

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

b e a r b e i t e t f ü r g r o ß e s O r c h e s t e r

von
Rainer Lewalter

Corno in Fa 3

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

ff p

A

5 2 pp p

B

11 5 pp p pp sfz sfz

D

22 2 p

29 f ritard. Cadenza ad libitum

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

A

B



C

15 T.p.



D

E



28

VAR. I

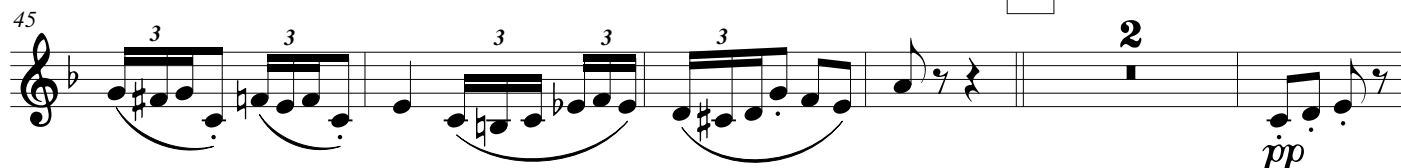


F

G

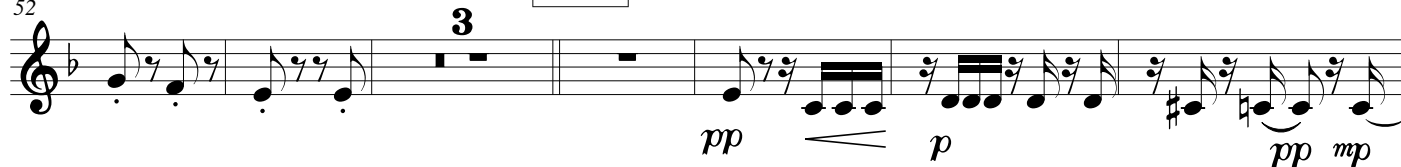


H



52

VAR. II



I



67 J L'istesso tempo, brillante VAR. III

75 K

83 L *ritard.*

88 VAR. IV Più lento ♩ = 80 M

99 N

O Andante ♩ = 72 *Cadenza ad libitum*

fff

III. FINALE

Vivace ♩ = 66

A B *rallentando*

C Poco meno, Tempo di Valse ♩ = 60

D

31

35

E F

49

G H I *accelerando* J Tempo I ♩ = 66

K L M N

O P Q

R

f

The musical score is written for Corno in Fa 3. It begins with a tempo of Vivace (♩ = 66) and a 3/8 time signature. The first measure (A) contains a whole rest. The second measure (B) contains a whole rest. The third measure (C) contains a whole rest. The fourth measure (D) contains a whole rest. The fifth measure (E) contains a whole rest. The sixth measure (F) contains a whole rest. The seventh measure (G) contains a whole rest. The eighth measure (H) contains a whole rest. The ninth measure (I) contains a whole rest. The tenth measure (J) contains a whole rest. The eleventh measure (K) contains a whole rest. The twelfth measure (L) contains a whole rest. The thirteenth measure (M) contains a whole rest. The fourteenth measure (N) contains a whole rest. The fifteenth measure (O) contains a whole rest. The sixteenth measure (P) contains a whole rest. The seventeenth measure (Q) contains a whole rest. The eighteenth measure (R) contains a whole rest.

S **T** 8

U *ritenuto* **V**

174

W **X** *rallentando*

188 *ritard.* Andante ♩ = 72

194 Presto ♩ = 192

sfz sfz sfz sfz

mp pp p

pp pp ppp

pp

f f f ff