

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von
Rainer Lewalter

Oficleide (ossia Tuba)

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

5

A

14

B

18

C

23

D

29

ritard.

Cadenza ad libitum

Original-Thema

Tempo giusto ♩ = 92

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A B C

8 4 4 4



48

H

sfz sfz mp

[illegible]

64

sfz *mf* *fff* 2 J Fl.

70 L'istesso tempo, brillante VAR. III

mp 8

VAR. IV Più lento ♩ = 80

88

7

M

mp *p* *f*

98

p *pp* *p*

N

O

8

117

4

Andante ♩ = 72

Cadenza ad libitum

ff *fff*

III. FINALE

Vivace ♩. = 66

Vivace $\text{♩} = 60$

A

B *rallentando* **C** Poco meno, Tempo di Valse $\text{♩} = 60$

D **E** **F** **G**

H **I** *fpp* *accelerando* **J** Tempo I $\text{♩} = 66$ **K**

L **M** **N**

O

P

Q

R

152

S T U *ritenuto*

8 3 8 4

V W X *rallentando*

8 6

ritard. Andante ♩ = 72

pp

194 Presto ♩ = 192

ff f ff f f ff

The musical score is written for a tuba (Oficleide). It consists of three systems of music. The first system (measures 152-163) features a series of eighth-note runs in measures 152-155, followed by rests in measures 156-159, and then a triplet of eighth notes in measure 160, an eighth rest in measure 161, and eighth-note runs in measures 162-163. The second system (measures 164-175) begins with an eighth rest in measure 164, followed by a half rest in measure 165, and then a series of eighth-note runs in measures 166-169, with a *pp* dynamic marking. The tempo changes to *Andante* (♩ = 72) in measure 170. The third system (measures 176-194) starts with a *Presto* tempo change (♩ = 192) in measure 176, followed by a series of eighth-note runs in measures 177-183, with dynamic markings of *ff*, *f*, *ff*, *f*, *f*, and *ff* respectively. The score ends with a final measure (194) containing a half note and a fermata.