

Fr. Schubert



Introduktion und Thema mit Variationen nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester
von

Rainer Lewalter

Violini II

B e r l i n



M

M

X

V

I

I

I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)
Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia $\bullet = 104$

A

B

C

D

Cadenza ad libitum

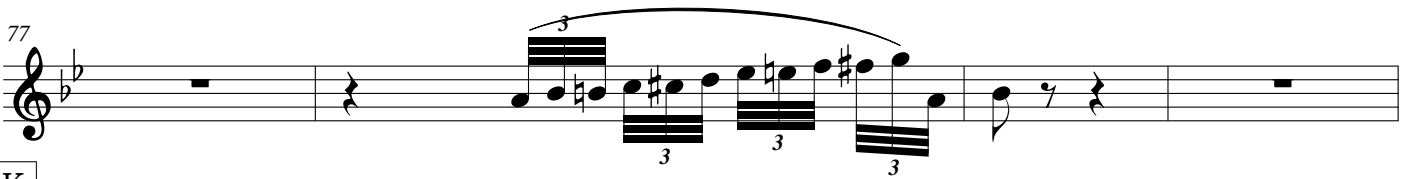
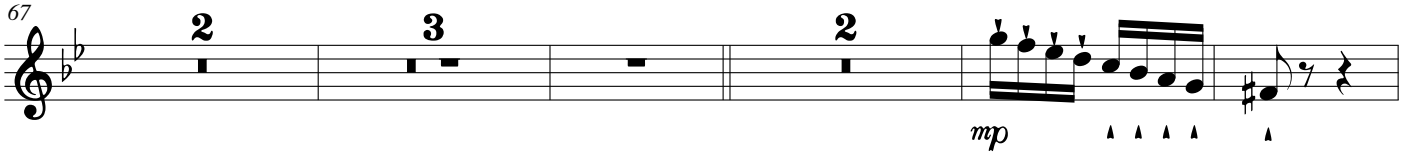
Original-Thema

Tempo giusto ♩ = 92

The musical score is written for Violini II in G major, 2/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of the following sections:

- Original-Thema:** Measures 1-14. Starts with a piano (*p*) dynamic. Includes accents and slurs.
- Measures 15-27:** Continuation of the theme. Measure 15 starts with a *dim.* dynamic. Measures 16-17 contain a 4-measure rest. Measures 18-19 contain a 3-measure rest. Measures 20-21 are marked *f*. Measure 22 is marked *p*.
- VAR. I:** Measures 28-34. Measure 28 starts with a *>* accent. Measures 29-30 contain a 4-measure rest. Measures 31-32 contain a 3-measure rest. Measure 33 is marked *p*. Measure 34 is marked *p* and includes the instruction *arco*.
- Measures 35-46:** Continuation of the theme. Measures 35-36 contain triplets. Measures 37-38 are marked *pp*. Measures 39-40 contain triplets. Measures 41-42 contain triplets. Measure 43 is marked *pp*.
- VAR. II:** Measures 47-56. Measure 47 is marked *pizz.*. Measures 48-49 contain triplets. Measures 50-51 contain triplets. Measure 52 is marked *mf*. Measures 53-54 contain a 5-measure rest. Measure 55 is marked *arco*. Measures 56-57 are marked *ppp* and *mp*.
- Measures 58-64:** Continuation of the theme. Measures 58-59 are marked *mp*. Measures 60-61 are marked *pp*. Measures 62-63 are marked *f*. Measures 64-65 are marked *sfz*. Measures 66-67 are marked *mf*. Measures 68-69 are marked *fff*.

J L'istesso tempo, brillante **VAR. III**



K

L

ritard.

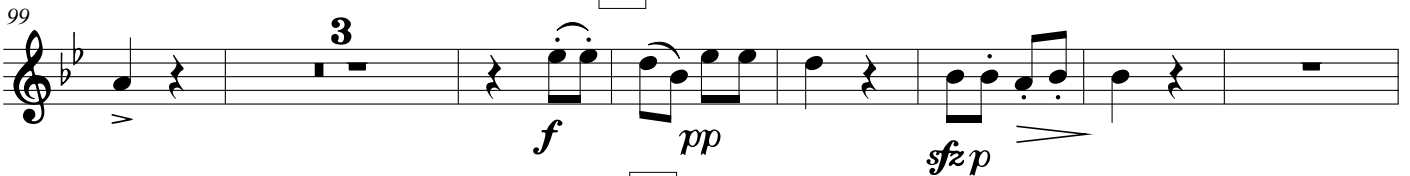


VAR. IV Più lento ♩ = 80

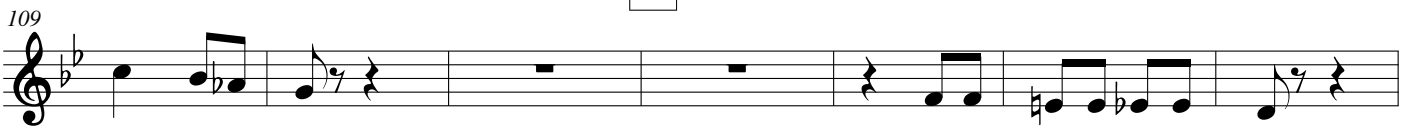
M



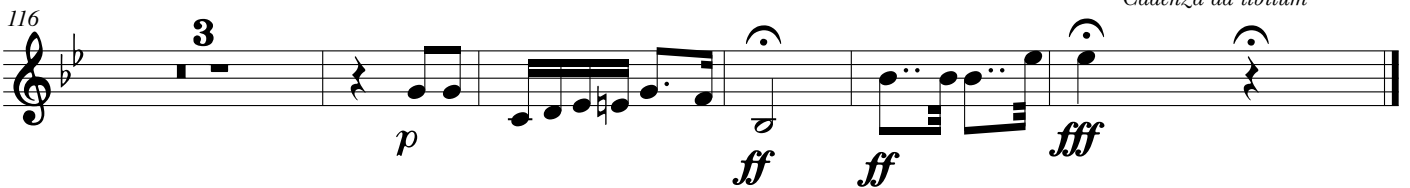
N



O

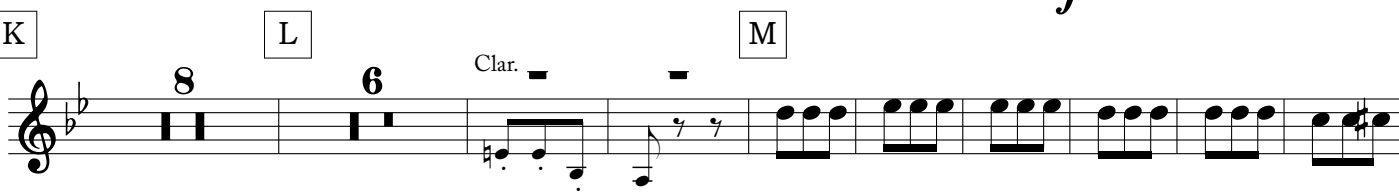
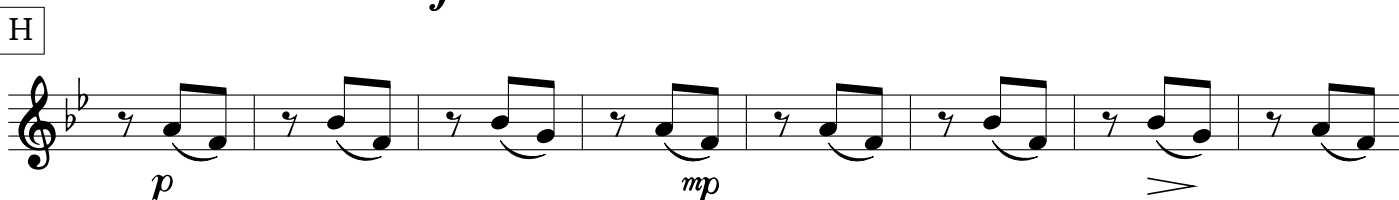
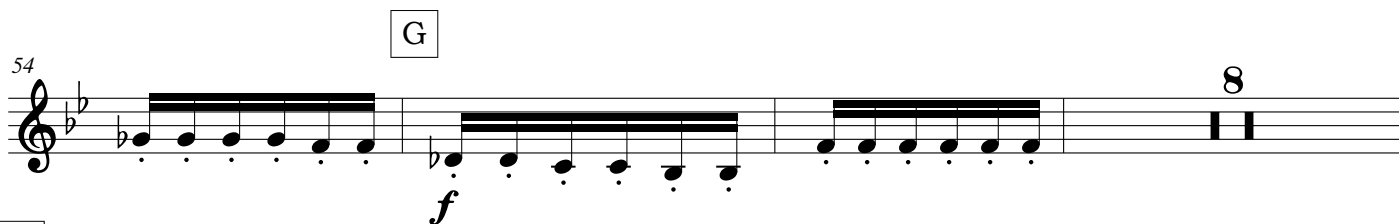
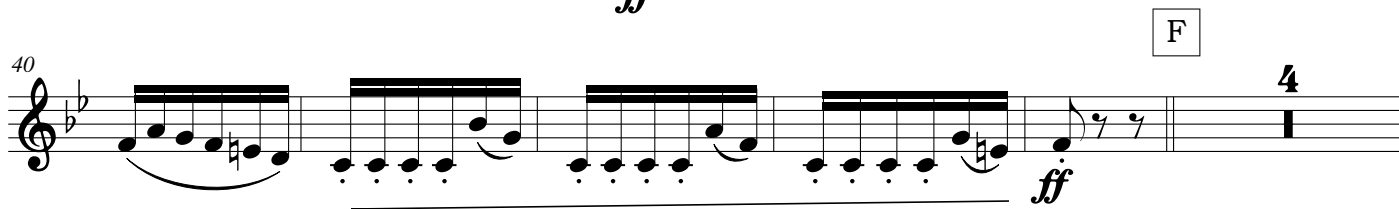
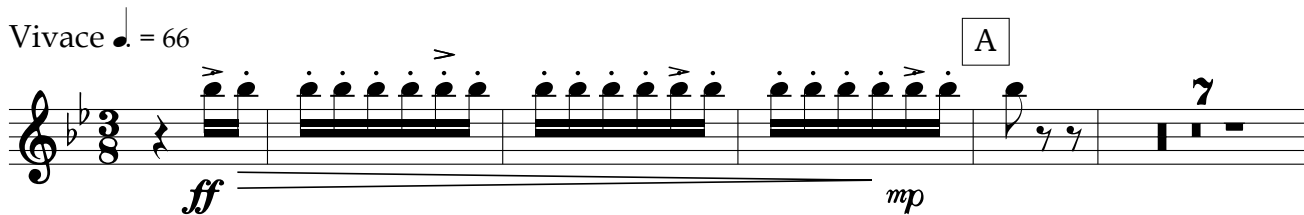


Andante ♩ = 72 Cadenza ad libitum



III. FINALE

Vivace ♩ = 66



110

N

119

O

P

Q

R

S

T

U *ritenuto*

V

W

162

5

4

8

X

pp

rallentando

182

pp

ppp

ritard.

188

pp

Andante ♩ = 72

194

Presto ♩ = 192

ff

f

f

f

ff