

Frans J. Schubert



Introduktion und Thema mit Variationen
nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von
Rainer Lewalter

Flauto

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

nach Op. 82, No. 2 (D. 968a)

Franz Schubert (1797-1828)

I. INTRODUKTION

Rainer Lewalter

Moderato, alla marcia ♩ = 104

The musical score is written for a single flute in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *p* dynamic, and then a section marked **A** with *ff*. The second staff continues with *mf* and *p*. The third staff has *mf* and *p*, with a section marked **B**. The fourth staff features *sfz sfz* and *mf*, with a section marked **C**. The fifth staff has *sfz* and *mf*, with an *8^a* (octave) marking. The sixth staff includes *sfz*, *mf*, *sfz*, and *mf*, with an *8^a* marking and a section marked **D**. The seventh staff has *8^a* markings and dynamics *f* and *mf*. The eighth staff includes *8^a* markings, dynamics *f* and *mf*, and a *ritard.* marking. The ninth staff has an *8^a* marking and a *Crescendo ad libitum* marking. The piece concludes with a final *mf* dynamic.

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

The musical score is written for Flauto (Flute) and includes the following sections and markings:

- Original-Thema:** Measures 1-13. Dynamics: *pp*. Markings: **A**, **B**.
- Measures 14-33:** Dynamics: *dim.*, *p*, *mp*. Markings: **C**, **E**, **VAR. I**.
- Measures 34-53:** Dynamics: *f*, *p*. Markings: **F**, **G**. Includes **Cn.** (Corno) and **Tbn.** (Tromba) parts.
- Measures 54-62:** Dynamics: *mp*, *ff*, *mp*. Markings: **VAR. II**, **I** **Timp.** (Timpani).
- Measures 63-71:** Dynamics: *sfz*, *mf*, *fff*. Includes **L'istesso tempo, brillante** instruction.
- Measures 72-80:** Dynamics: *f*, *mp*. Markings: **VAR. III**.

74 *f* *sf* *sf* *sfz* *mf*

80 *mf* *ritard.*

K L Picc.

86 *ritard.*

VAR. IV Più lento ♩ = 80 *fp*

M N

O Vc. *p* *p*

119 *ff* *Andante* ♩ = 72 *Cadenza ad libitum*

III. FINALE

Vivace ♩ = 66

A

B

rallentando

C Poco meno, Tempo di Valse ♩ = 60

D

E

F

G

T.p.

mp

57

H

f

68

mp

mf

74

I accelerando

J Tempo I ♩ = 66

mf

84

K

L

M

T.p.

111

N

8

O

P

3

7

p *ff*

Q

R

S

8

8

2

Clar.

T

f

U *ritenuto*

V

163

3

3

sfz

W

175

mp

2

2

p

X *rallentando*

ritard.

Andante ♩ = 72

184

pp *ppp* *pp*

3

194

Presto ♩ = 192

ff *f* *f* *ff*

Detailed description: This page of a musical score for Flute contains measures 111 through 194. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and rests. Performance instructions such as dynamics (*mp*, *p*, *pp*, *ppp*, *f*, *ff*, *sfz*), articulation (*ritenuto*, *rallentando*, *ritard.*), and tempo markings (*Andante* ♩ = 72, *Presto* ♩ = 192) are included. There are also several boxed letters (N, O, P, Q, R, S, T, U, V, W, X) and numbers (3, 7, 8, 2) placed above the staff, likely indicating specific notes or measures. A 'Clar.' marking indicates a clarinet part that is present but not written on this page.