



音樂短劇-童話

序曲(Overture)

Cheng-Shiun

$\text{♩} = 80$

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$ *mp*

Bass Clarinet

Bassoon

Contrabassoon *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B $\flat$ *mp*

Trombone *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani *mp*

Percussion *mp*
Bass Drum

Harp *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

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5

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn. *p*

Tuba *p*

5

Timp.

5

Perc.

5

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

9

Picc. 

Fl.  *p*

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl.  *p*

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2  *p*

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

9  *p* Triangle Open

Hp. 

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

D.B.  *p*

14

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

14

Timp.

14

Perc.

14

Hp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains the following instruments and parts:

- Pict.:** Piccolo, starting with a rest and then playing a melodic line.
- Fl.:** Flute, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- E. Hn.:** English Horn, playing a melodic line with grace notes.
- Eb Cl.:** E-flat Clarinet, playing a melodic line with grace notes.
- Bb Cl.:** B-flat Clarinet, playing a melodic line with grace notes.
- B. Cl.:** Bass Clarinet, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a melodic line with grace notes.
- C. Bn.:** Contrabassoon, playing a melodic line with grace notes.
- Hn. 1:** Horn 1, playing a melodic line with grace notes.
- Hn. 2:** Horn 2, playing a melodic line with grace notes.
- Bb Tpt.:** B-flat Trumpet, playing a melodic line with grace notes.
- Tbn.:** Trombone, playing a melodic line with grace notes.
- B. Tbn.:** Baritone Trombone, playing a melodic line with grace notes.
- Tuba:** Tuba, playing a melodic line with grace notes.
- Timp.:** Timpani, playing a melodic line with grace notes.
- Perc.:** Percussion, playing a melodic line with grace notes.
- Hp.:** Harp, playing a melodic line with grace notes.
- Vln. I:** Violin I, playing a melodic line with grace notes.
- Vln. II:** Violin II, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line with grace notes.
- Vc.:** Violoncello, playing a melodic line with grace notes.
- D.B.:** Double Bass, playing a melodic line with grace notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

22

Picc.

Fl.

mp

Ob.

mp

E. Hn.

E♭ Cl.

mp

B♭ Cl.

mp

B. Cl.

mp

Bsn.

mp

C. Bn.

mp

Hn. 1

mp

Hn. 2

mp

B♭ Tpt.

Tbn.

mp

B. Tbn.

mp

Tuba

22

Timp.

22

Perc.

Snare Drum

Low Woodblock

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

mp

D.B.

mp

26

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

26

Timp.

26

Perc.

26

Hp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 rit. ♩ = 56 To Coda

Picc. *f* *tr* *tr* To Coda

Fl. *f* *tr* *tr* To Coda

Ob. *f* *tr* *tr* To Coda

E. Hn. To Coda

E♭ Cl. *f* To Coda

B♭ Cl. *f* *tr* *tr* To Coda

B. Cl. *f* To Coda

Bsn. *f* To Coda

C. Bn. *f* To Coda

Hn. 1 *f* To Coda

Hn. 2 *f* To Coda

B♭ Tpt. *f* To Coda

Tbn. *f* To Coda

B. Tbn. *f* To Coda

Tuba *f* To Coda

Timp. *f* *tr* To Coda

Perc. *f* *tr* *tr* To Coda

Hp. To Coda

Vln. I *f* *tr* *tr* To Coda

Vln. II *f* *tr* *tr* To Coda

Vla. *f* To Coda

Vc. *f* To Coda

D.B. *f* To Coda

$\text{♩} = 80$

37

Picc.

Fl.

mp

Ob.

mp

E. Hn.

Es Cl.

B♭ Cl.

mp

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D. B.

mp

40

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Es Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano). A rehearsal mark **44** is present at the beginning of several staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page is numbered 44 at the top left.

48

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

48

Timp.

48

Perc.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

願他用口與我親嘴，因你的愛情比酒更美。

Let him kiss me with the kisses of his mouth! For your love is better than wine.