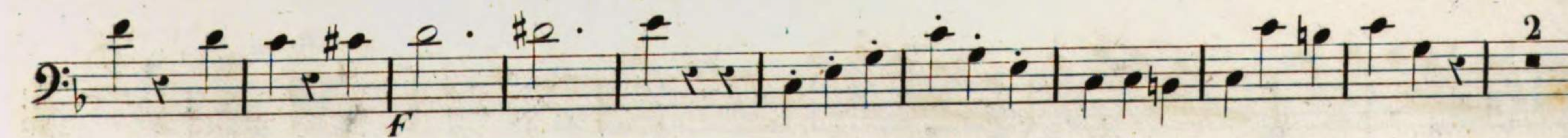
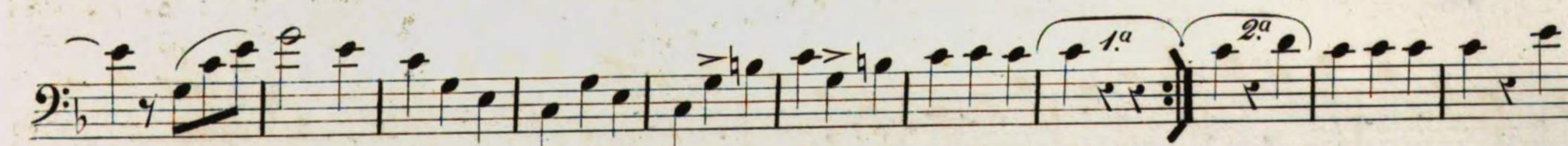
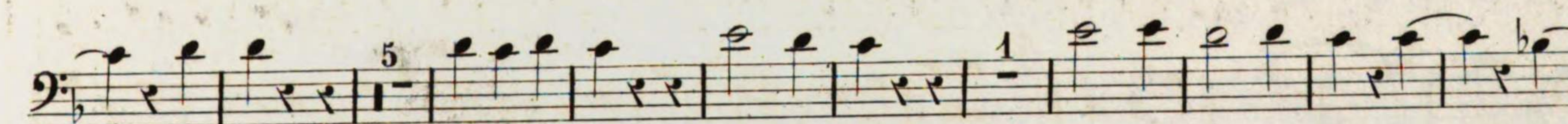
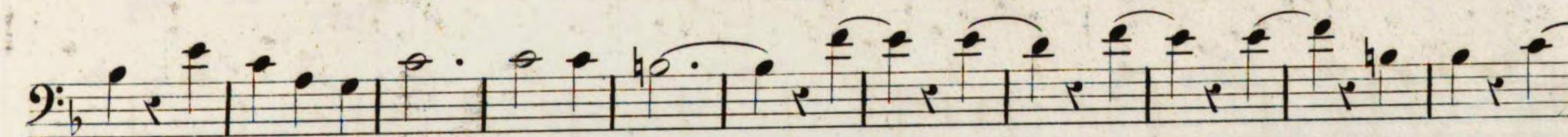
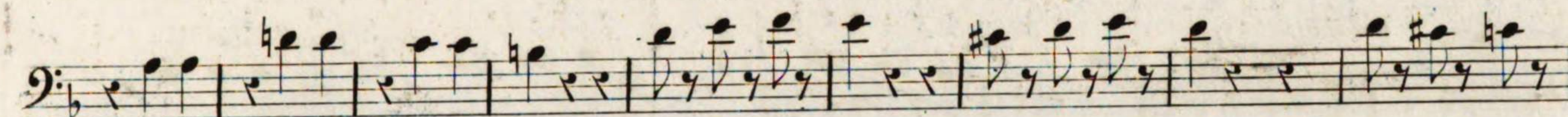
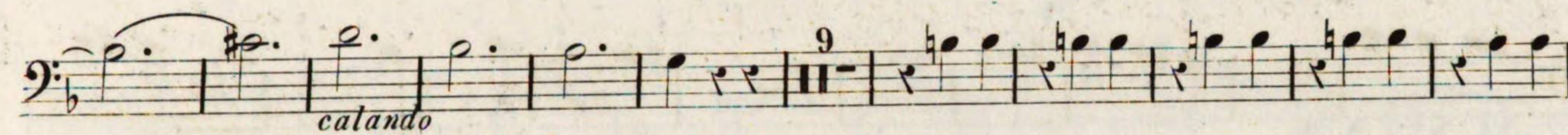
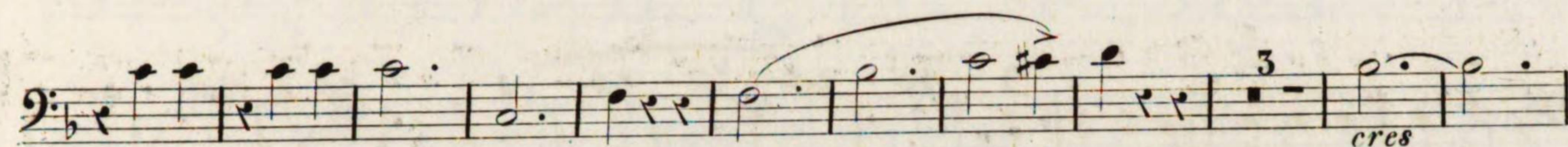
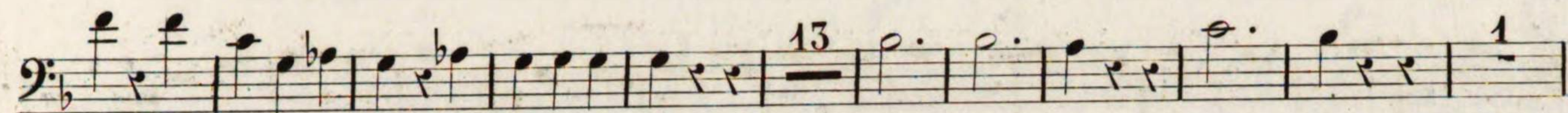
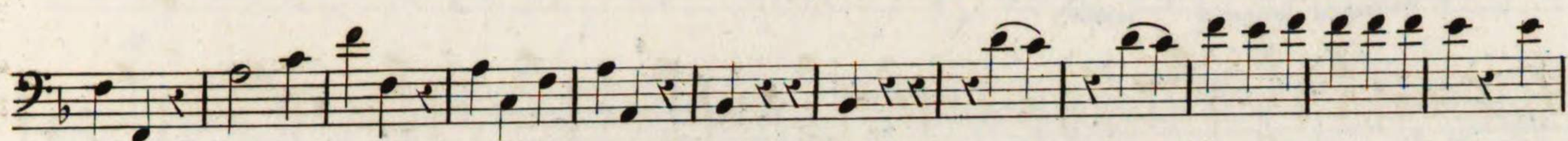
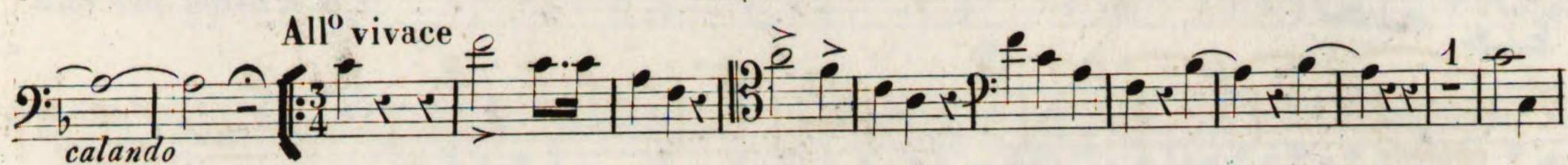
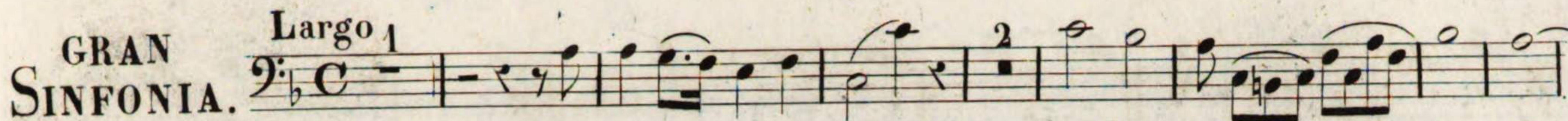


2 Mus. pr. 12548

G. C. DI CASTELBARCO
OPERA 40

FAGOTTO I?

1



Milano presso Luigi Scotti

135

18

Bayerische
Staatsbibliothek
München

2

calando

13

F

4

F

3

F

2

p

cres

a - - - poco - - - a - - - poco

F

9

rinf

F

1

FAGOTTO I^o

3

And.^e con moto

113

114

115

116

117

118

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121

122

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124

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130

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FAGOTTO I^o

SCHERZO *Vivace*

The musical score is written for Bassoon I in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The score consists of 13 staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a '4' above the first measure and a '3' above the last measure. The third staff has a '5' above the first measure and a '4' above the last measure. The fourth staff has a '1' above the first measure and a '1' above the last measure. The fifth staff has a '1' above the first measure and a '1' above the last measure. The sixth staff has a '1' above the first measure and a '1' above the last measure. The seventh staff has a '1' above the first measure and a '1' above the last measure. The eighth staff has a '1' above the first measure and a '1' above the last measure. The ninth staff has a '1' above the first measure and a '1' above the last measure. The tenth staff has a '1' above the first measure and a '1' above the last measure. The eleventh staff has a '1' above the first measure and a '1' above the last measure. The twelfth staff has a '1' above the first measure and a '1' above the last measure. The thirteenth staff has a '1' above the first measure and a '1' above the last measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'.

FAGOTTO I^o

5

FINALE

Allegro moderato

1 2 3 4 7 8 13 23

f *p* *cres* *f* *p* *f* *p* *f*

Adagio

I^o Tempo

135

C. C. DI CASTELBARCO
OPERA 40

GRAN
SINFONIA.

Largo

All^o vivace 5

calando

cres

calando

calando

F

Milano presso Luigi Scotti

135

**Bayerische
Staatsbibliothek
München**

19

FAGOTTO II.

f > *sf* >

13 *f* 4 *f*

3 *f* > 14

p *cres* - - - *a* - - - *poco* - - -

a poco *f*

9 1 2 3 4 5 6 7 *rinj*

3

1

FAGOTTO II^o

3

And^e con moto

f *p*

cres *f* *p* *sf*

p *fp*

p

f

pp *rinf.* *p*

p

f *f* *f*

p *p*

f

SCHERZO *Vivace*

4 3

15 1

4 *p* 4 *f*

1 1

14

10

8 *f* 8

1

to

FAGOTTO II^o

5

Allegro moderato

FINALE

6
p

1

2

1

4

27

8

9

p

cres.

8

5

3

11

p

13

FAGOTTO II^o

f

p

pp

f

f

Adagio.

p

I.º Tempo

rall

a tempo

f