

# Ouverture a Chalumeau, 2 Violins, Viola e Cembalo

Violino II

Christoph Graupner (1683-1760)

GWV 484

1.

5

10

15

19

23

28

31

33

35

37

39

41

**Vivace**

1 2

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Source: [http://imslp.org/wiki/Ouverture\\_in\\_B-flat\\_major,\\_GWV\\_484\\_\(Graupner,\\_Christoph\)](http://imslp.org/wiki/Ouverture_in_B-flat_major,_GWV_484_(Graupner,_Christoph))

Musical score for Violino II, measures 43-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **Vivace** starting at measure 77. The score consists of ten staves of music. Measure 43 starts with a sharp sign before the first note. Measure 61 ends with a common time signature (C). Measure 77 features a first ending bracket and a second ending bracket, with a 6/4 time signature change at the end of the first ending.

Violino II

2. Air

Musical score for Violino II, 2. Air, measures 1-77. The score is written in G minor (two flats) and 3/4 time. It consists of 11 staves of music. Measure numbers 7, 13, 19, 25, 31, 37, 42, 49, 56, 63, 69, and 77 are indicated at the beginning of their respective staves. Dynamics include *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of measure 77.

Violino II

4  
87

2

*pp*

96

102

*f*

3. Air

9

17

23

29

37

[Fine]

Da Capo

Violino II

4. Air

pizzicato

Musical score for Violino II, 4. Air, measures 1-24. The piece is in B-flat major and 12/8 time. It begins with a 'pizzicato' instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

5. Menuet

Musical score for Violino II, 5. Menuet, measures 1-56. The piece is in B-flat major and 3/4 time. It features first and second endings, a 'Fine' marking, and a 'Da Capo' instruction at the end. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).