

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester
von
Rainer Lewalter

Tamburo piccolo

B e r l i n



M

M

X

V

I

I

I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

First staff of music, measures 1-4. Dynamics: *ff* (measures 1-2), *p* (measures 3-4).

5

Second staff of music, measures 5-8. Dynamics: *p* (measures 5-8).

A

Third staff of music, measures 9-11. Dynamics: *pp* (measure 9), *p* (measure 10), *pp* (measure 11).

12

Fourth staff of music, measures 12-15. Dynamics: *p* (measures 12-13), *pp* (measures 14-15), *sfz sfz mf* (measures 16-17).

B

Fifth staff of music, measures 18-20. Dynamics: *sfz sfz mf* (measures 18-20).

C

Sixth staff of music, measures 21-23. Dynamics: *sfz sfz mf* (measures 21-23).

D

24

Seventh staff of music, measures 24-26. Dynamics: *sfz sfz mf* (measures 24-26).

28

Eighth staff of music, measures 27-30. Dynamics: *ritard.* (measures 27-28), *Cadenza ad libitum* (measures 29-30).

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

A

B

8 3

ppp *ppp* *ppp*

15

C

f *p* *pp*

19

D

2

pp

E

VAR. I

5 4

mp *ff*

F

G

H

VAR. II

4 8 7

I

J

59

8 3

L'istesso tempo, brillante

ppp *f*

73

VAR. III

ppp *f*

74

pp *f* *pp* *f* *pp* *f* *pp* *f*

78 K

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

83 L

pp *f* *pp* *f* *pp* *f* *pp* *f*

87 VAR. IV Più lento ♩ = 80

ritard. *ppp* *perdendosi* *mp* *p* *sf* *fp*

94 M

p *f* *p* *p*

97 N

mf *f* *p*

O 9 *ff* *ff* *fff*

Andante ♩ = 72 *Cadenza ad libitum*

III. FINALE

Vivace ♩ = 66

Section A: 4 measures, 7 measures, 7 measures, *rallentando* 7 measures. *sfz*

C Poco meno, Tempo di Valse ♩ = 60

Section C: 7 measures, 7 measures, 7 measures, 7 measures, 7 measures, 7 measures. *mp*

Section D: 8 measures, 7 measures, 7 measures, 7 measures, 7 measures, 7 measures. *pp < f*, *pp < f*, *pp < f*, *pp < f*, *pp < f*, *pp < f*

Section F: 43 measures, 7 measures, 7 measures, 7 measures, 7 measures, 7 measures. *pp < f*, *ff*, *fpp*

Section G: 48 measures, 7 measures, 7 measures, 7 measures, 7 measures, 7 measures. *p*

Section H: 53 measures, 7 measures, 7 measures, 7 measures, 7 measures, 7 measures. *p*, *p*

Section I: 59 measures, 7 measures, 7 measures, 7 measures, 7 measures, 7 measures. *p*, *f*

Section J: Tempo I ♩ = 66, 3 measures, 7 measures, 7 measures, 7 measures, 7 measures. *sfz*

Section L: 8 measures, 8 measures, 8 measures, 8 measures, 8 measures, 8 measures. *sfz*

110 N

118 O

130 P Q R S

T U *ritenuto* V

ff

W X *rallentando*

pp non crescendo

192 Andante ♩ = 72 Presto ♩ = 192

pp non crescendo

197

pp *f* *f* *ff*