17,831

I have now the gratification of presenting this curious collection of Signor Dragonetti's original M.S.S. for preservation in the musical library of the Guildhall Museum as a justly-earned tribute of respect and a token of the cordial feeling of deep veneration in Sentiment for his dearly cherished and beloved memory.

Vincent Novello.

Autumn 1847.

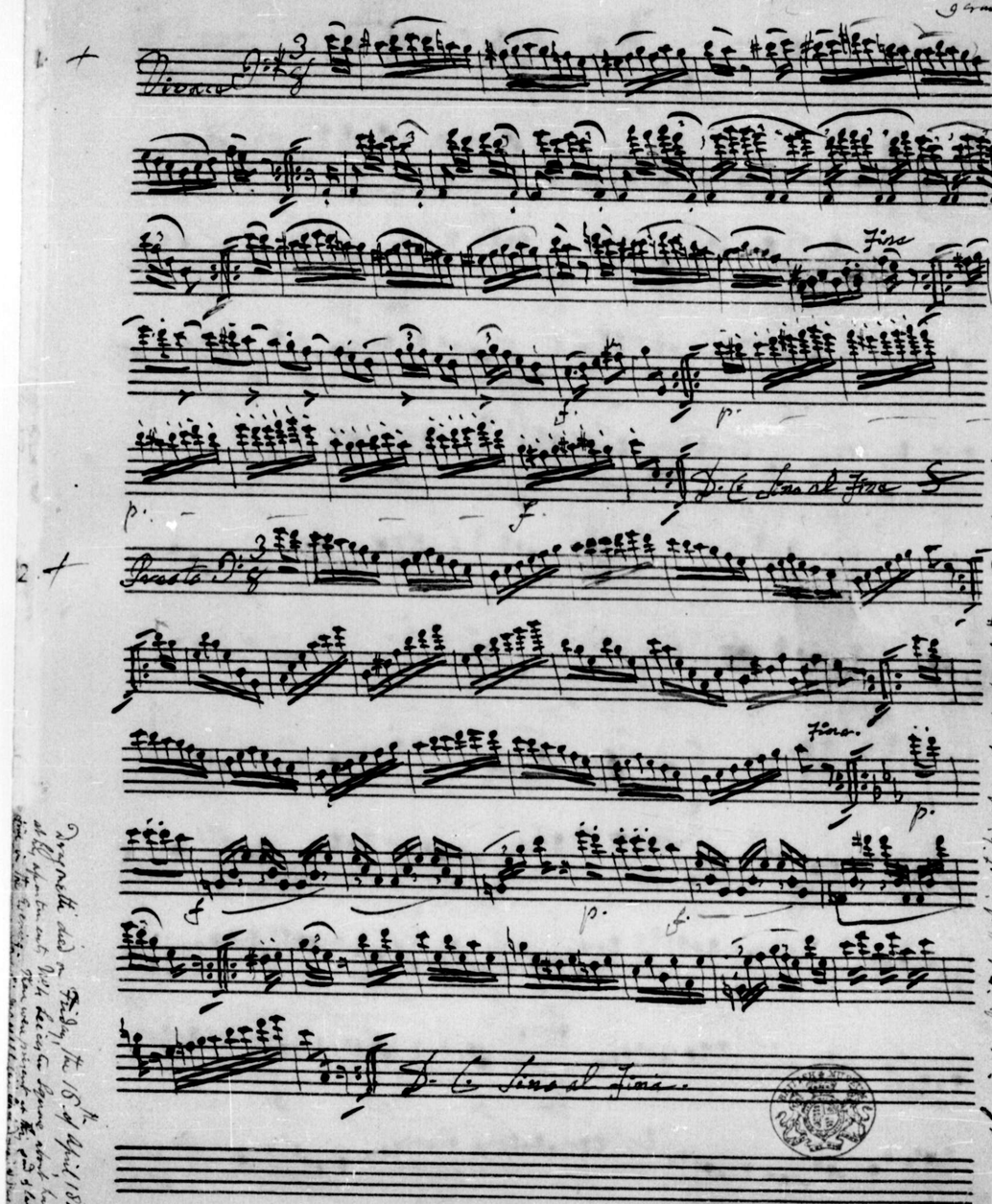
On my departure for England for my first time "to the Sweet south" Philadelphia Italian home.

126.g

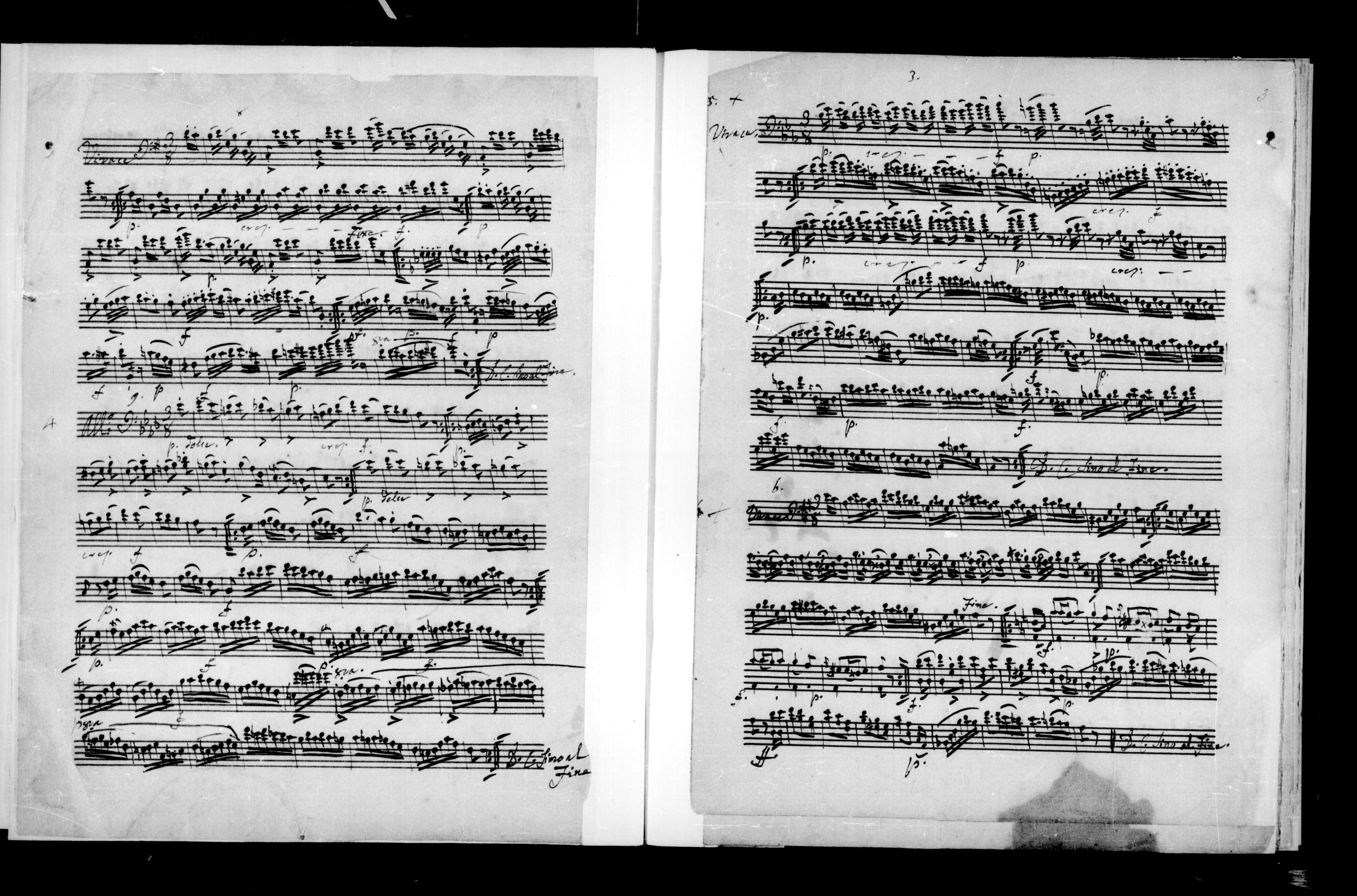
Twelve Waltzes for the Double Bass, composed by Dragonetti; and this Copy is in his own hand-writing. — Vincent Novello.

J. Erneman Hill
Bass writer.

Dragonetti died on Friday, the 18th of April 1846 at his apartments in Duke Street, St James's, Westminster, in the 85th year of his age.



* These extraordinary specimens of the "Waltz style" as applied to the capabilities of such an Instrument as the Double Bass, were some of the last "playful Exercises" Mr Dragonetti wrote to evince his wonderful command over that Gigantic Instrument. He was fond of playing these to me in his own room (altho' no terms in Love indeed he to perform them in public) as he knew that I was acquainted with the compass of equal Quality of the Instrument, when in the hands of other performers, & that I therefore was perfectly aware of what was going forward when he was applying his own System of Bowing, peculiarity of Position, shifting, characters, et cetera to them; performed these admirable Sonatas, or portions of the Clef, any only on the Double Bass, particularly, nay, again be heard by any one, on the Double Bass.


Viola
Fine
D.C. al Fine
Viola
Fine
D.C. al Fine

7. Vivace

Fine

D. C. fino al Fine.

8 Vivace

Dolce

D. C. fino al fine.

9 Vivace

p. dolce

Fine.

Tria Sacrificio per il sig. Masoni, sp. il sig. Juan Alberto Rivas Costa

p. dolce.

p. dolce

D. C. fino al fine.

10.

Fine.

D. C. fino al fine.

p. Solo.

Trem.

p.

f.

8va.

8va.

Fine al Fine

12

Presto

f.

Fine al Fine

minore