

Cairngorms traverse

Nic Bullivant

1 ----- 1. -----

Adagio **8** *con sord.* *pp*

14 *senza sord.* **6** **2** *Fl. 8* **3** **4**

36 *mf* **4** *mp* *mf* *mp* *Piu mosso* **5**

47 *p* *p* *simile.*

51 *f* *mf* *f*

55 **6** *f*

59 *f*

64 *f*

68 **7** *f* *f*

71

74

77 8 4

Senza rall. *Semper Tempo Primo*

85 9 10 2 8 2

101 11 *Piu mosso* 8 12 3 3 3 3 3 3 3

f cresc. ff

113 13 14 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118 4 *f* *cresc.* *ff molto*

126 *f* *ff* *mf*

129 *p* *divisi* *ff* *unis.* *p* 3/4

136 15 *Andante con moto* *duo* *f* *Vn. I* *Ob. I*

160 16 6 11 *Ob. I* 2 *duo* *f* 17

184 9 16 *A tempo*

214 **18** *tutti* *mp* **2**

225

234

242 **19** **20** *poco accel.* *cresc.* *duo*

268 *poco rit.* **21** *A tempo* **22** **23** *Tempo primo* *dim.* *p* **19** **8** **8**

306 **24** *tutti.* *p*

311 *Più mosso* **25** **26** *f* *cresc.* *ff* **3** **3** **3**

323 **3** **3** **3** **3** **3** **3** **3**

327 **27** **4**

333 **28** *ff* **3** **3** **3** **3** **3** **3** **3** **3**

336 *divisi* *unis.* *ff*

339 *mf* *p*

29

342

segue pp

simile

p

-----2.-----

347

pp

mp

351

30 Subito stringendo

mf

f

pp

f

pp

rallentando

A tempo

355

p

p

p

358

Subito stringendo

361

31

pp

f

pp

f

367 32

p

371

373

375

377 33

mf

380 *mf*

383 *mf*

385 *f*

387 *f* tutti

34

389 *f* 35

394 *f* *mf*

398 *f*

402 36 *f* *mf* *f*

407

This page of the Violin I score contains measures 380 through 407. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A *tutti* marking appears at measure 387. The score is divided into measures by bar lines, and some measures are grouped by brackets. The page number 6 is in the top left corner, and the instrument name Violin I is in the top center.

37

411 *divisi*

413 *8va* *div.*

416 *unis.* *8va*

(8)

418 (8)

419 *8va* *f* *8va* *f*

421 *8va* 38 *f* *8va* *f*

(8)

427 *cresc.* *8va* *ff* *cresc.* *ff*

(8)

432 39 *f* *f*

(8)

V.S.

8 (8)-----|

439

Violin I

tremolo nat.

tremolo nat.

p

445 **Andante**
segue G.P.

18 Bassi 11 Viola 8 3

40 41 42

43 *pp* divisi

490

pp divisi

pp divisi

496

500

44 **Allegretto**

pp div. div.

pp

507 unis.

p

511

45

simile

515

519 **46** *p* *pp* div. 2

525 *pp* div. rall. 2

530 **47** 12 **48** Vn II. 8 **49** 3

Allegro

553 *pp* div. **50**

560 **51**

566 **52**

572 **53** 11

578 *mf* meno mosso *pp*

584 4 8

594 11

608 Hn. I

610 **54** *p* *mf*

616 **55** 8

629 **56** 4 div. *f* -----4.-----

637 *segue* **57** duo, div. *p*

645 *p* unis. *p* div.

653 **58** duo, div. unis. div.

662 **59**

670 unis.

674 **60** 12 **61** Pr. solo

689 **Allegro** 6 *p* Pr. solo simile 2

699 *p* *cresc.* *f* rall. 3 **62** 12 *pp*

706

mp

710

f

714 **63** *accel.*

f

716

f

719

722

64

dim.

cresc.

2

2

div.

726

unis.

731

f

736

rit.

Andante

mf

740

743

div.

746

65

4

2

unis. *mp*

754

66

8

67

mf

764

mf

767 *div.*



770 *unis. mf*



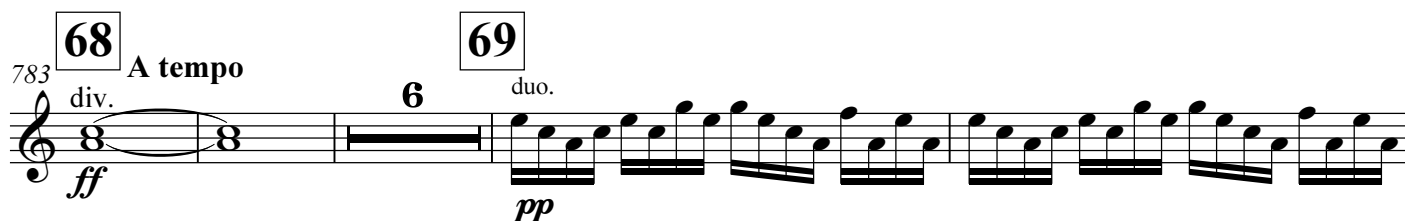
773 *Più mosso*



778 *rall.*



783 **68** *A tempo* *div.* *ff*



793



70 *Pr. solo come prima* *tutti* *mf*



799



Violin I score for measures 802-826. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and measure numbers are as follows:

- Measure 802: **71**
- Measure 805: *p*
- Measure 808: *mf* **72**
- Measure 811: *mf*
- Measure 814: *f* **73**
- Measure 816: *f*
- Measure 818: *mf* *cresc.* *f*
- Measure 820: *ff* *f* **74**
- Measure 822: *f*
- Measure 824: *mf* *cresc.* *f* **75**
- Measure 826: *ff*

830 **13** **76** *meno mosso*

847 *con sord. p*

853 **77**

859 *mf*

865 **78**

divisi senza espress.

senza espress.

872 **79**

p senza espress.

espress.

p senza espress

mf

879 **80**

espress.

senza sord.

2

mf senza sord.

2

f

p

mf

81

887 **3** *div.*

pp

898 *unis.*

div.

903 *unis.*

-----5.-----

segue

907 **82** *Maestoso*
ff

911

915 **83** **84**
ff

931 **85**
f *ff*

poco meno mosso

936 *f*

939 **86**
f p < f p < f p < f

943 *f*

946 *meno mosso* **87**
p

951 **88**
pp *div.* *pp* *tremolo*

957 *p* *unis.*