

Vitória de Canudos

Marcha Fúnebre

José Alexandrino de Sousa

This musical score is for a funeral march titled "Marcha Fúnebre" by José Alexandrino de Sousa, part of the "Vitória de Canudos" collection. The score is written for a large band and consists of three measures. The instruments and their parts are as follows:

- Clarinet in E $\flat$** : Treble clef, C major key signature. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, eighth notes A4-G4, quarter note F#4. Part 3: Quarter note G4, eighth notes A4-B4, quarter note C5.
- Clarinet in B $\flat$ 1**: Treble clef, B $\flat$ major key signature. Part 1: Quarter note F4, eighth notes G4-A4, quarter note B4. Part 2: Quarter note A4, eighth notes G4-F#4, quarter note E4. Part 3: Quarter note F4, eighth notes G4-A4, quarter note B4.
- Clarinet in B $\flat$ 2**: Treble clef, B $\flat$ major key signature. Part 1: Quarter note F4, eighth notes G4-A4, quarter note B4. Part 2: Quarter rest, eighth notes G4-A4, quarter note B4. Part 3: Quarter note F#4, eighth notes G4-A4, quarter note B4.
- Alto Sax**: Treble clef, C major key signature. Part 1: Quarter note G4, eighth notes A4-B4, quarter note C5. Part 2: Quarter note B4, eighth notes A4-G4, quarter note F#4. Part 3: Quarter note G4, eighth notes A4-B4, quarter note C5.
- Trumpet in B $\flat$** : Treble clef, B $\flat$ major key signature. Part 1: Quarter note F4, eighth notes G4-A4, quarter note B4. Part 2: Quarter note A4, eighth notes G4-F#4, quarter note E4. Part 3: Quarter note F4, eighth notes G4-A4, quarter note B4.
- Horn in E $\flat$ 1**: Treble clef, B $\flat$ major key signature. Part 1: Quarter note F4, eighth notes G4-A4, quarter note B4. Part 2: Quarter note A4, eighth notes G4-F#4, quarter note E4. Part 3: Quarter note F4, eighth notes G4-A4, quarter note B4.
- Horn in E $\flat$ 2**: Treble clef, B $\flat$ major key signature. Part 1: Quarter note F4, eighth notes G4-A4, quarter note B4. Part 2: Quarter note A4, eighth notes G4-F#4, quarter note E4. Part 3: Quarter note F4, eighth notes G4-A4, quarter note B4.
- Trombone 1**: Bass clef, B $\flat$ major key signature. Part 1: Quarter note F3, eighth notes G3-A3, quarter note B3. Part 2: Quarter note A3, eighth notes G3-F#3, quarter note E3. Part 3: Quarter note F3, eighth notes G3-A3, quarter note B3.
- Trombone 2**: Bass clef, B $\flat$ major key signature. Part 1: Quarter note F3, eighth notes G3-A3, quarter note B3. Part 2: Quarter note A3, eighth notes G3-F#3, quarter note E3. Part 3: Quarter note F3, eighth notes G3-A3, quarter note B3.
- Euphonium**: Bass clef, B $\flat$ major key signature. Part 1: Quarter note F3, eighth notes G3-A3, quarter note B3. Part 2: Quarter note A3, eighth notes G3-F#3, quarter note E3. Part 3: Quarter note F3, eighth notes G3-A3, quarter note B3.
- Tuba E $\flat$** : Bass clef, B $\flat$ major key signature. Part 1: Quarter note F3, eighth notes G3-A3, quarter note B3. Part 2: Quarter note A3, eighth notes G3-F#3, quarter note E3. Part 3: Quarter note F3, eighth notes G3-A3, quarter note B3.

All parts are marked with a forte (*f*) dynamic. The time signature is common time (C).

4

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The first four staves (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and A. Sx.) are grouped together with a brace on the left. The next four staves (B♭ Tpt., Hn. 1, Hn. 2, and Tbn. 1) are grouped with another brace. The last two staves (Tbn. 2 and E♭ Tuba) are at the bottom. The music is in 4/4 time, as indicated by the '4' above the first staff. The key signature has two flats (B♭ and E♭). The score shows four measures of music. The woodwinds and B♭ trumpet play melodic lines with eighth and sixteenth notes, often beamed together. The horns and tubas provide harmonic support with sustained notes and rhythmic patterns. The euphonium plays a melodic line in the lower register.

Fine

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

p

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

p

13

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

1.

2.

p

p

p

p

13

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

p

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The first four staves are woodwinds: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The next four are brass: B♭ Trumpet, Horn 1, Horn 2, and Trombone 1. The last two are low brass: Euphonium and E♭ Tuba. The score is divided into two systems. The first system has four measures, and the second system has two measures. A repeat sign is present at the end of the first system. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *p* (piano) in the second system. There are first and second endings marked '1.' and '2.' in the first system. Measure numbers 13 and 14 are indicated at the start of the first and second systems respectively.

18

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

p

D.C. al Fine

22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

1.

2.

D.C. al Fine