

2. *L'Eclatante*

Restitution : P. Gouin

Angelo Michele Besseghi
(1670-1744)

Allegro

4

7

10

13

piano

forte

16

19

22

25

28

(*Original : mi ; cf. mes. 17.)

31

34

piano

forte

37

40

43

46

(*Original : croche/demi-soupir; cf. mes. 28-29.)

49

52

55

piano

58

forte

61

64

Arpeggio.

67

70

73

76

79

82

piano

forte

This musical score is for a piano piece, spanning measures 67 to 82. The key signature is D major (two sharps: F# and C#). The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece features a consistent eighth-note accompaniment in the bass hand. The treble hand plays chords and melodic lines. Measures 67-75 show a steady progression of chords and accompaniment. At measure 76, the treble hand has a rest, and the bass hand continues the accompaniment. At measure 79, the treble hand has a rest, and the bass hand continues the accompaniment. At measure 82, the treble hand has a rest, and the bass hand continues the accompaniment. The piece ends with a double bar line at measure 82.

85

88

91

94

97

100