

2 Mus. pr. 12518

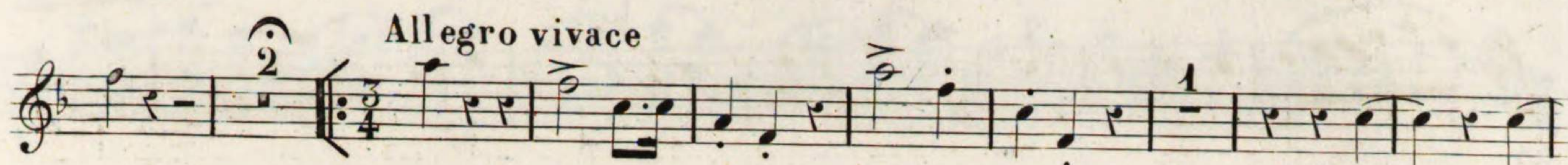
C. G. DI CASTELBARCO
OPERA 40

OBOE I^o

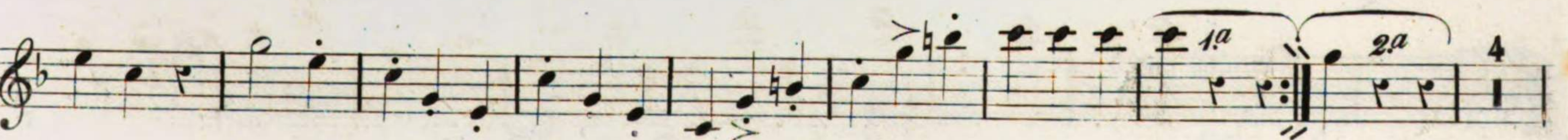
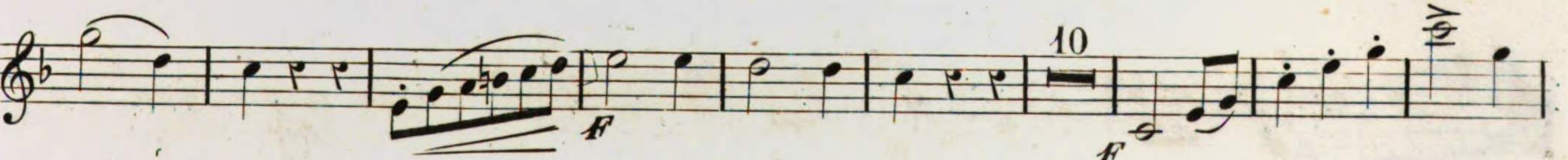
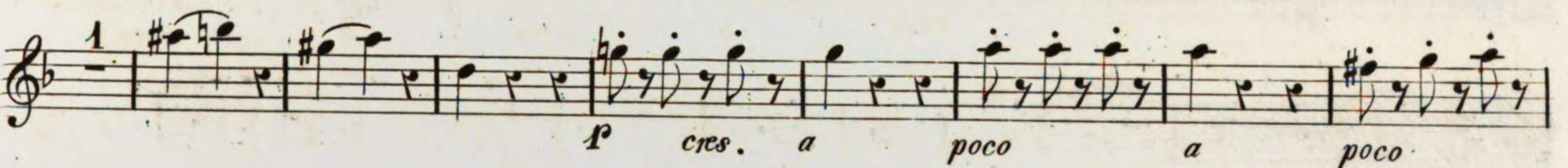
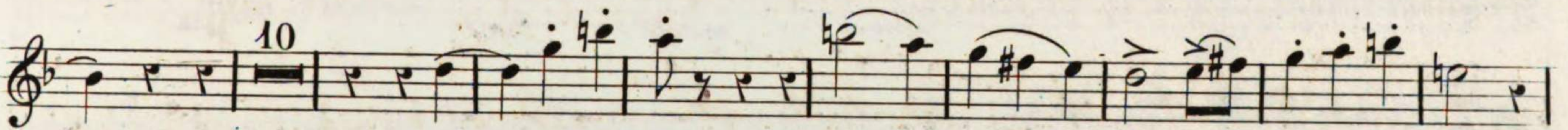
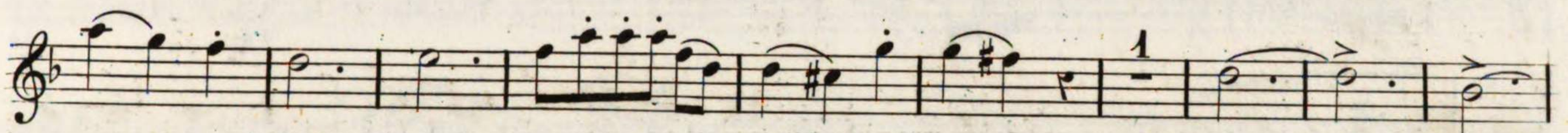
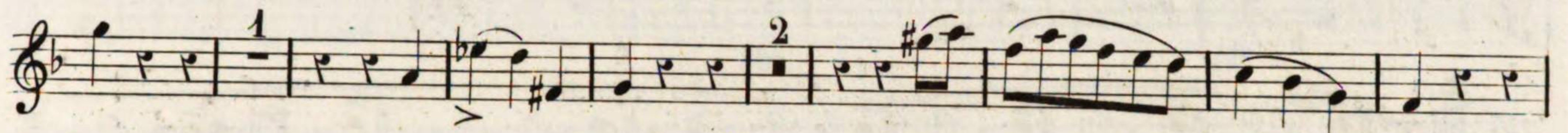
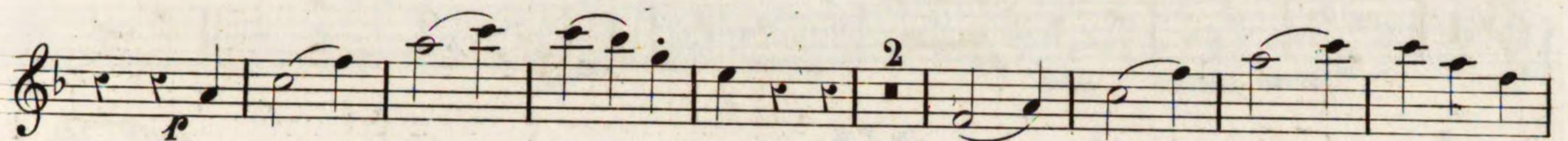
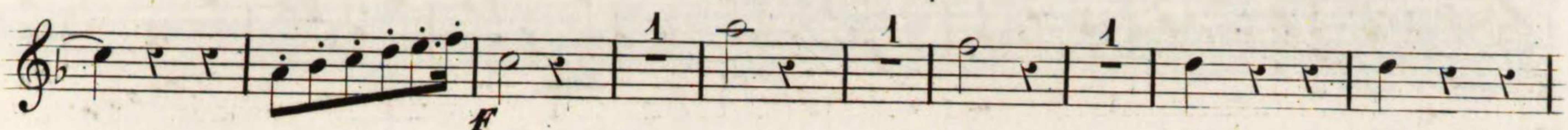
1

GRAN
SINFONIA.

Largo



Allegro vivace



Milano presso Luigi Scotti

135

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14

OBOE I^o

ff 2 1 Solo

f 2 ff

p dim. 2

dolce

4 ff f

3 f ff

Solo p

13 p

p cresc. a poco a poco

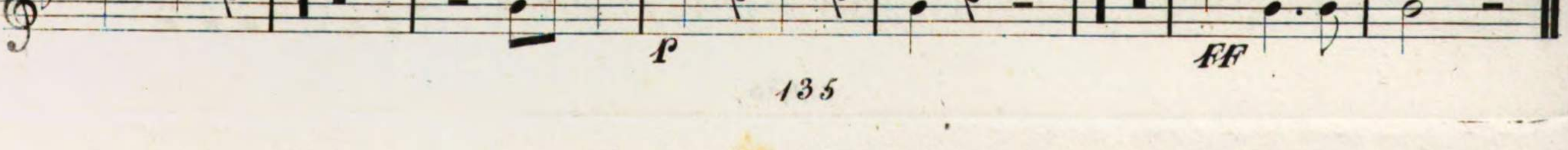
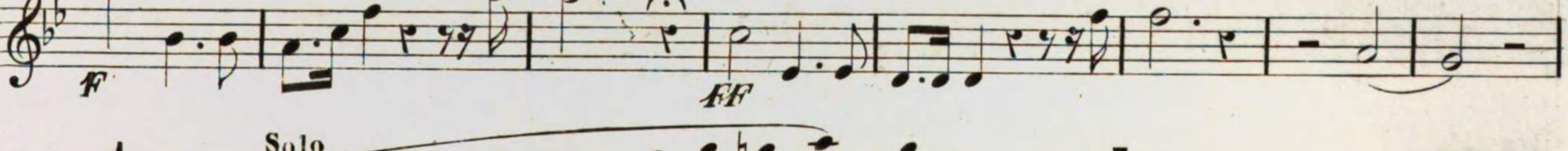
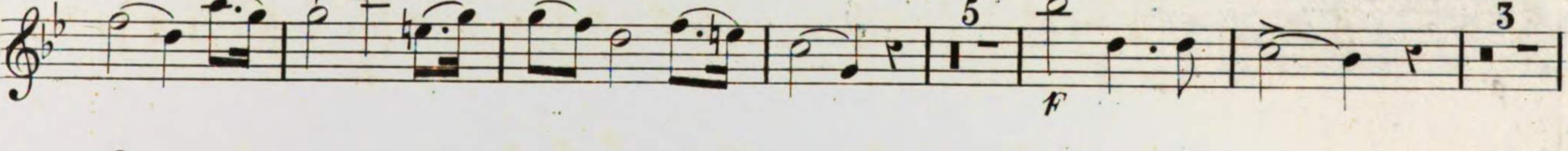
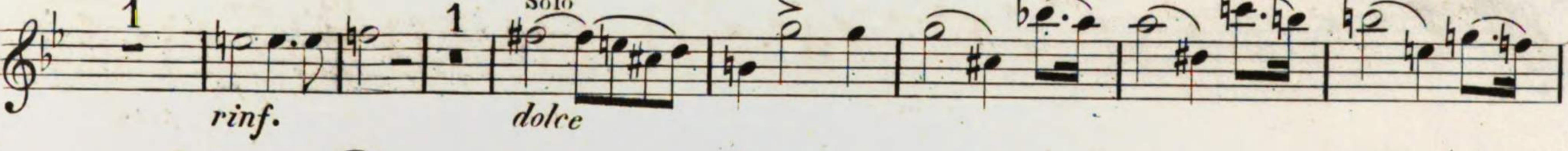
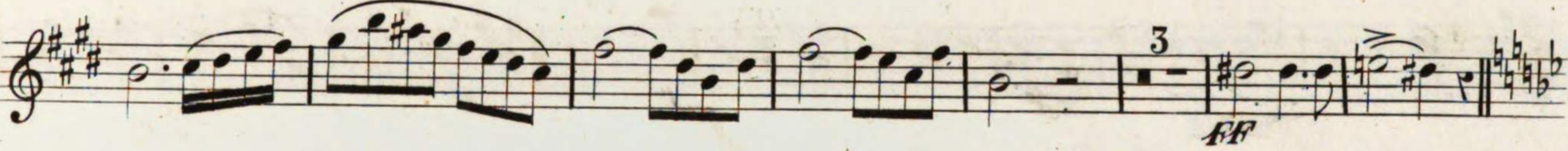
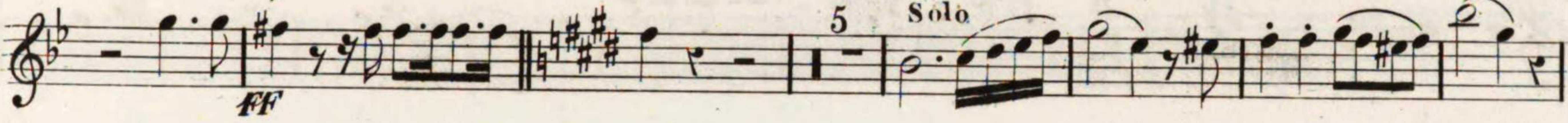
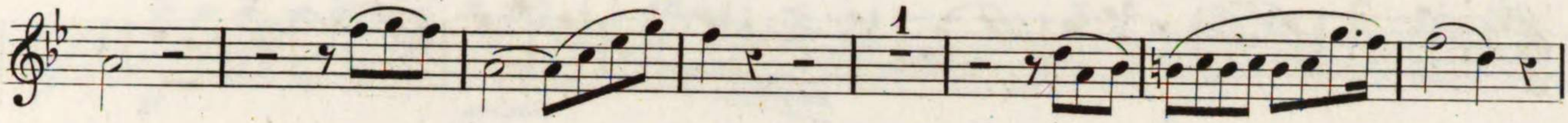
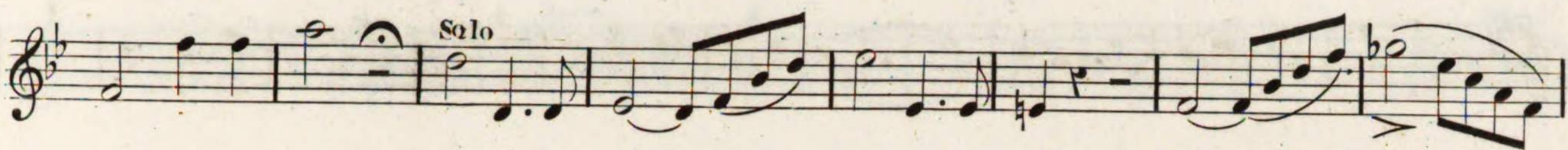
f f 4 Solo

4 f 2 f 1

f f 1

OBOE I^o

3



SCHERZO *Vivace*

Handwritten musical score for Oboe 1, Scherzo, Vivace. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. Measure numbers 4, 5, 7, 8, 9, 10, and 11 are indicated above the staves. A 'Solo' marking appears above measure 10.

OBOE I^o

5

FINALE

Allegro 14^{mod.} Solo

The musical score for Oboe I, Finale, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro 14^{mod.}' and the performance instruction is 'Solo'. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also markings for 'sciolte' (ad libitum) and 'SOLO'. The score includes several measures with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

SOLO

2

13

4

1

6

1

3

3

1

8

10

4

11

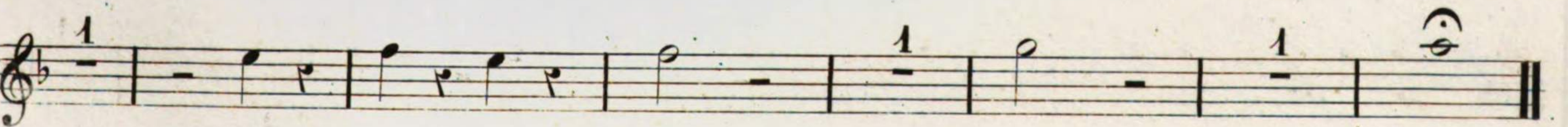
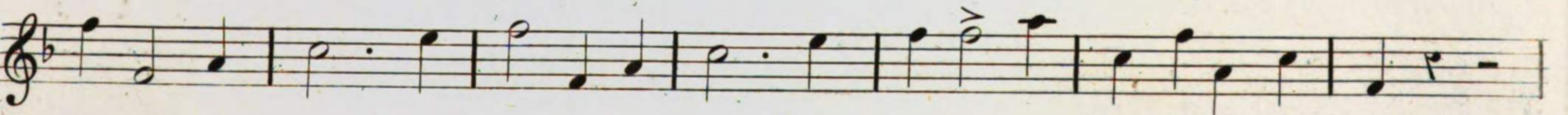
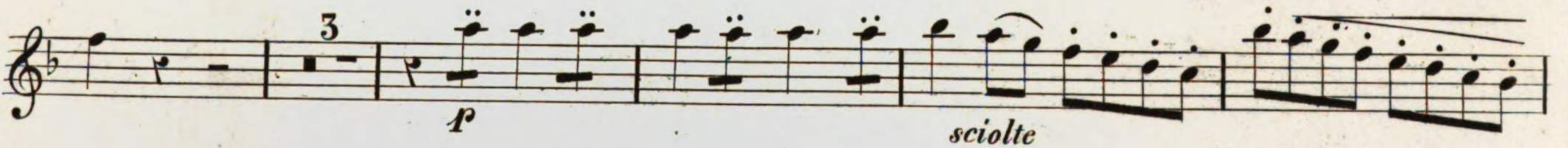
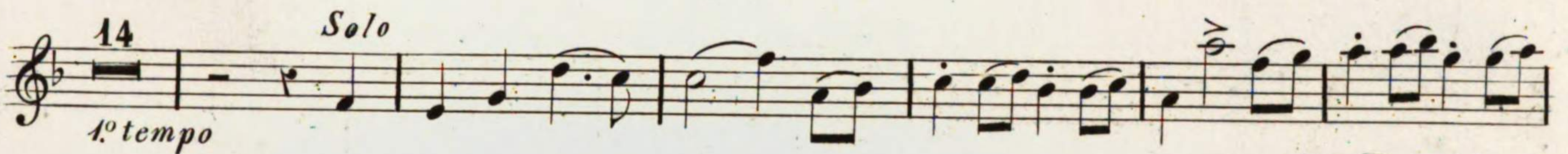
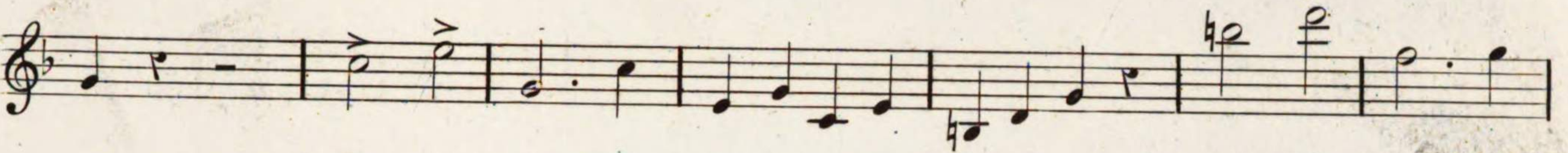
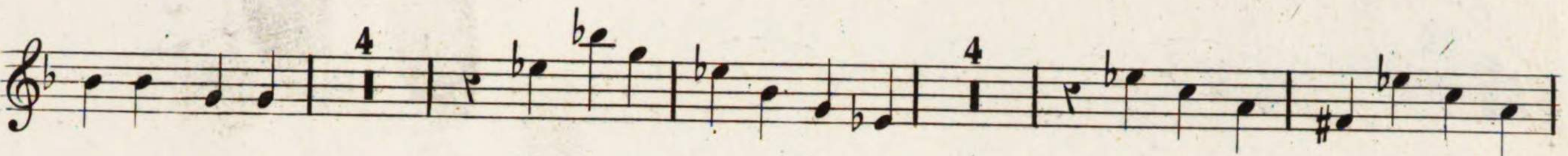
1

1

1

OBOE I^o

7



2 Mus. pr. 12518

C. G. DI CASTELBARCO
OPERA 40

OBOE II^o

1

GRAN SINFONIA

Largo 5

All^o vivace 5

1 7 12 14 19 20 25 40 49

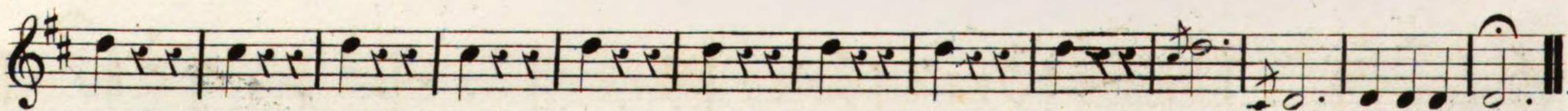
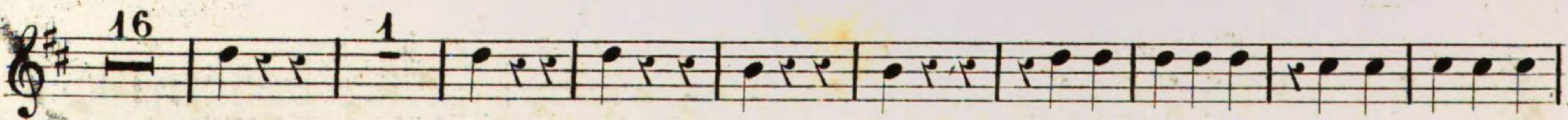
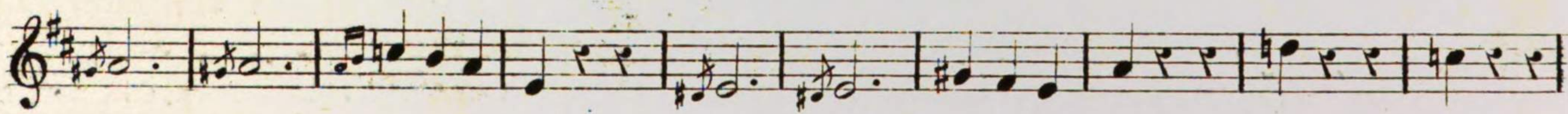
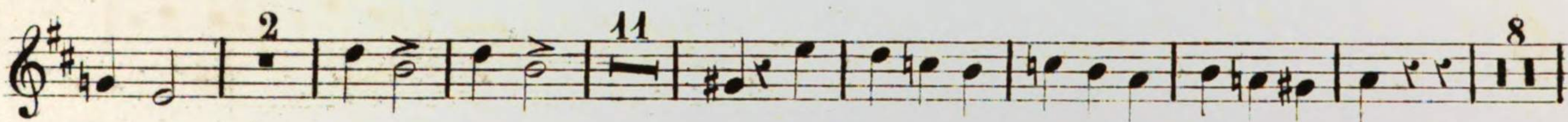
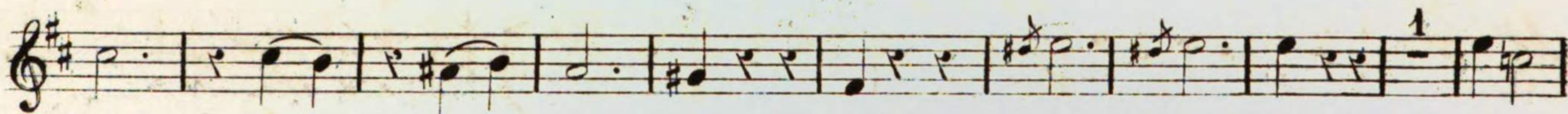
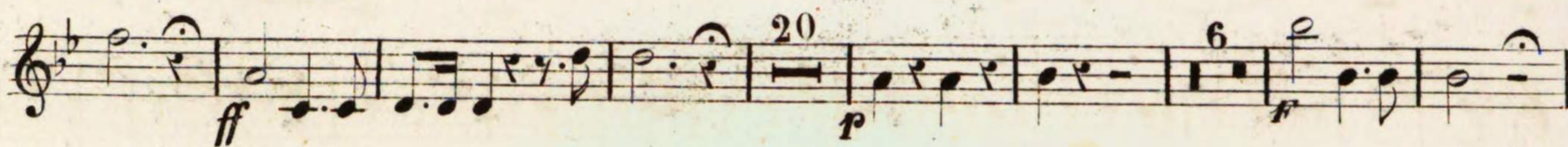
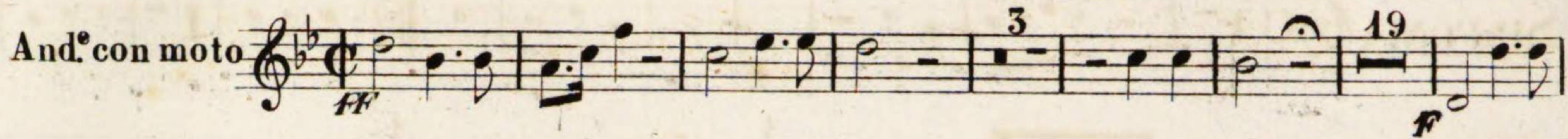
f *ff* *p* *cres.* *a poco* *a poco*

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OBOE II^o

OBOE II^o

3

Allegro moderato

FINALE

OBOE II^o

Musical score for Oboe II, measures 1 through 16. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked "Adagio" and "I^o tempo". The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 4, 10, 13, and 16 are indicated. The score concludes with a double bar line and repeat dots.

Measures 1-16. Key signature: one sharp (F#). Time signature: 3/4. Tempo: Adagio, I^o tempo. Measure numbers 4, 10, 13, and 16 are indicated. The score concludes with a double bar line and repeat dots.