

4^o Mus. pr. 37510



Quintetto in toni minori.

Quintette

Pour deux Violons, un Violoncelle
&

Contrebasse.

Composé par

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Env. 33.

(Lettre A.)

Prix : 15[!]

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2474. R.

[ca. 1845]



A 164/844

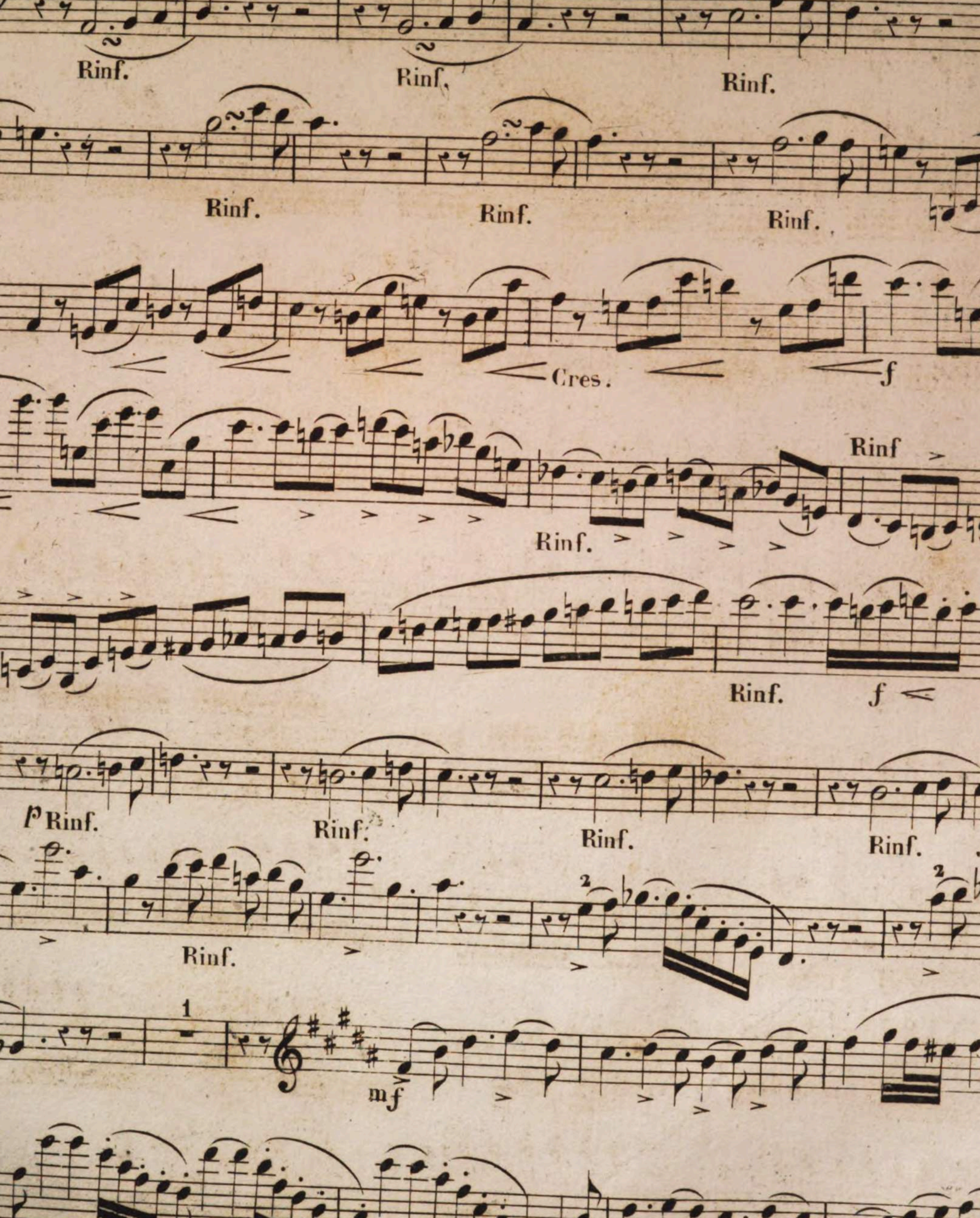
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VIOLINO PRIMO.

Op: 33 lettera L. Composto, da
N. A. Schaffner.

Andante. (♩ .) 116.

QUINTETTE.

QUINTETTE.  Musical score for Quintette, measures 1-24. The score is written for five staves. The key signature is B-flat major (two flats). The time signature is 12/8. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 12/8. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include f, Rinf., and mf. The score ends with a double bar line and the number 2474 R.

VIOLINO PRIMO.

5

Rinf.

Segue:

4^{ta}

4^{ta} 5^{za}

f

f

f

f

1

VIOLETTA PRIMA.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, all written in a single melodic line using a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The word "Stacato." is written below the first staff. The second staff has "Rinf." written below it. The third staff has "Rinf." written below it. The fourth staff has "Rinf." written below it. The fifth staff has "Rinf." written below it. The sixth staff has "Rinf." written below it. The seventh staff has "Rinf." written below it. The eighth staff has "Rinf." written below it. The ninth staff has "Rinf." written below it. The tenth staff has "Rinf." written below it. The eleventh staff has "Rinf." written below it. The twelfth staff has "Rinf." written below it. The paper shows signs of age, including foxing and staining.

VIOLINO PRIMO.

5

The musical score for Violino Primo, page 5, contains the following elements:

- Staff 1-6:** Rapid sixteenth-note passages. Staff 5 includes the marking "Cres." and Staff 6 includes "f".
- Staff 7:** Key signature change to three flats (B-flat, E-flat, A-flat). Includes first and third endings marked "1" and "3".
- Staff 8-9:** Continuation of sixteenth-note patterns.
- Staff 10-12:** Melodic line with slurs and a final cadence.

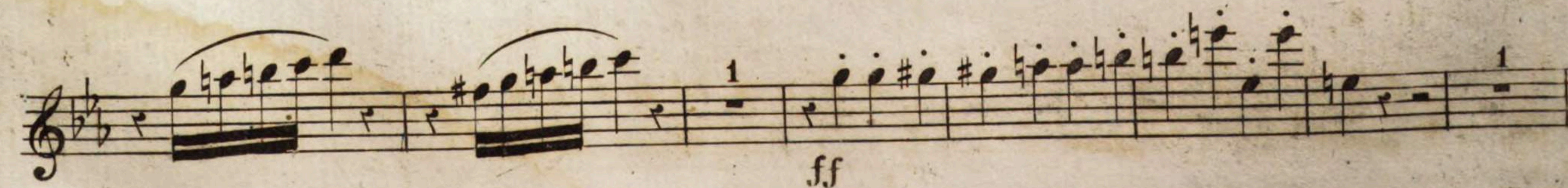
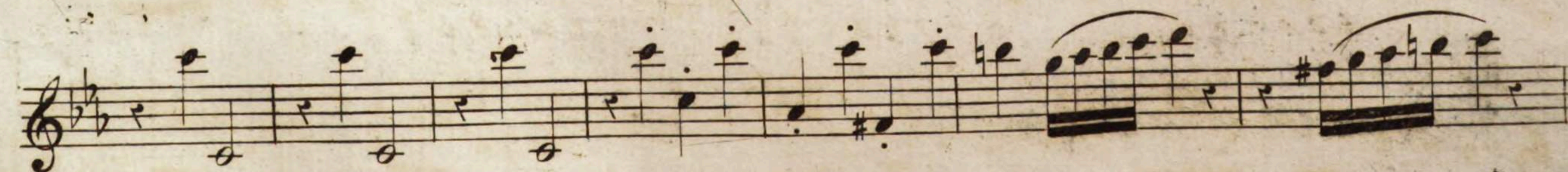
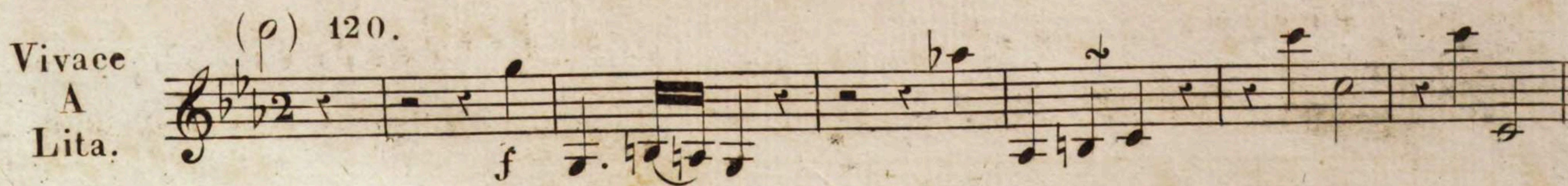
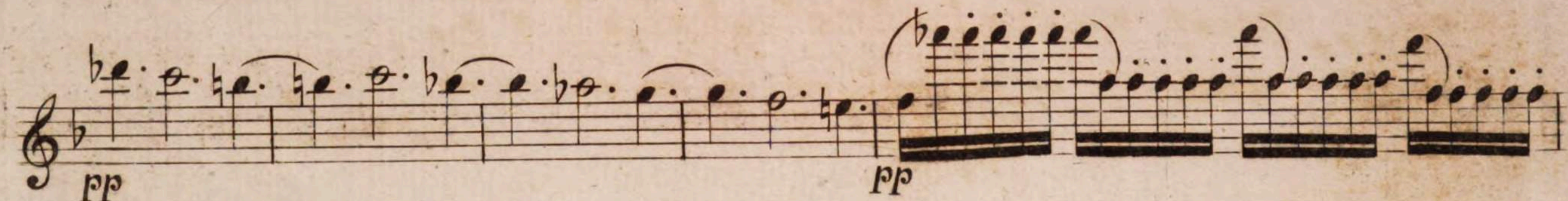
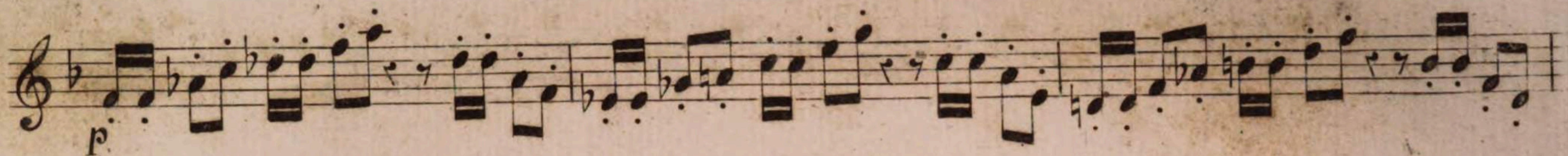
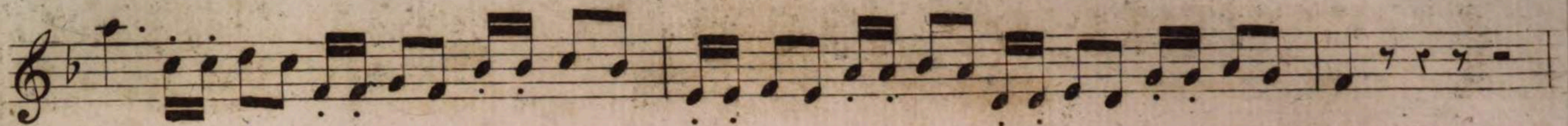
VIOLINO PRIMO.

The musical score for Violino Primo on page 6 contains ten staves of music. The key signature is G major (one sharp). The notation includes various musical techniques and dynamics:

- Staff 1:** Features a triplet of eighth notes, followed by eighth-note runs, and a section marked *Rinf.* (Ritardando).
- Staff 2:** Continues with eighth-note runs and a triplet of eighth notes.
- Staff 3:** Contains a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 4:** Features a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 5:** Contains a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 6:** Features a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 7:** Contains a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 8:** Features a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 9:** Contains a triplet of eighth notes and a series of sixteenth-note runs.
- Staff 10:** Features a triplet of eighth notes and a series of sixteenth-note runs, ending with a *p Staccato.* marking.

VIOLINO PRIMO.

7



Handwritten musical score for Violino Primo, page 8. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as notes, rests, accidentals, and slurs.

VIOLINO PRIMO.

9

Handwritten musical score for Violino Primo, page 9. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from ppp (pianississimo) to ff (fortissimo). The piece concludes with a final cadence marked with a double bar line.

Dynamic markings: *p*, *pp*, *f*, *ff*, *ppp*.

Rehearsal marks: 1, 4.

Scherzo.

4
pp f

f

Rinf. Rinf. Rinf.

p Dol.

3 1 p f

p f

p f

p p

Cres.

VIOLINO PRIMO.

11

Handwritten musical score for Violino Primo, page 11. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f*, *ff*, *p*, and *Cres.* (Crescendo). The word *Spicato.* is written below the fifth staff. The piece concludes with a first ending bracket marked *1*.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-14. The key signature is B-flat major (two flats). The score consists of ten staves of music. Measure 1 has a first ending bracket. Measure 2 has a triplet of eighth notes marked *pp*. Measure 3 has a first ending bracket. Measure 4 has a triplet of eighth notes marked *f*. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The score includes dynamic markings *pp*, *f*, and *Rinf.* (Ritornello).

TRIO musical score, measures 15-20. The key signature is B-flat major (two flats). The score consists of two staves of music. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. The score includes dynamic markings *pp* and *f*.

VIOLINO PRIMO.

p *Rinf.* *pp* *Rinf.* *p* *pp* *D.C. Più Presto.*

2474.R.

VIOLINO PRIMO.

Adagio.
Sostenuto.

() 84.

8 p

Rinf. Rinf. Rinf. Rinf. Rinf.

Cres. f p Rinf.

Rinf. Rinf. Rinf. Cres.

ff p f p

Dol.

mf Vibrate Largamente.

4^{ta} Rinf.

Rinf. Rinf.

VIOLINO PRIMO.

15

Handwritten musical score for Violino Primo, page 15. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with specific markings like 'ppp', 'Cres.', 'Rinf.', and 'f'. There are also fingerings indicated by numbers 1 and 2. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

VOLINO PRIMO.

Capriccio.

(१०) 72.

Arco.

Pizz.

p

f

p

Rinf.

Rinf.

Rinf.

Rinf.

Pinf

f

3

f

7

f

f

f

4

Rinf.

2474.R.

VIOLINO PRIMO.

17

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Spirito.*, *Dol.* (Dolce), *Rinf.* (Ritardando), and *Fine.*. The score concludes with the number 2474, the letter R, and the initials D.C. (Da Capo).

f *p* *f* *p* *Spirito.* *Fine.* *Maggiore.* *Dol.* *f* *Rinf.* *8^a* *pp* *ff* *p* *Dol.* *Rinf.* *ff* 2474. R. D.C.

(p.) 126.

Finale
Vivace.

Violino Primo score for the Finale Vivace section. The score is written for a single violin and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *Dol.* (dolce), *Rinf.* (rinforzando), *Cres.* (crescendo), and *Legero.* (leggero). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *ff* marking.

VIOLINO PRIMO.

19

Handwritten musical score for Violino Primo, page 19. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. The music includes complex passages with slurs, ties, and fingerings. The page is numbered 19 in the top right corner. At the bottom, there is a library call number 2474.R and the word "Volti."

VIOLINO PRIMO.

ff

Rinf.

Legero.

p

f

Dimi.

2

p

2

2

2

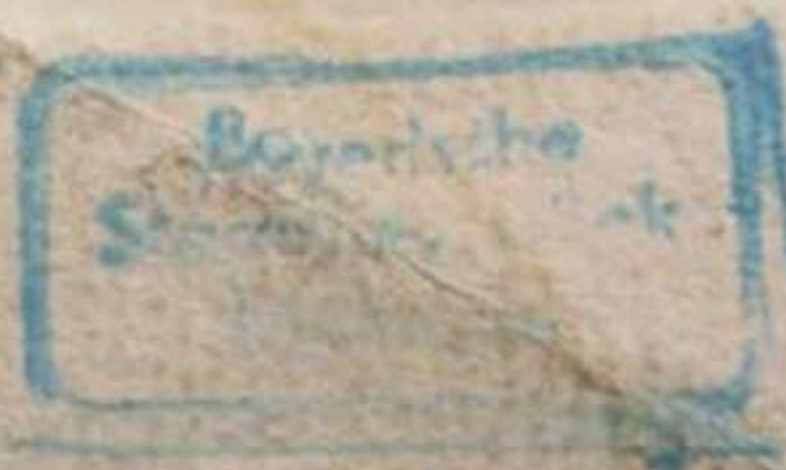
2474. R.

VIOLINO PRIMO.

21

Handwritten musical score for Violino Primo, page 21. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ff*, *f*, *p*, *Dol.*, *Rinf.*, *Cres.*, and *Volti*. The manuscript shows signs of age, including staining and a large tear on the left side.

2474.R.



VIOLINO PRIMO.

22

Dol.

f *p* *f* *f* *ff* *ff* *p* *f* *pp* *ppp* *ff*

1 *1*

Accelerando.