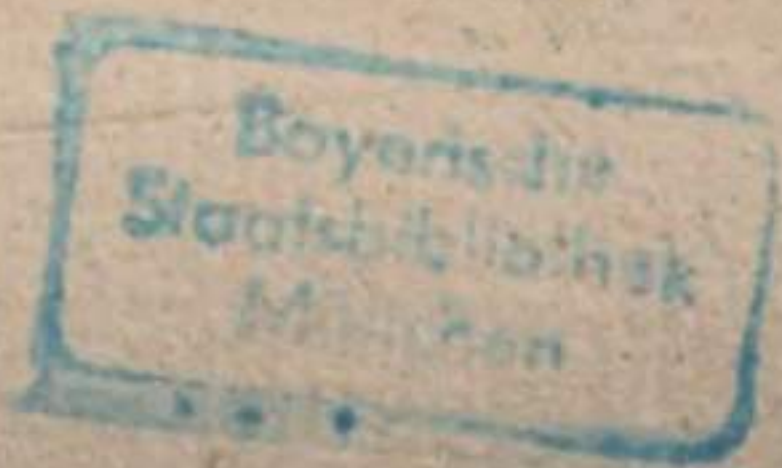


Lettre J. Opera 34
(N. A. SCHAFFNER.)

Andantino.

Deciso.

2424.R.



CONTRE BASSE.

5

8 Pizz. *f* *p*

Arco. *f* *p*

ff *ff* *ff* *p* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Minuetto. (152)
Languido. Pizz. *pp* 22 Pizz.

8 10 15 Pizz. Pizz. Pizz.

17 4 *pp* Pizz. Pizz.

7 7 5 Fin. Pizz.

TRIO. 1 *pp* Pizz. Arco. *ff* 1 *pp* Pizz.

Arco. *f* 1 *pp* Pizz. Arco. *f*

1 *pp* Pizz. Arco. 1 *pp* Pizz.

Pizz. *f* Pizz. Arco. *ff* D.C.

(♩ = 100)

Andante
Comodo.

pp

Pizz.

8

pp

Pizz.

Arco.

Pizz.

Pizz.

1º

2º

ppp

6 7 8 9 10 11 12 13

CONTRE BASSE.

(416)

Allegro con fuoco.

FINALE

6
f f f f
p Cres.
6 10 f
1 1 6 pp
f
1 12 pp pp pp
f p
4 3 pp pp
f pp f pp
f pp
f pp
f pp
f Cres.
5

CONTRE BASSE

Handwritten musical score for Contrabass (Contre Basse) on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from B-flat major to D major and back to B-flat major. The score includes performance instructions like "Cres.", "Pizz.", "Arco.", and "ff".

Staff 1: *f* *f* *f* *f*

Staff 2: Cres. *f*

Staff 3: 5 2 4 *f*

Staff 4: 1 1 6 *p* *pp*

Staff 5: *pp* Pizz.

Staff 6: Pizz. *pp* Arco.

Staff 7: 4 Pizz. *pp* 1

Staff 8: Arco. *mf* *pp* 11 *mf*

Staff 9: *ff* *ff* 5 1

Staff 10: *ff* *ff*