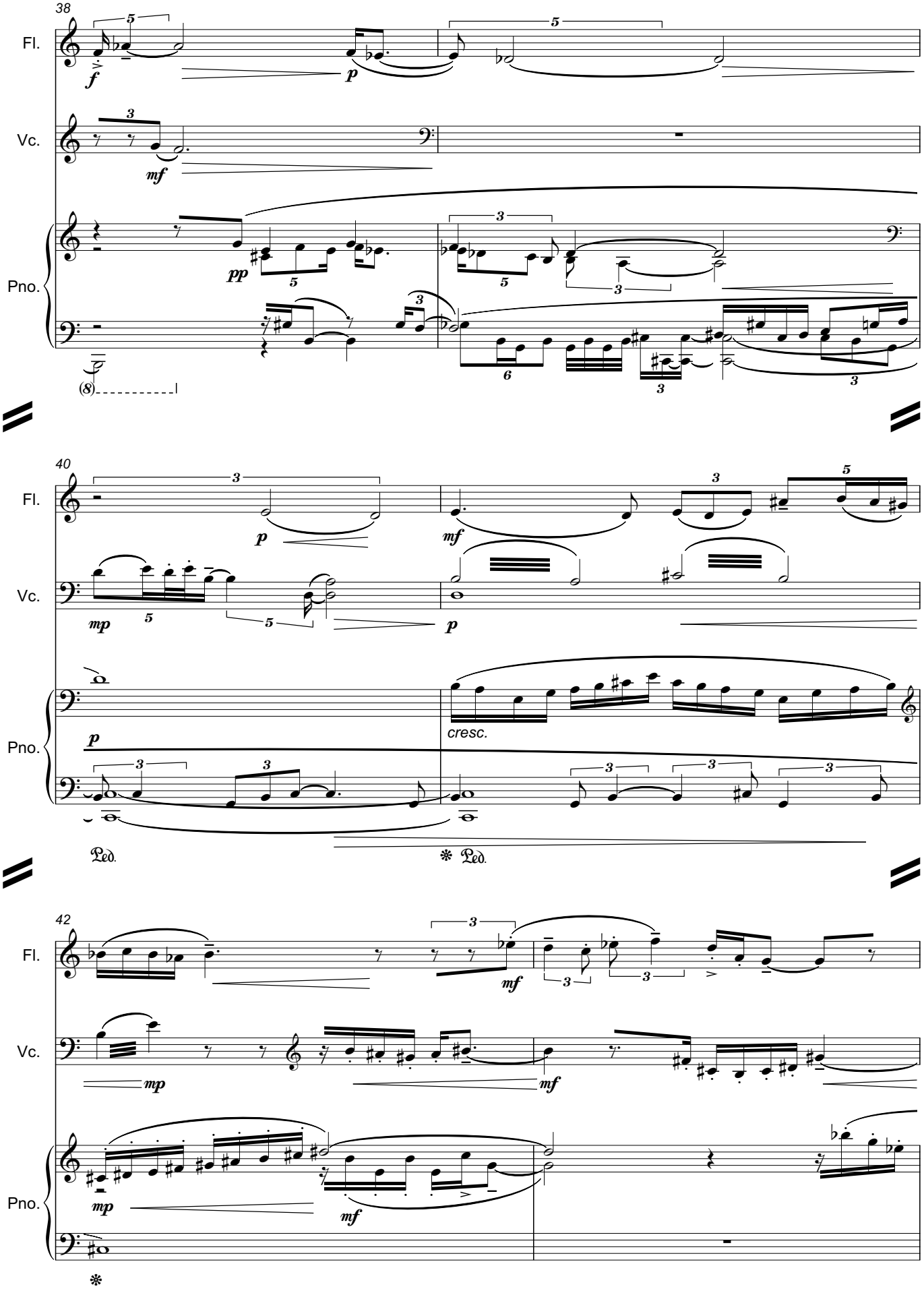
Robert Stine

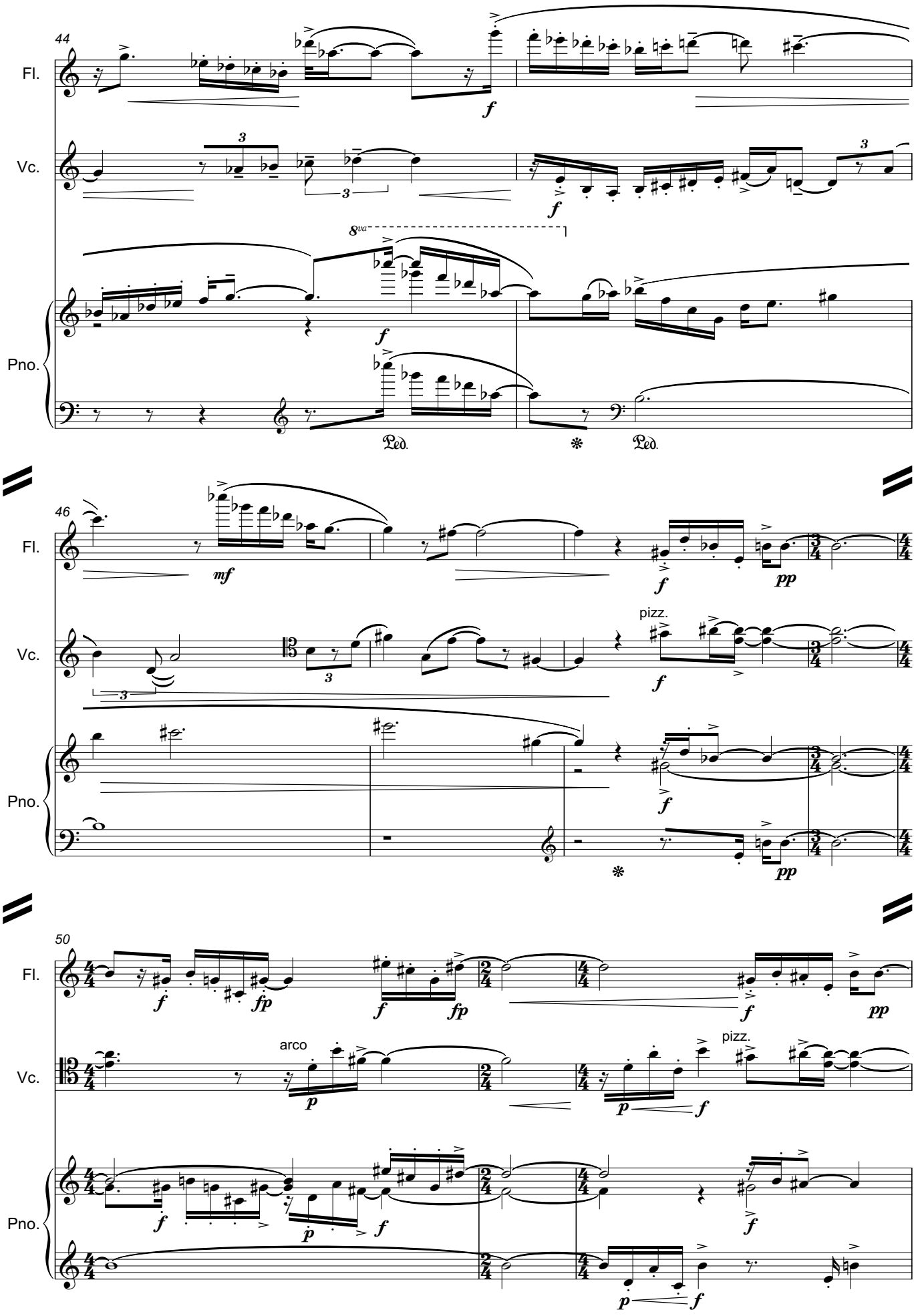


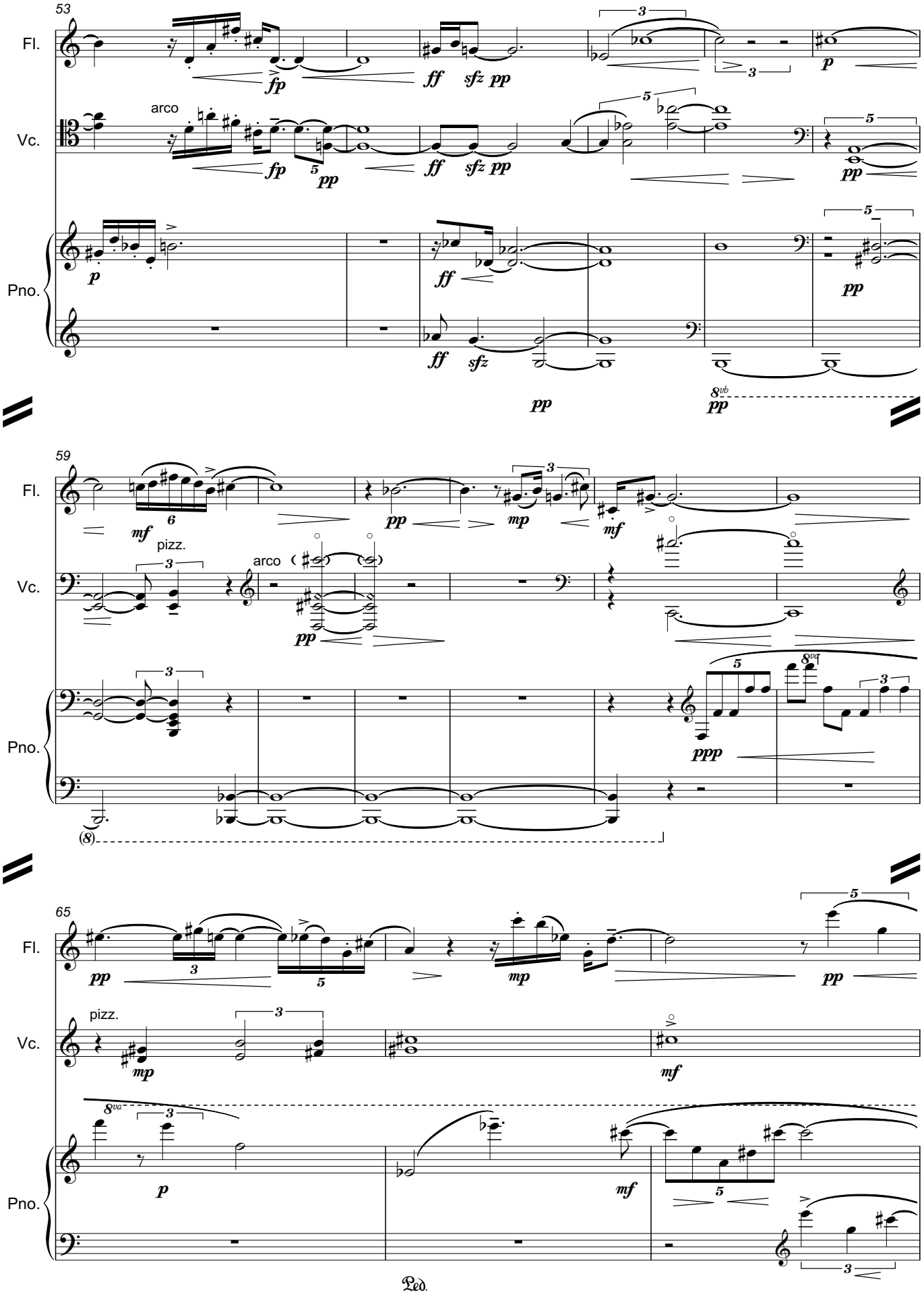
©2008 Robert Stine

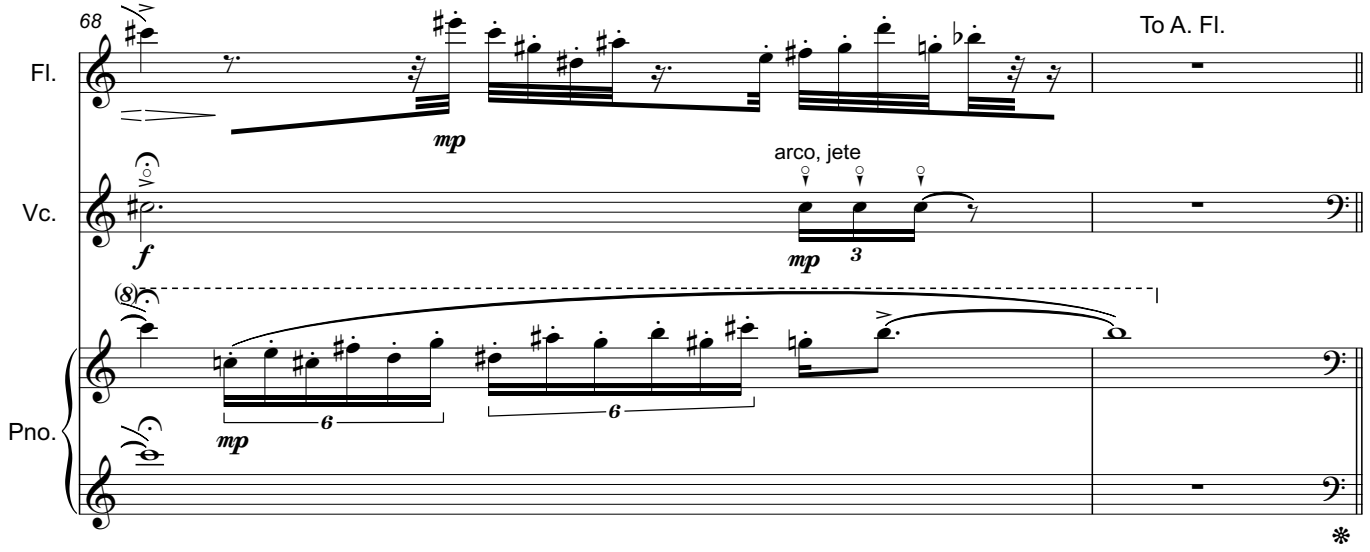

14
Fl.
Vc.
8va
Pno.
16
Fl.
mp
mf
p
arco,
col legno
lh pizz.
mf
arco, ord.
mp
Vc.
(8)
Pno.
ppp
Ped.
19
Fl.
mp
pizz.
Vc.
p
Pno.
mp
mf
ppp
pp
Ped.


23
accel.
Fl.
mp
ppp
p
jété
arco
Vc.
mp
ppp
p
accel.
8va
Pno.
ppp
mp
mp
p
Ped.
28
♩=128
Fl.
mf
pizz.
arco
Vc.
mf
pp
mf
pp
(8)
♩=128
Pno.
pp
p
pp
ppp
p
8vb
34
♩=92
Fl.
mp
mf
Vc.
molto
pp
♩=92
8va
Pno.
ppp
mf
p
(8)


38
Fl.
Vc.
Pno.
40
cresc.
42

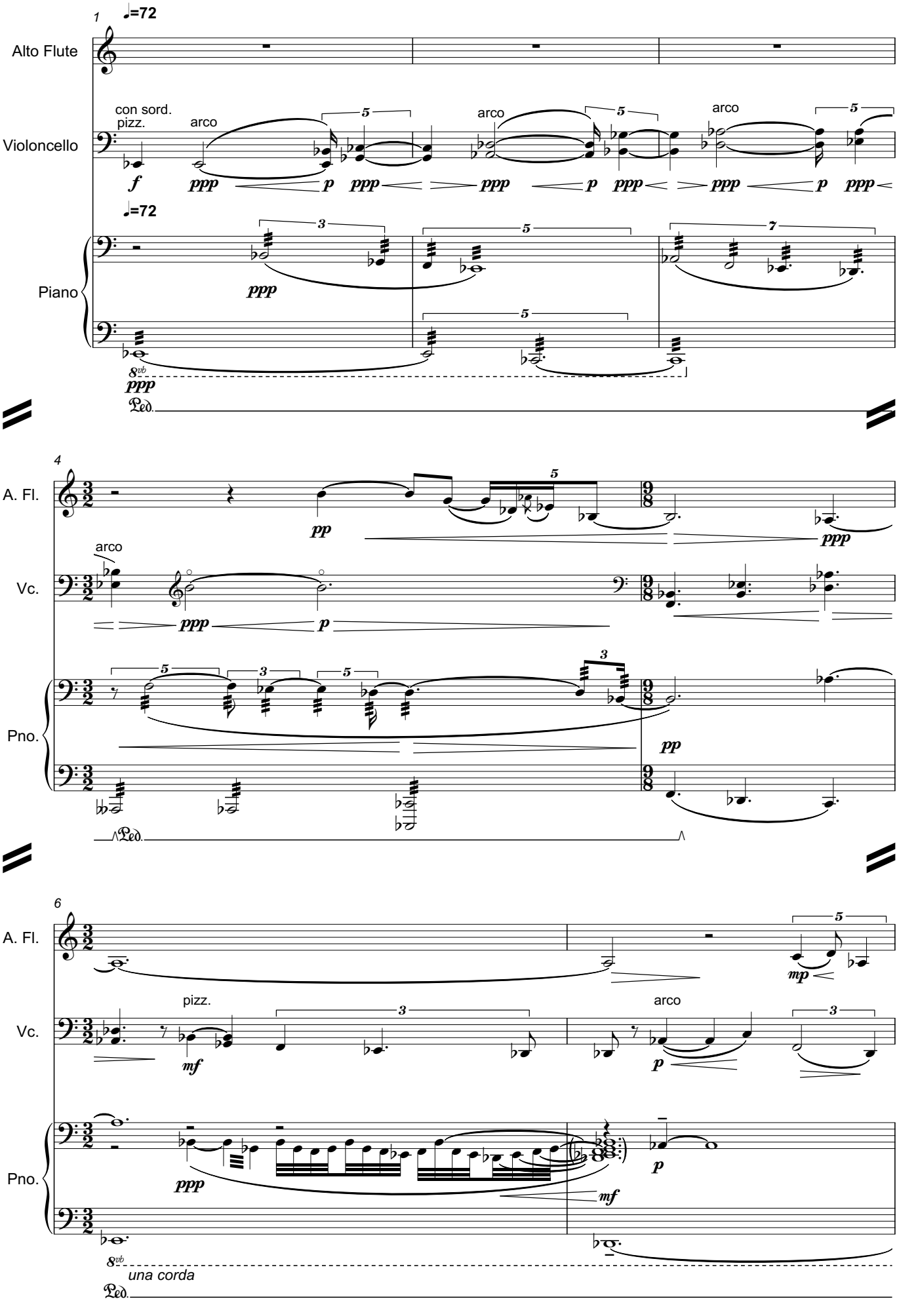

44
Fl.
Vc.
Pno.
8va
f
Ped.
46
mf
pp
pizz.
50
fp
arco
p

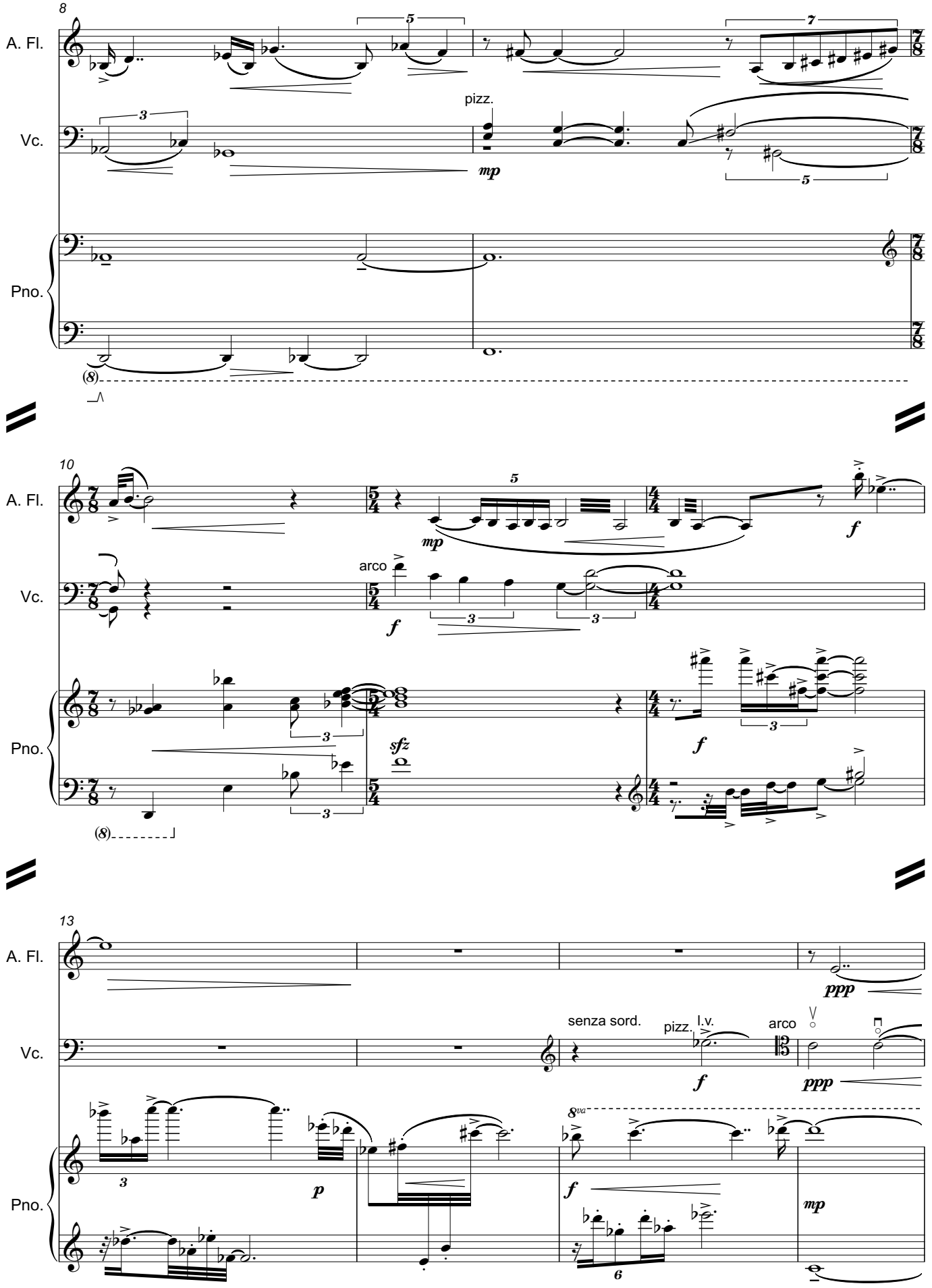

53
Fl.
Vc.
arco
Pno.
59
pizz.
arco
65
pizz.
Ped.

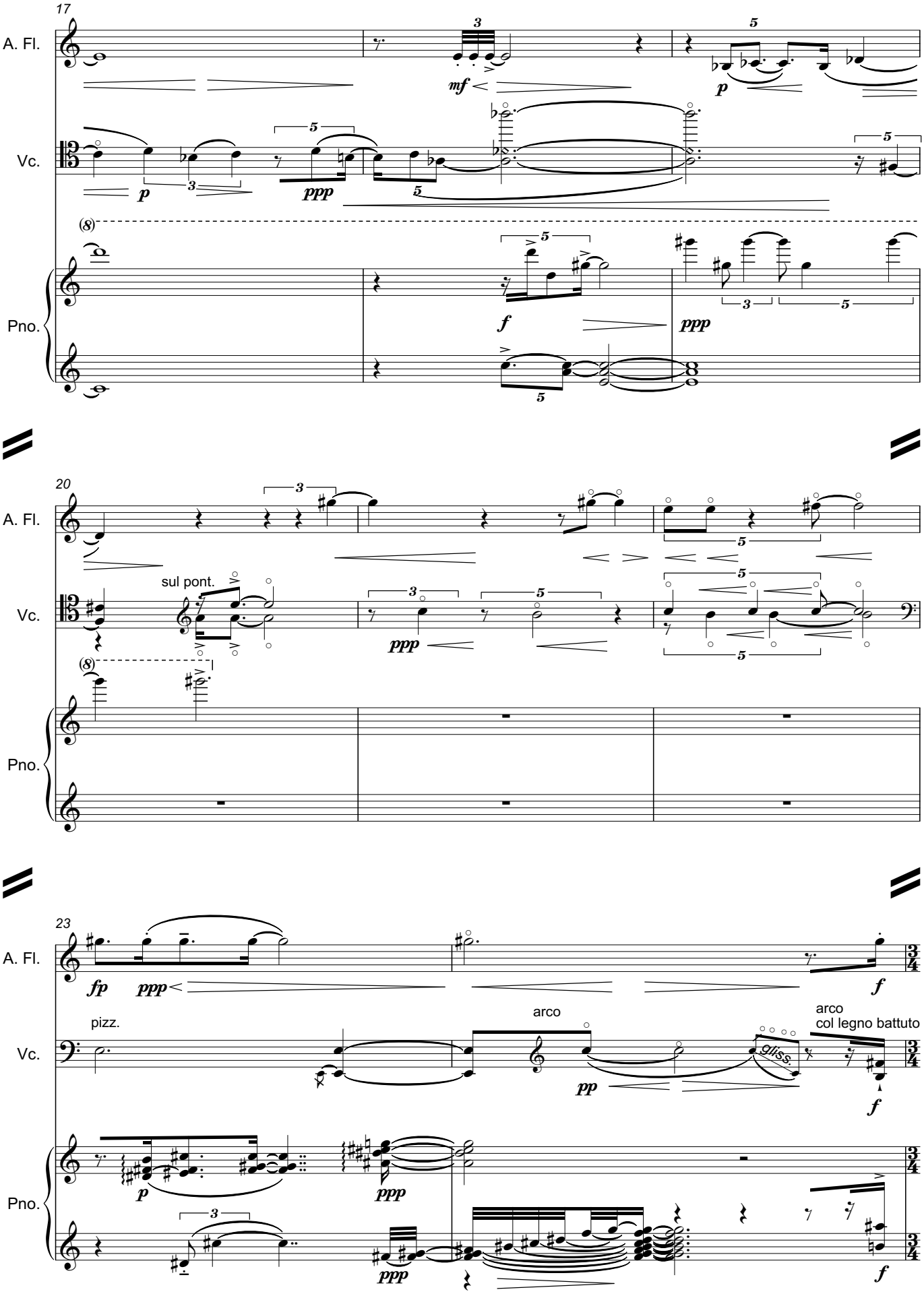

68
Fl.
To A. Fl.
mp
Vc.
arco, jete
f
mp
3
Pno.
mp
6
6

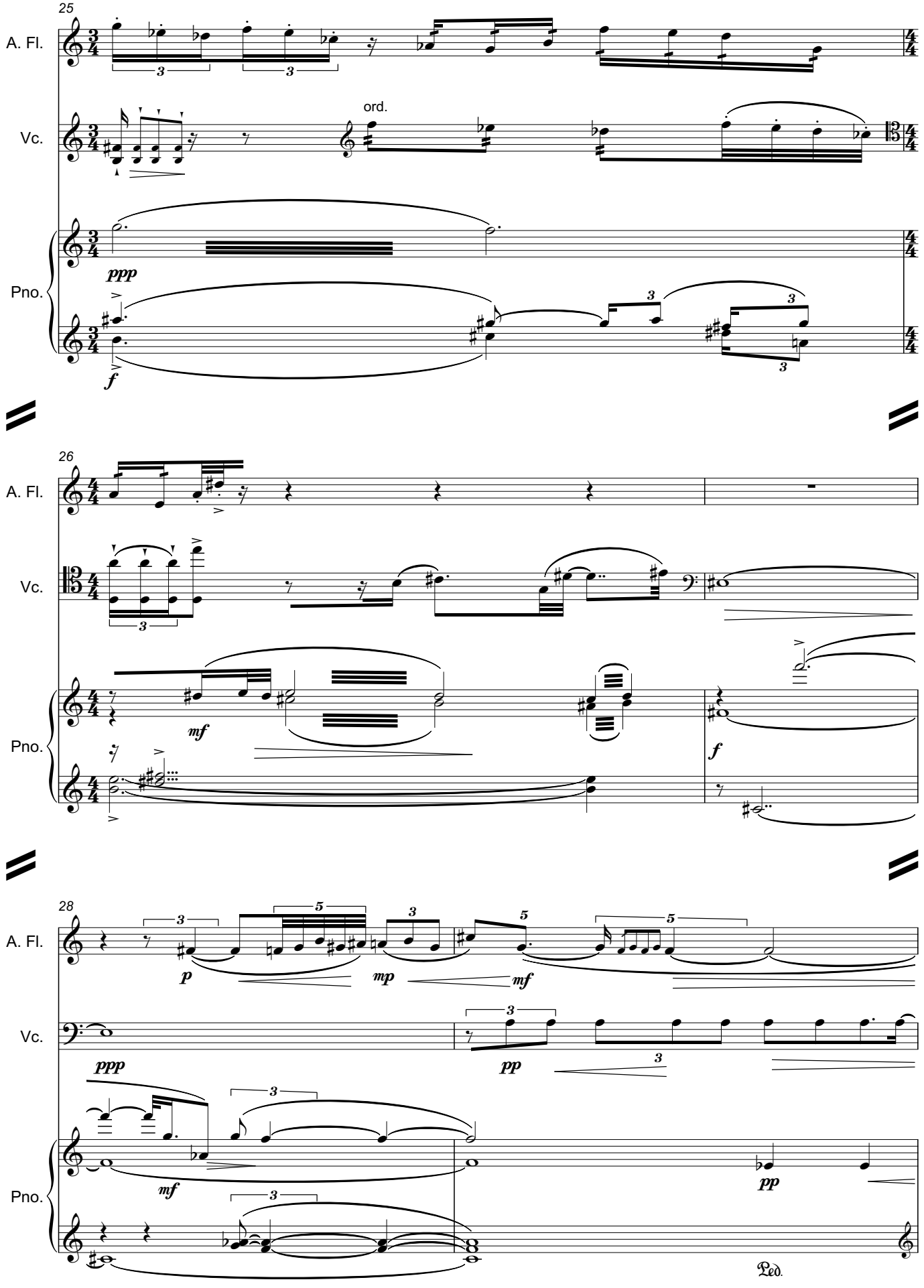
Sounds as Written

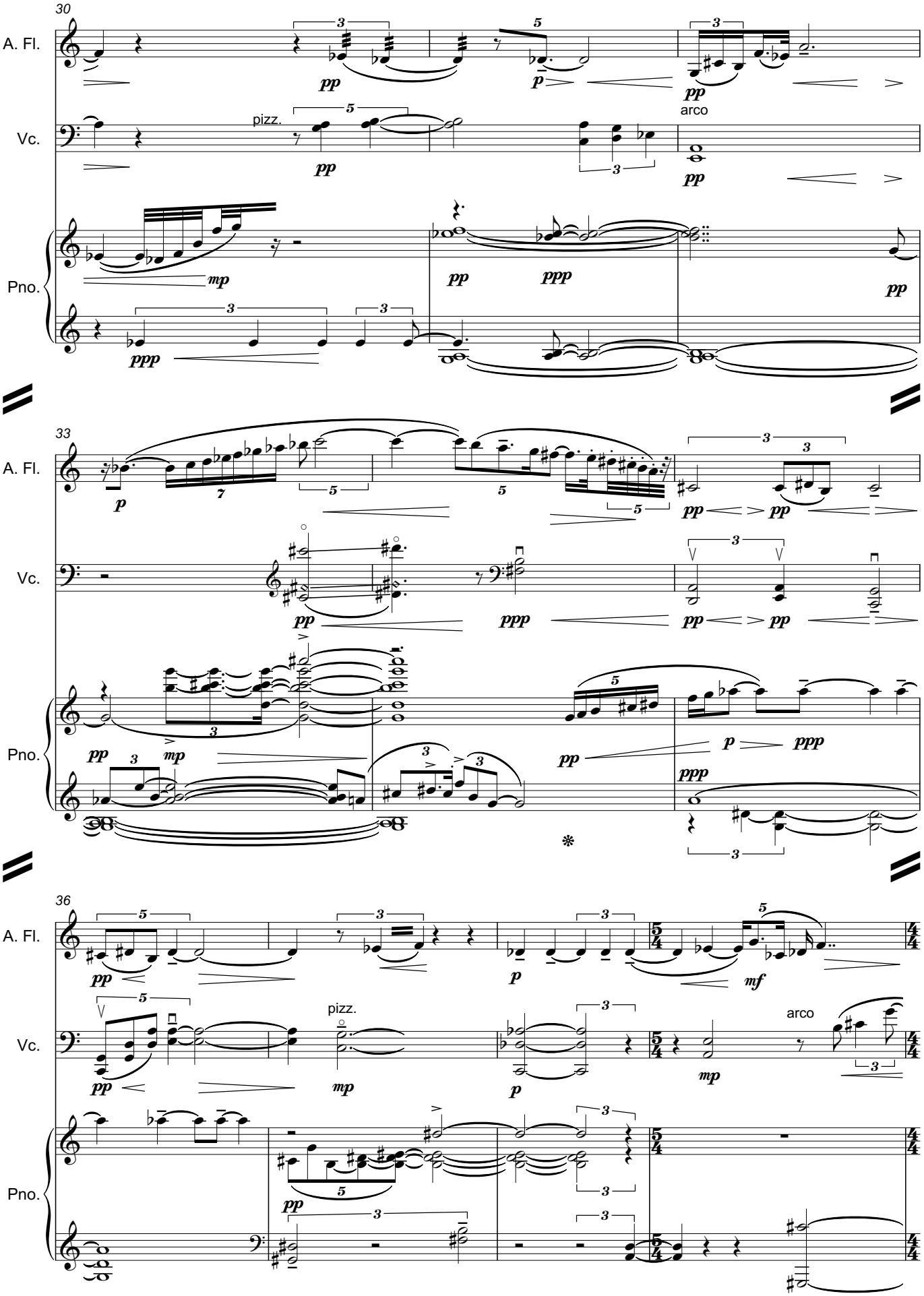
II.

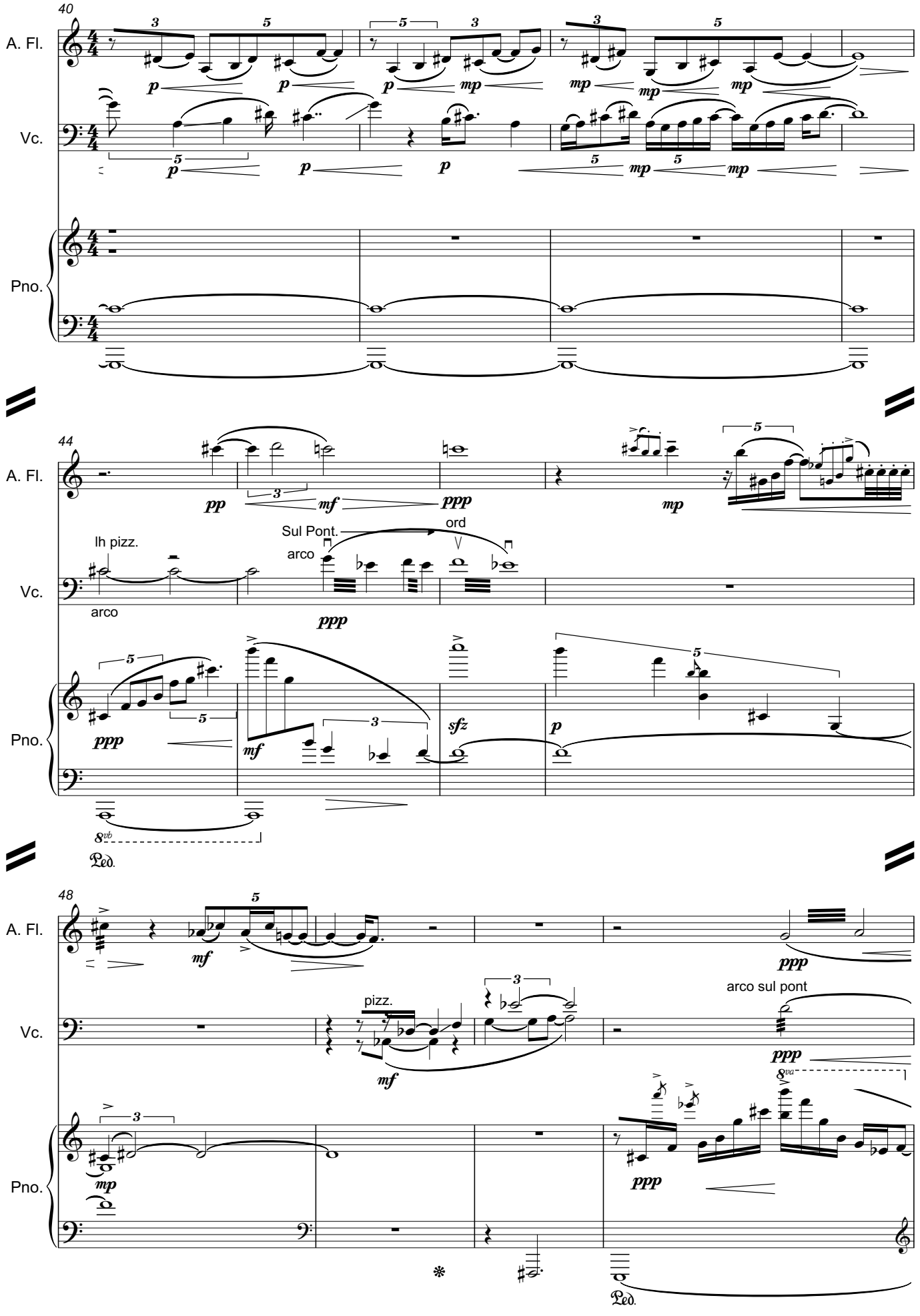


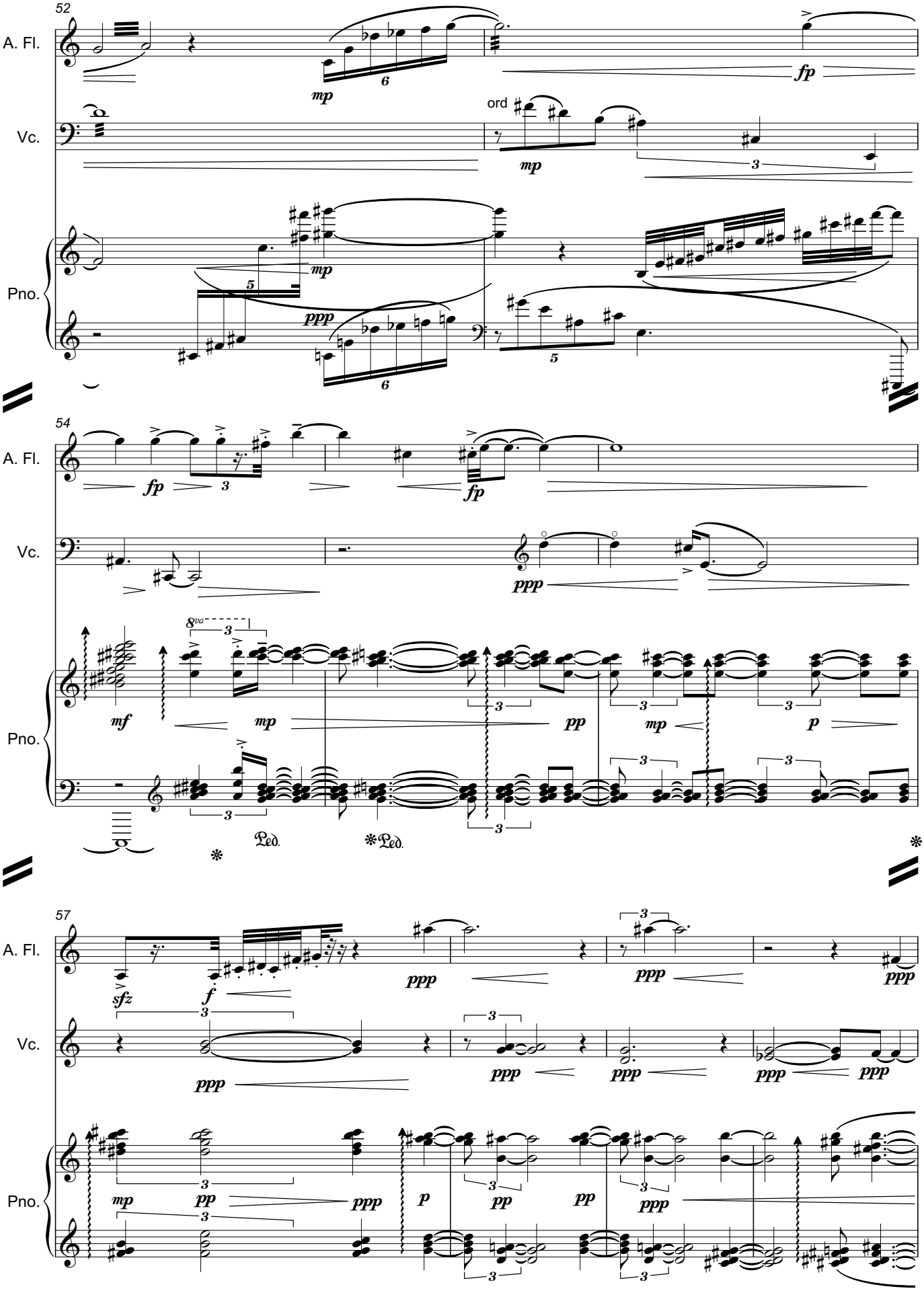

8
A. Fl.
Vc.
Pno.
pizz.
mp
10
arco
f
sfz
13
senza sord.
pizz.
l.v.
arco
ppp
p
mp

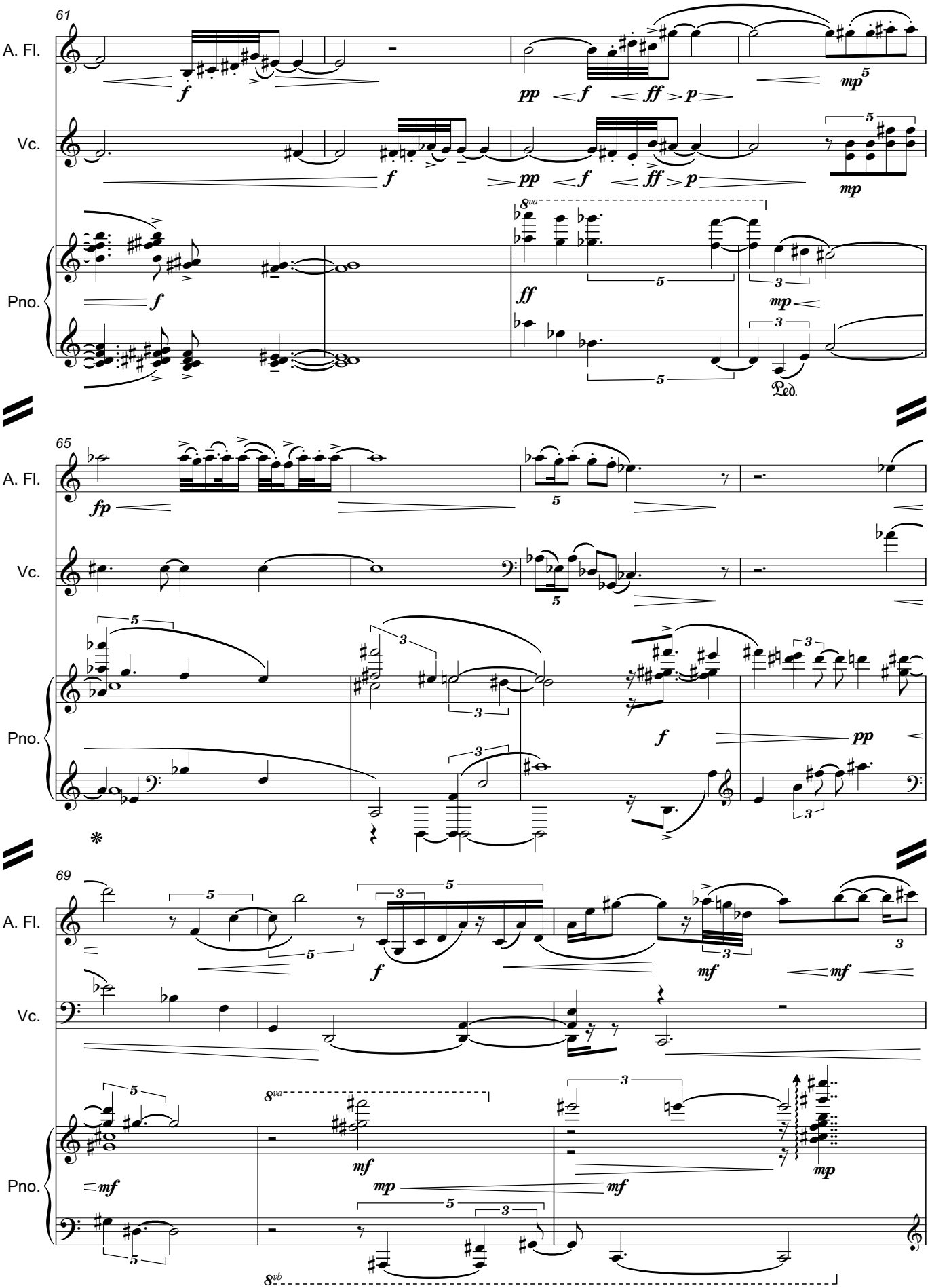

17
A. Fl.
Vc.
Pno.
20
sul pont.
23
pizz.
arco
arco
col legno battuto
gliss.

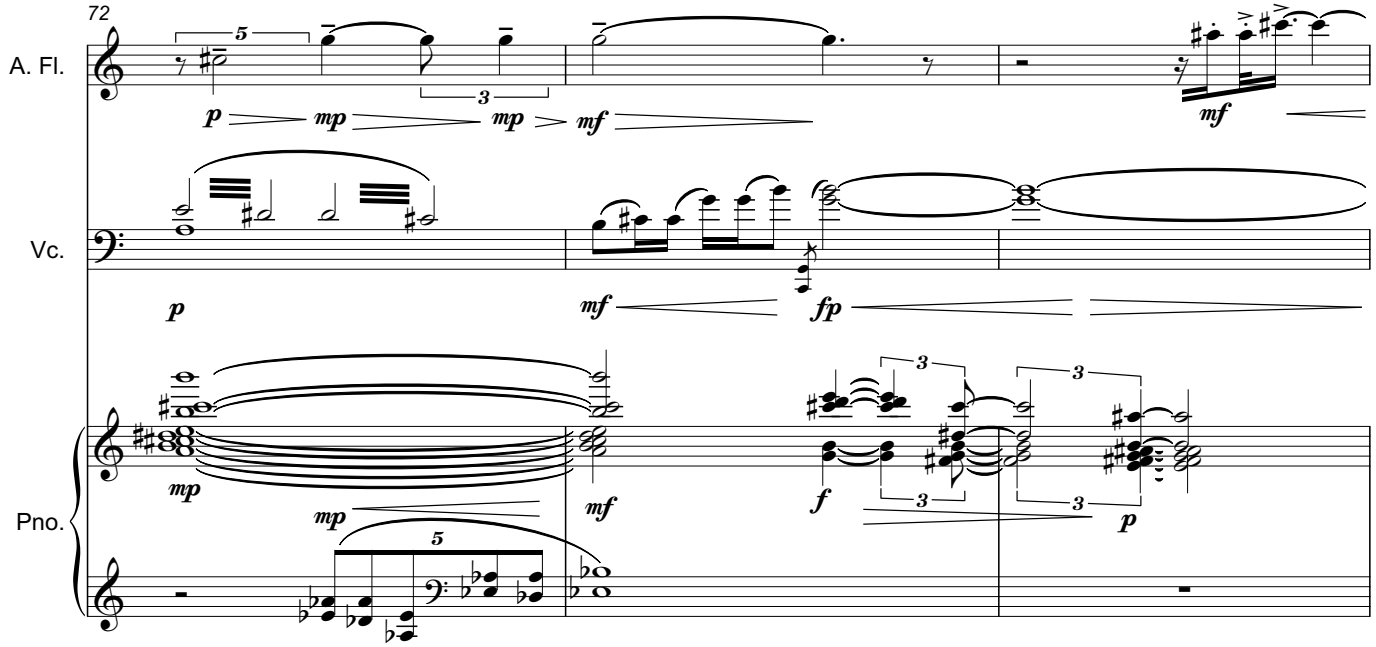

25
A. Fl.
Vc.
Pno.
ord.
ppp
f
26
A. Fl.
Vc.
Pno.
mf
f
28
A. Fl.
Vc.
Pno.
p
mp
mf
ppp
pp
mf
pp
Ped.

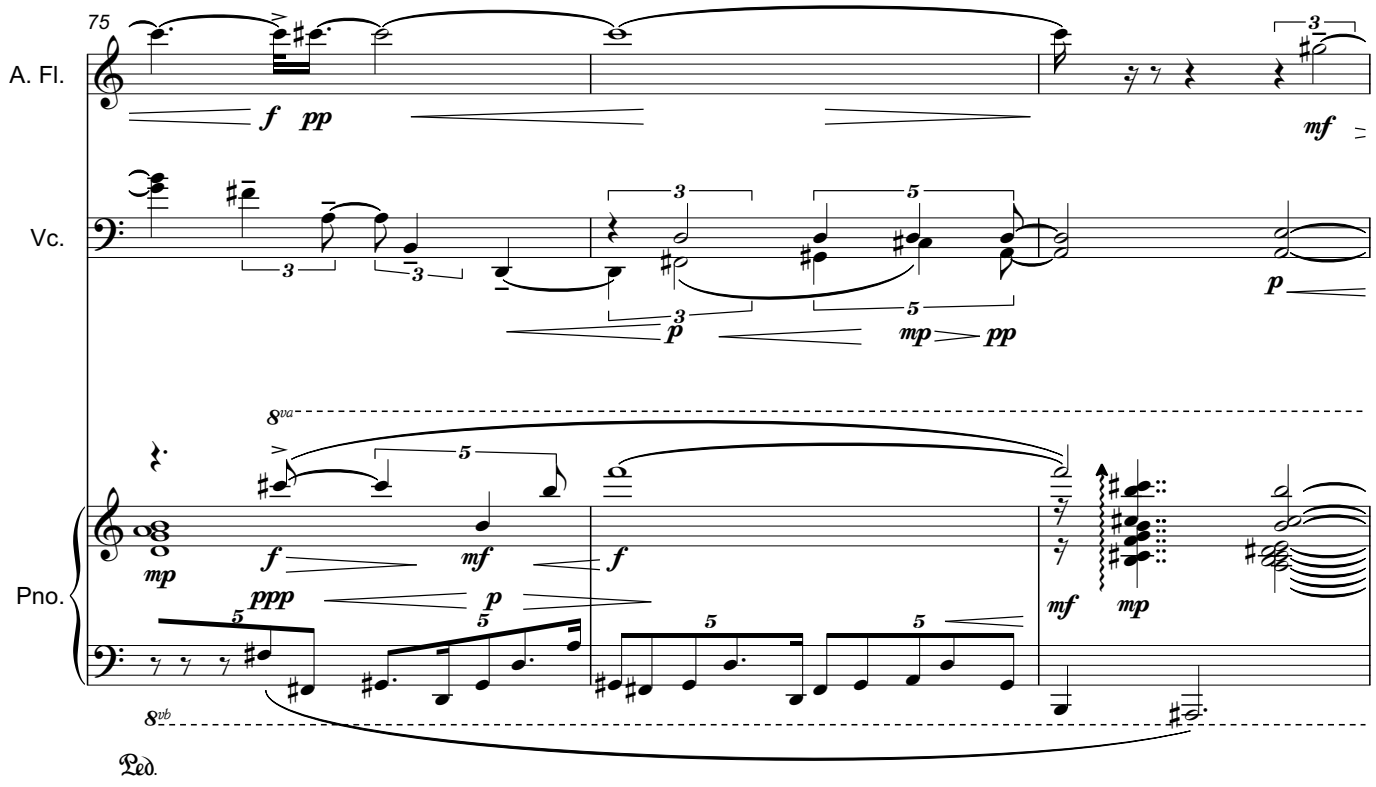

30
A. Fl.
Vc.
Pno.
pizz.
arco
33
36

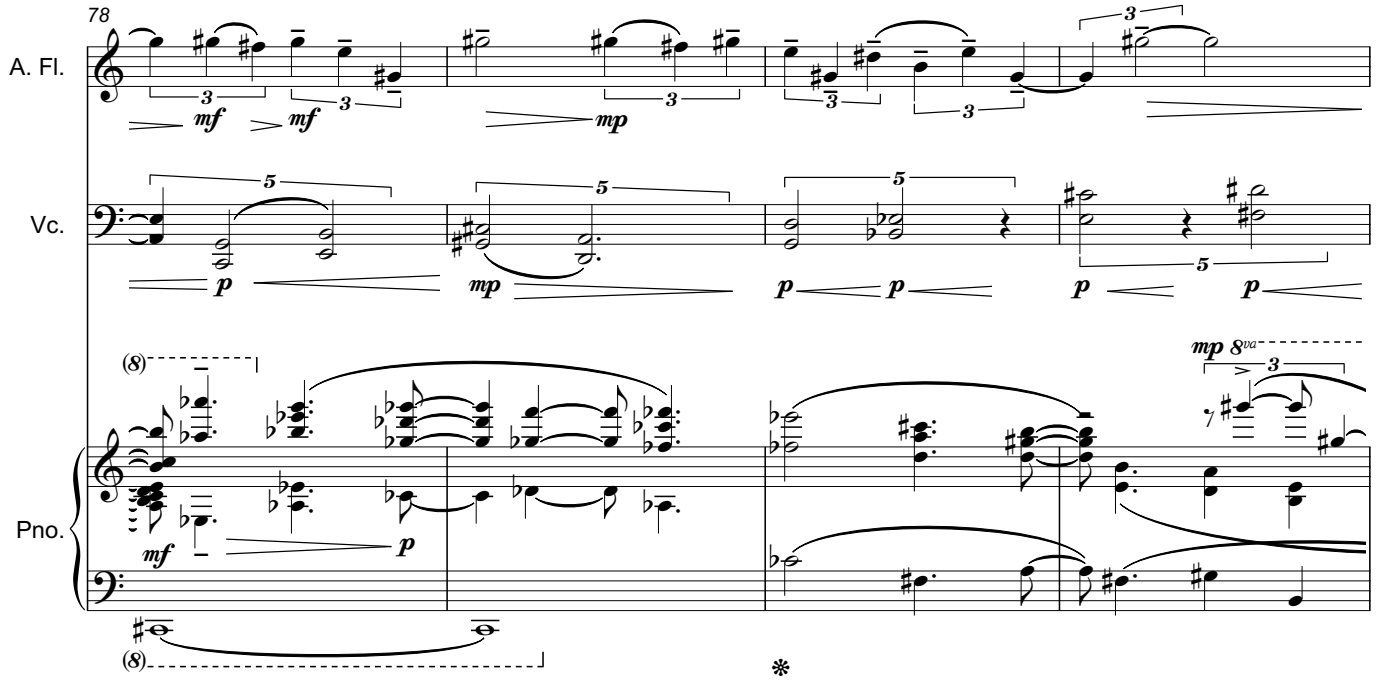

40
A. Fl.
Vc.
Pno.
44
lh pizz.
arco
Sul Pont.
ord
48
pizz.
arco sul pont

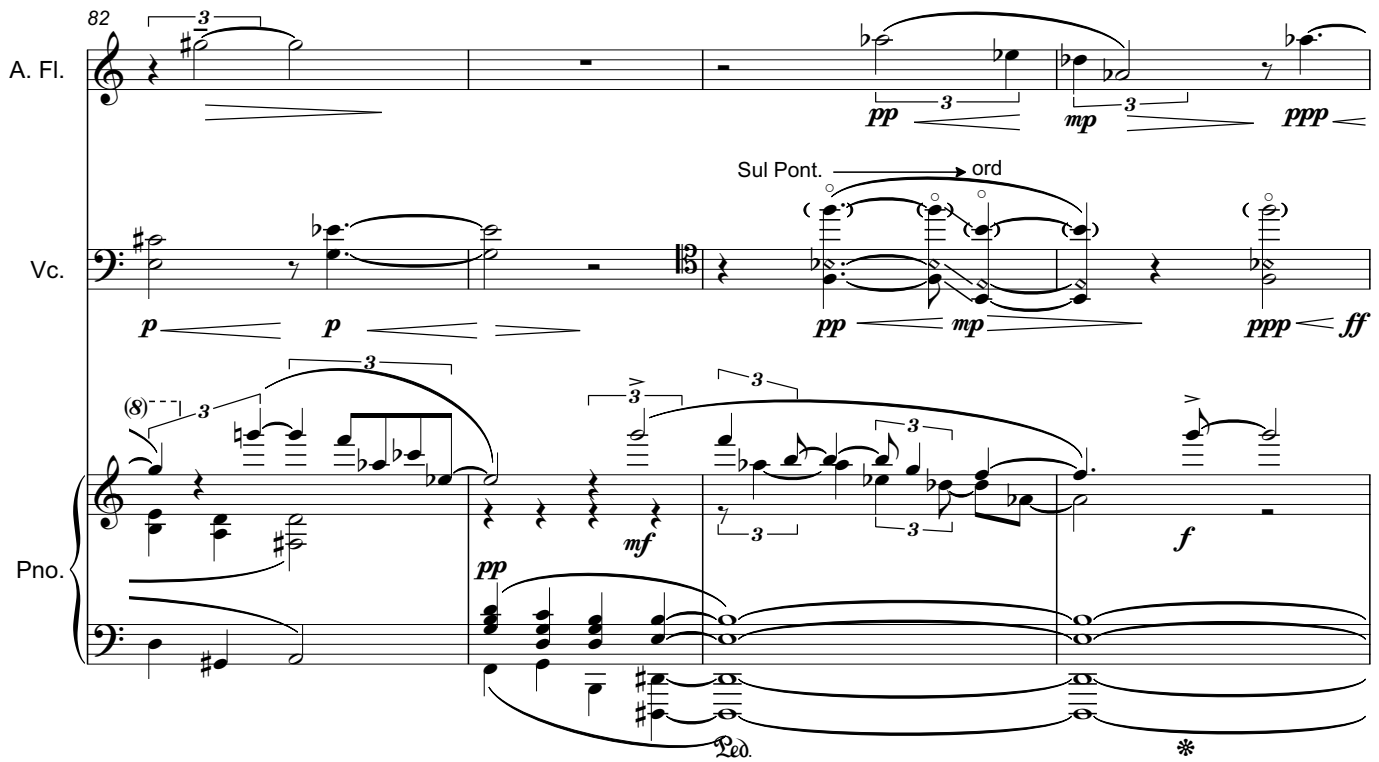

52
A. Fl.
Vc.
Pno.
ord
54
57

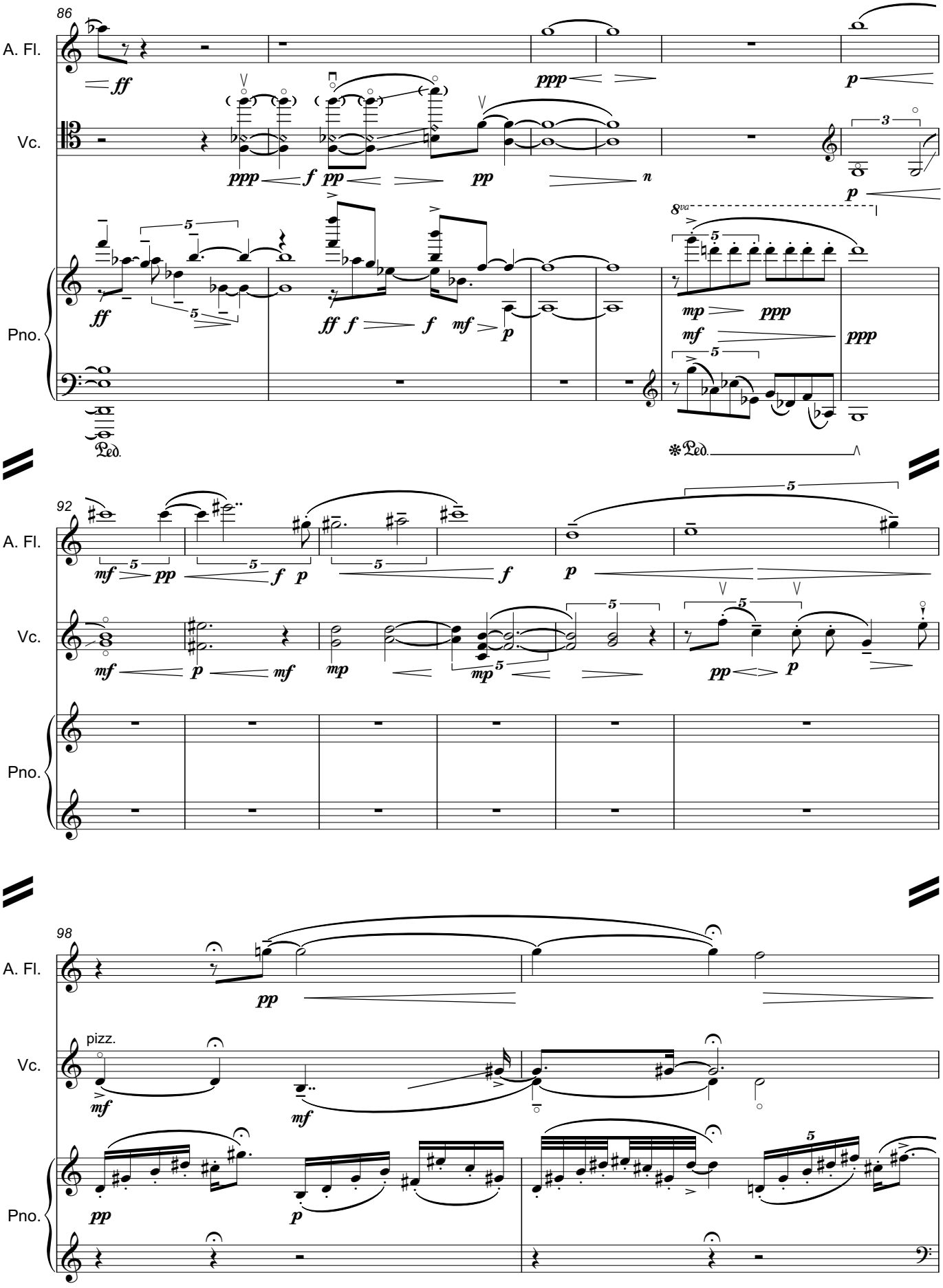

61
A. Fl.
Vc.
Pno.
65
69
8va
8vb
Ped.

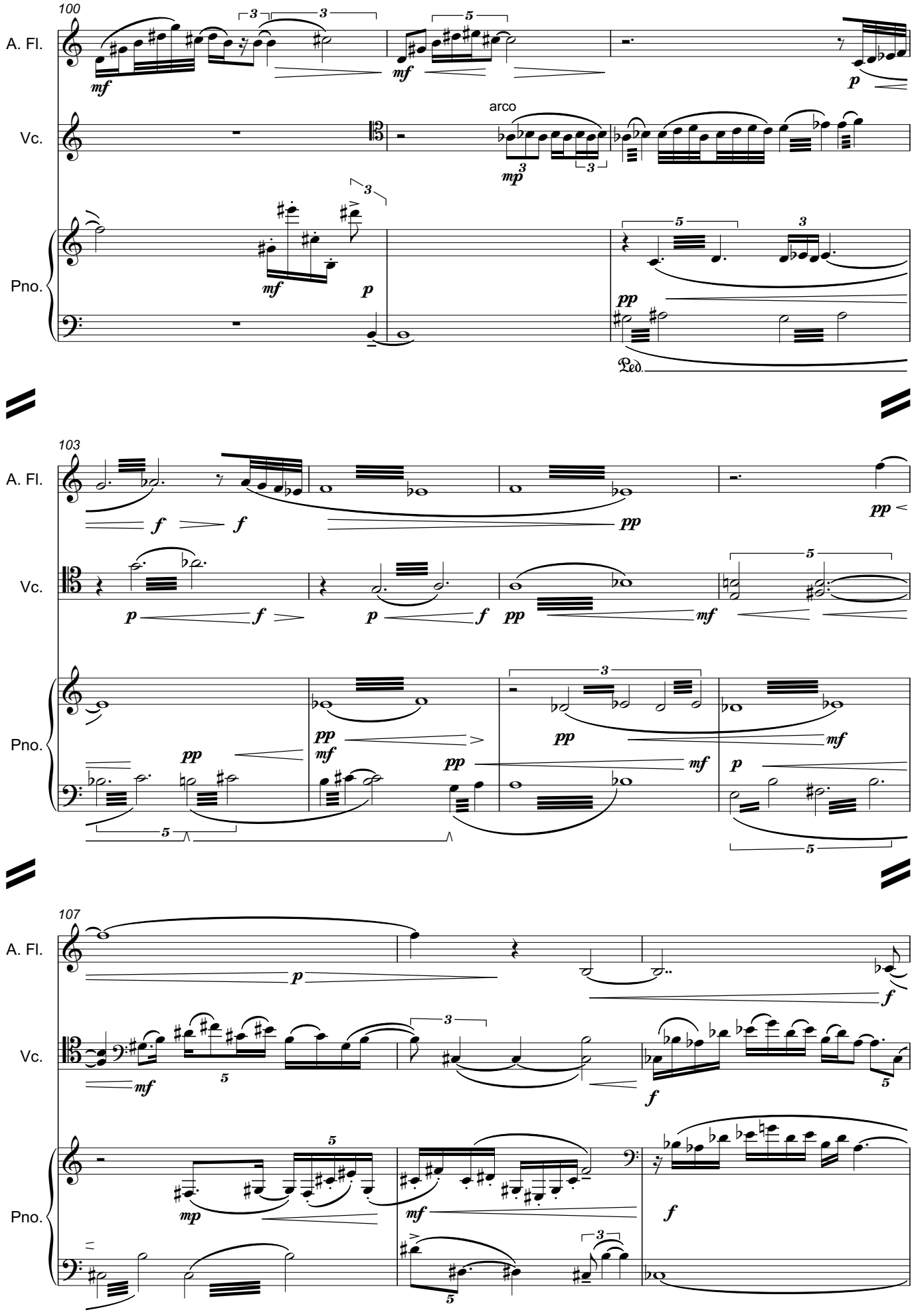

72
A. Fl.
Vc.
Pno.

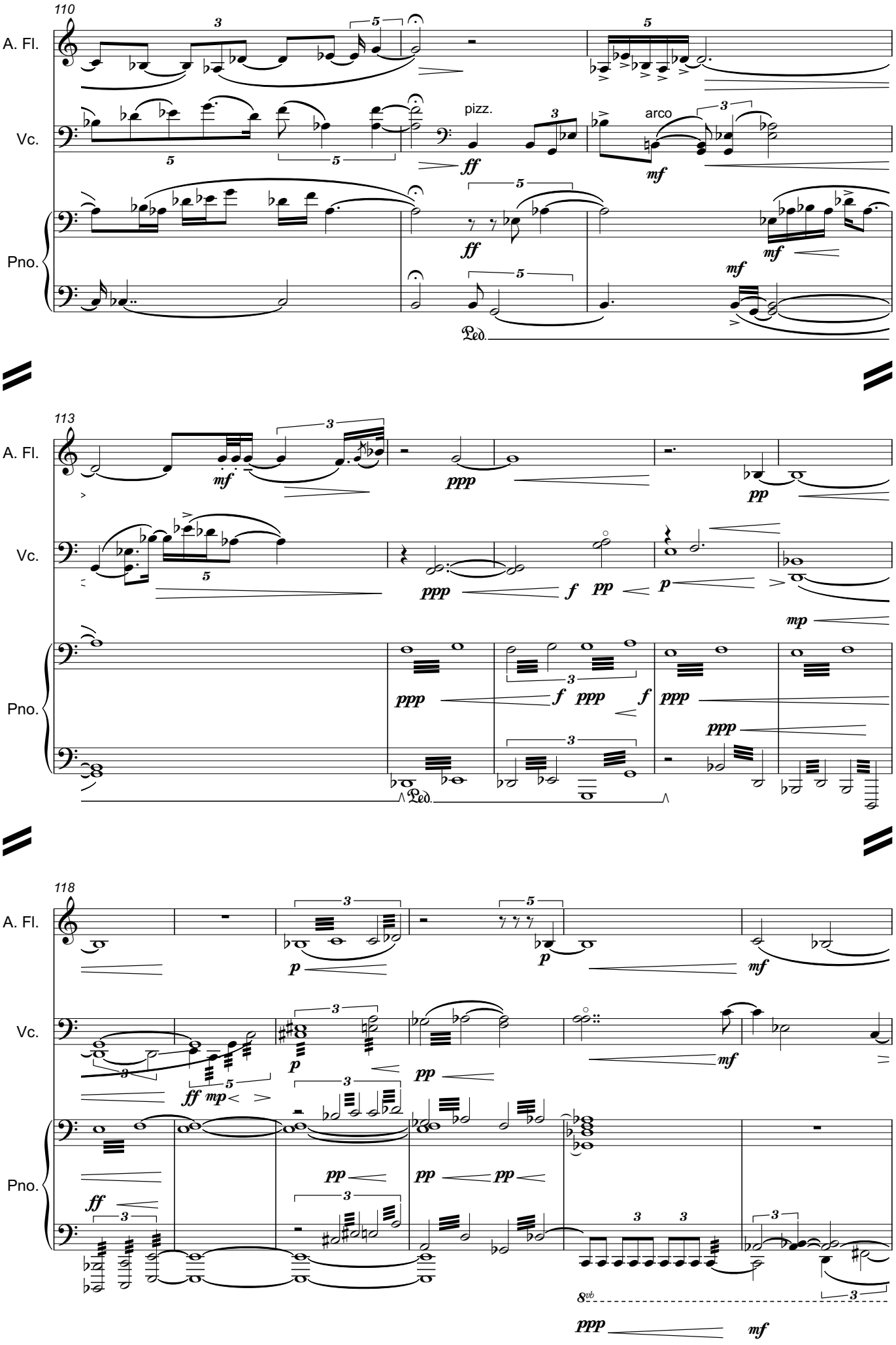

75
A. Fl.
Vc.
Pno.
8va
8vb
Ped.

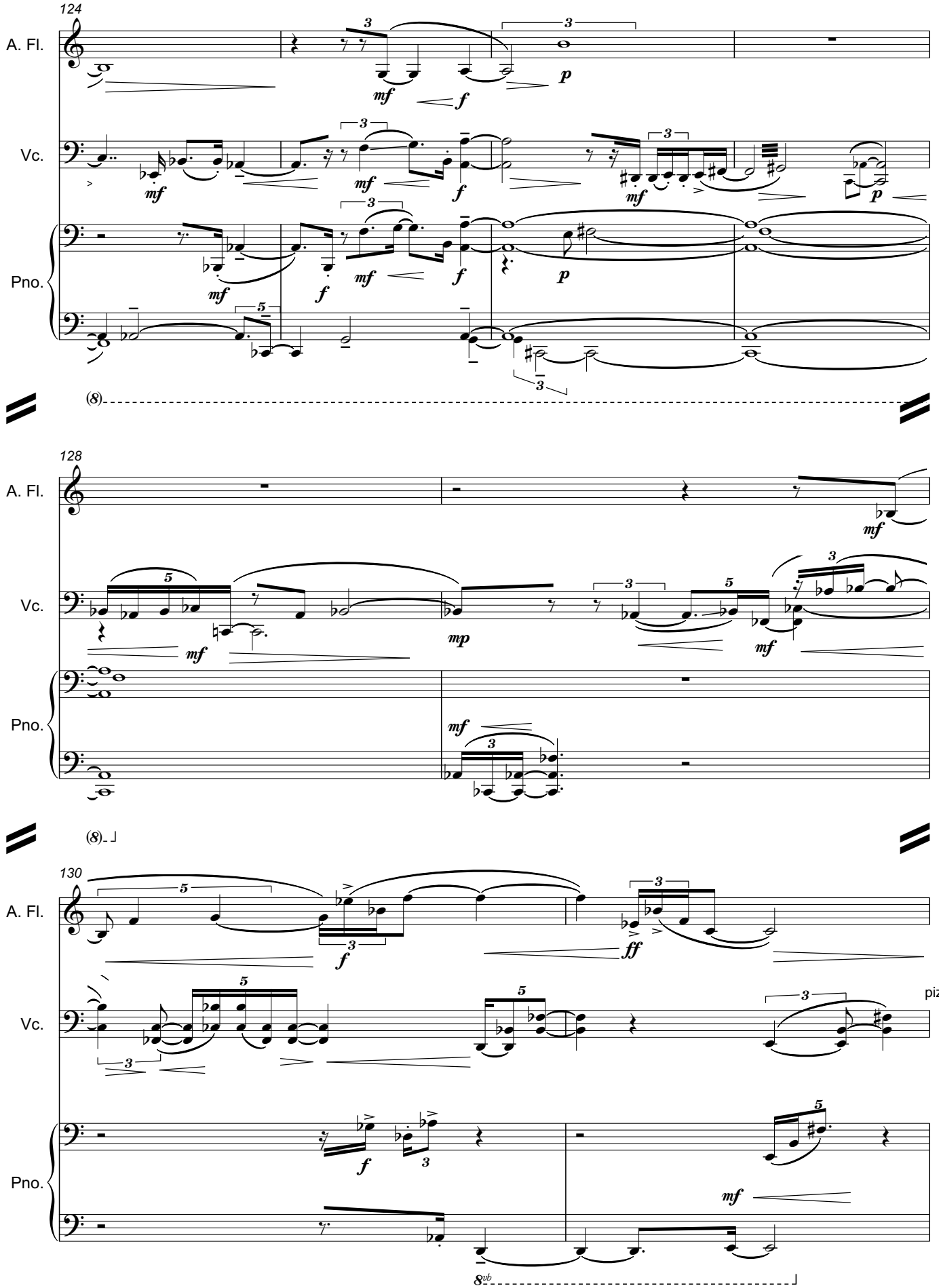

78
A. Fl.
Vc.
Pno.
mf
mf
mp
p
mp
p
p
p
p
mf
p
mp 8va

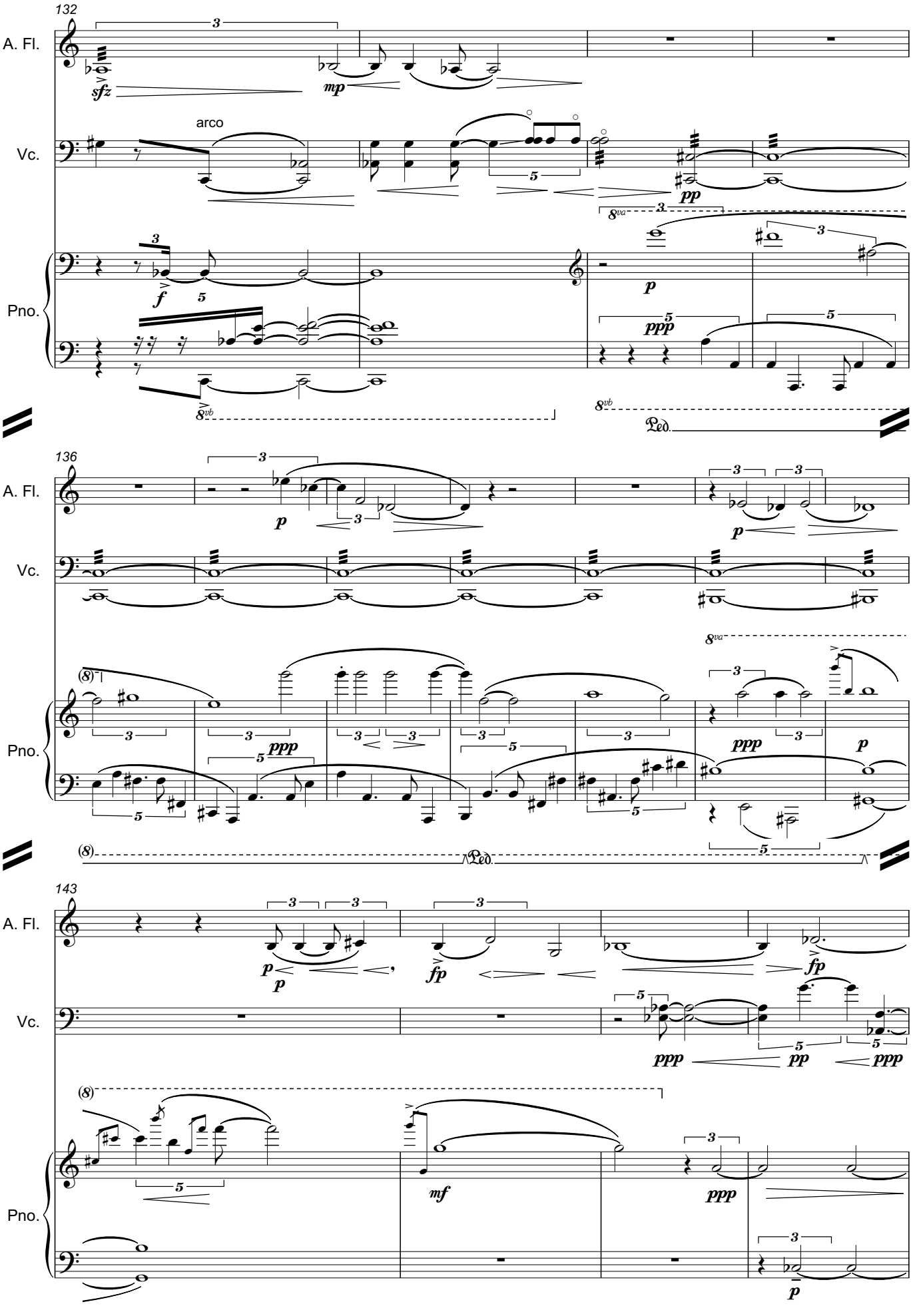

82
A. Fl.
Vc.
Pno.
pp
mp
ppp
Sul Pont.
ord
p
p
pp
mp
ppp
ff
mf
pp
f

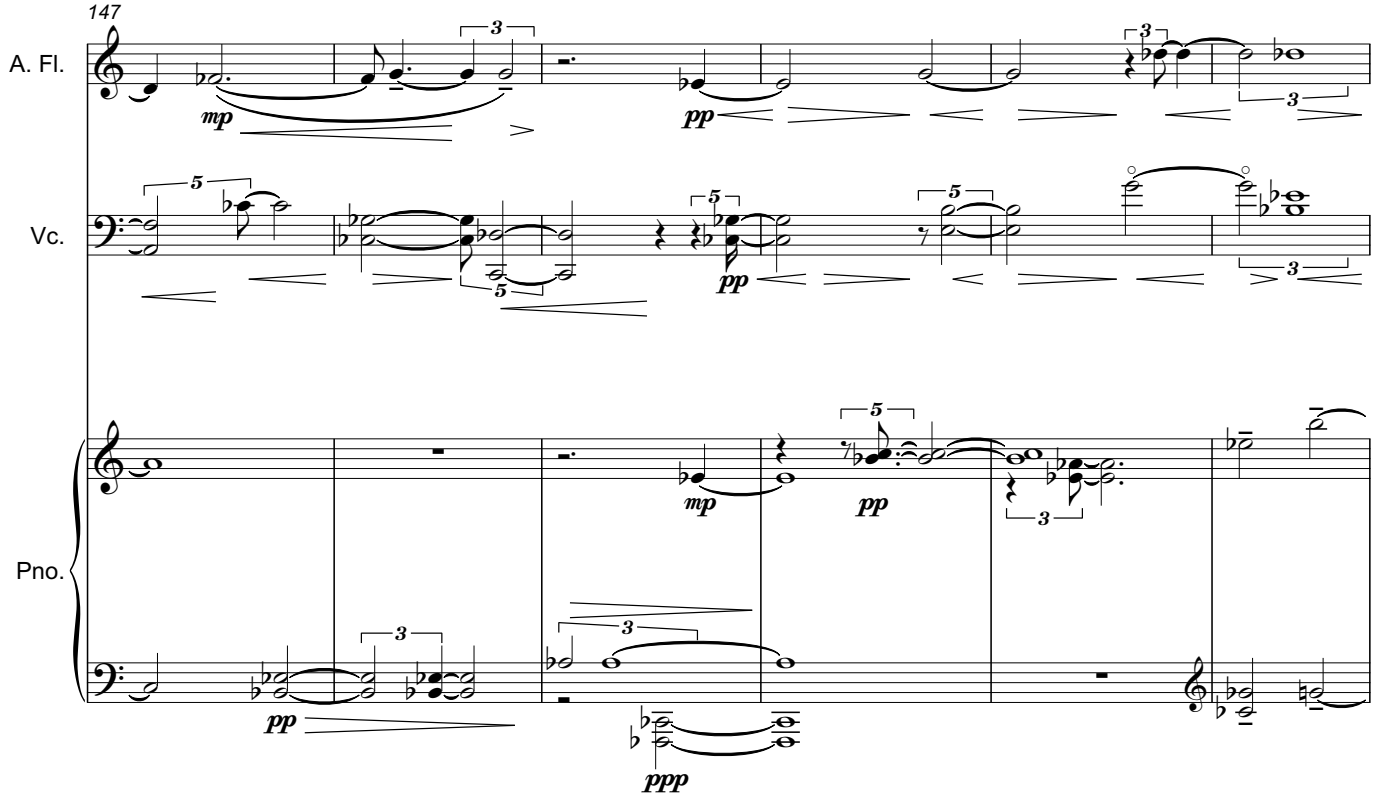

86
A. Fl.
Vc.
Pno.
92
98
pizz.

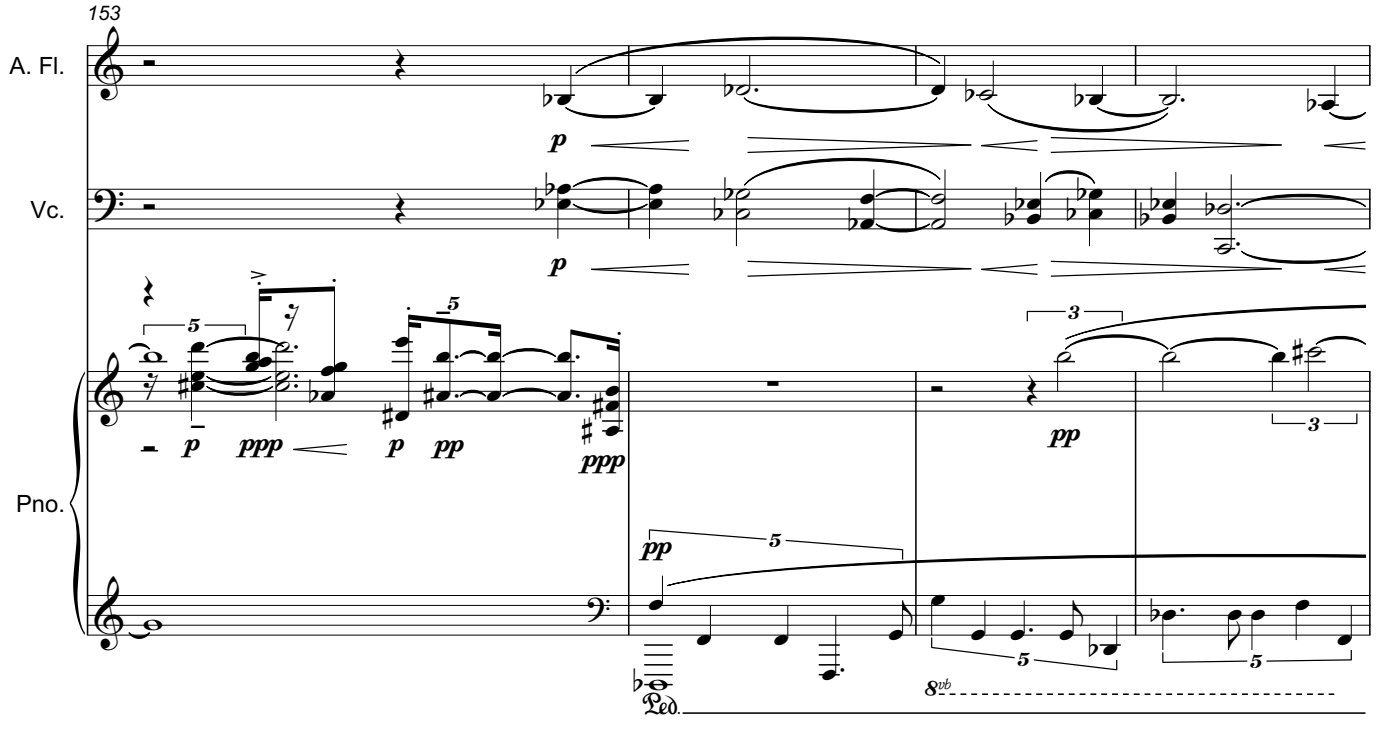

100
A. Fl.
Vc.
Pno.
arco
103
107

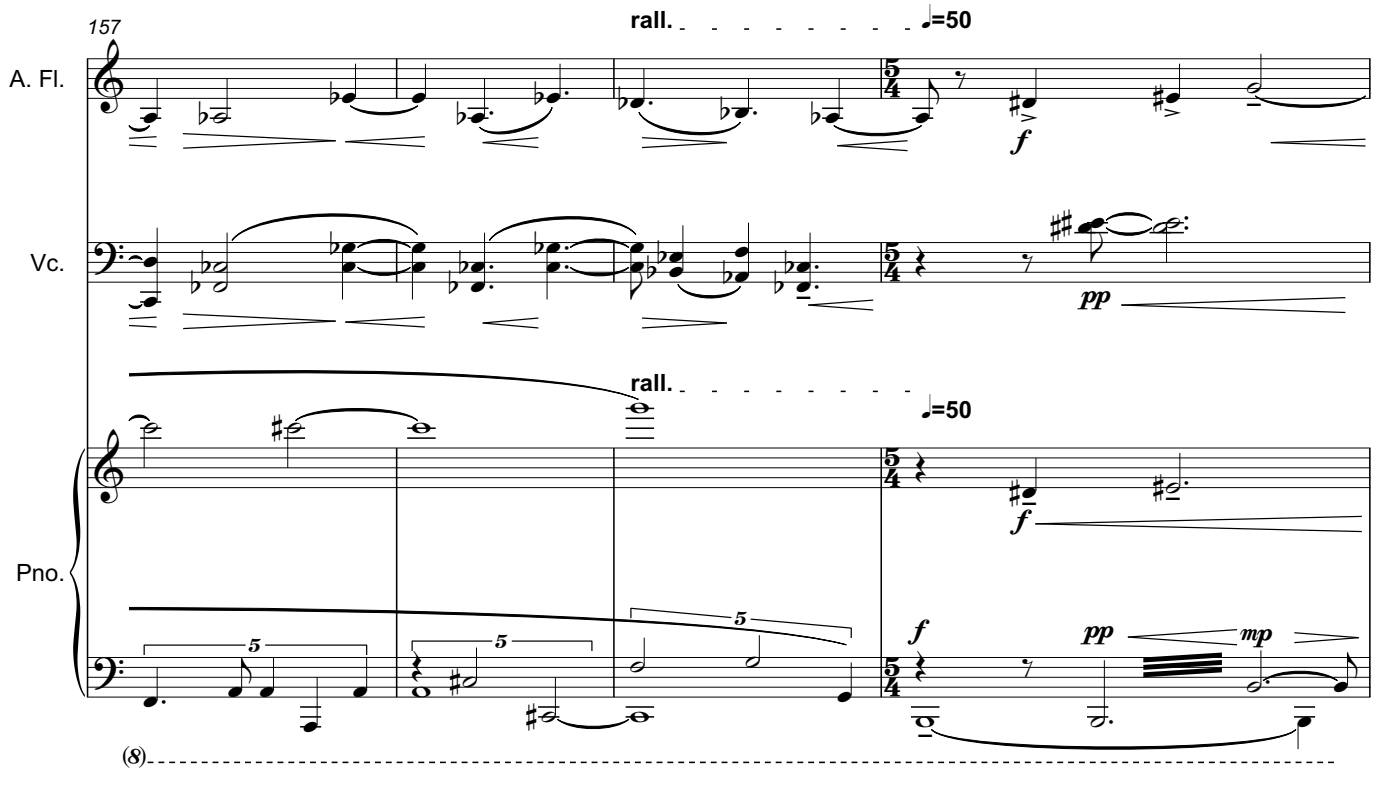

110
A. Fl.
Vc.
Pno.
pizz.
arco
113
118
8vb

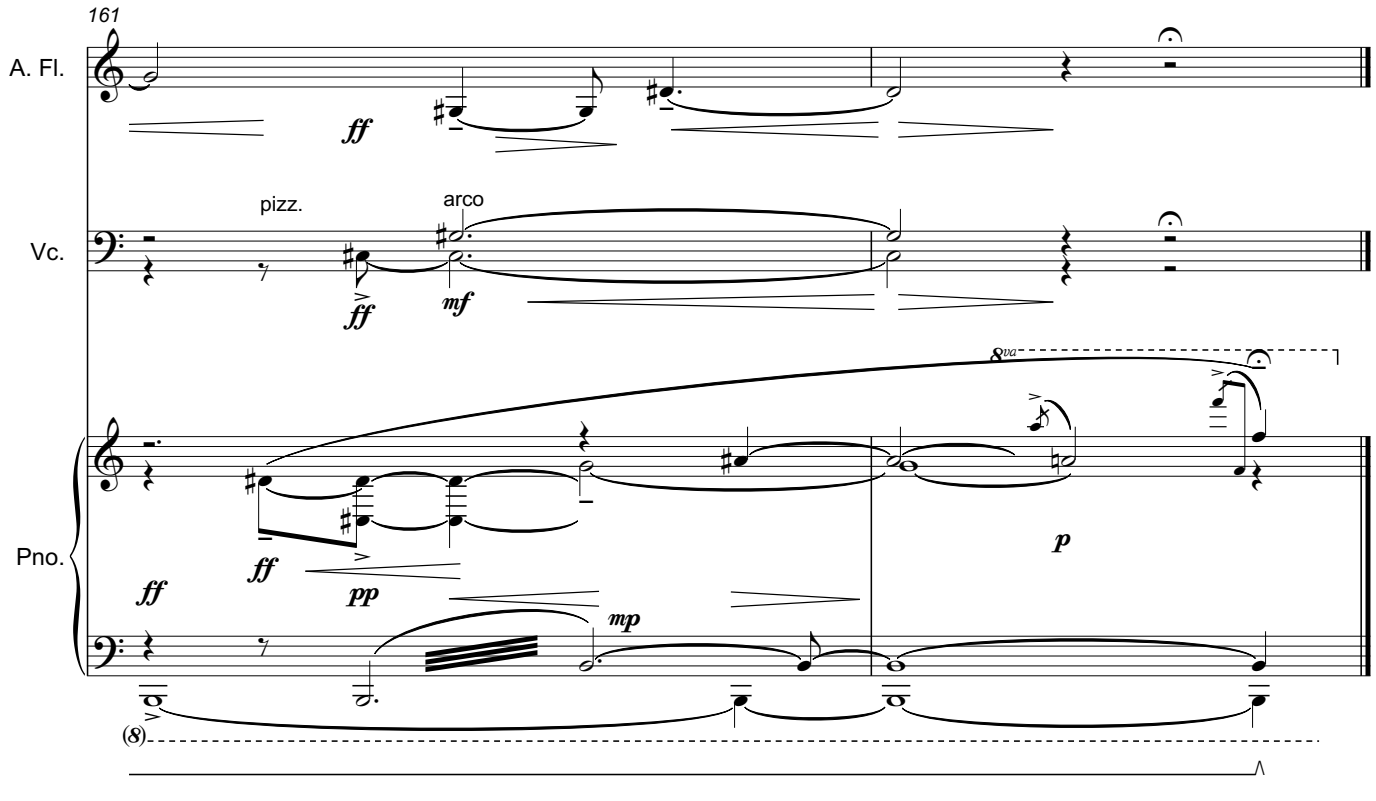

124
A. Fl.
Vc.
Pno.
mf
f
p
(8)
128
A. Fl.
Vc.
Pno.
mf
mp
(8)
130
A. Fl.
Vc.
Pno.
ff
pizz.
8vb


132
A. Fl.
Vc.
Pno.
arco
136
143


147
A. Fl.
Vc.
Pno.
mp
pp
mp
pp
pp
ppp


153
A. Fl.
Vc.
Pno.
p
p
p
ppp
p
pp
ppp
pp
pp
Ped.
8vb


157
rall.
♩=50
A. Fl.
Vc.
Pno.
rall.
♩=50
f
pp
mp
5
(8)


161
A. Fl.
Vc.
Pno.
pizz.
arco
ff
mf
pp
mp
p
8va
(8)