



## CONTRE-BASSE.

1

N. A. SCHAFFNER. Lettre O. Op. 38.

*Andante tempo giusto* ♩ = 10810.<sup>me</sup>  
QUINTETTO.

5634.R.

3 3 tempo 1.<sup>o</sup> 3 3

*p* *rallentando.* *p*

4 2 3

2 *f*

*f*

*ff*

2

*p*

1 2 *pizz.*

*arco.* 1 2 *f* *f*

3 *f* 4

2 2

8 *p*

CONTRE BASSE.

3

$\text{♩} = 72.$   
*Andante.*

*p pizz.*  
*p*  
*pp*  
*pizz.*  
*p arco.*  
*pp*  
*f*  
*f*  
*f*  
*pp*  
*f*  
*pp*  
*pizz.*  
*pp arco.*  
*ppp*

## CONTRE BASSE.

♩. = 104.  
SCHERZO.

ff pp

ff

pp

ff f

p p f pp

pizz.

arco. p

f p

pp ff ff

p p p

p p p

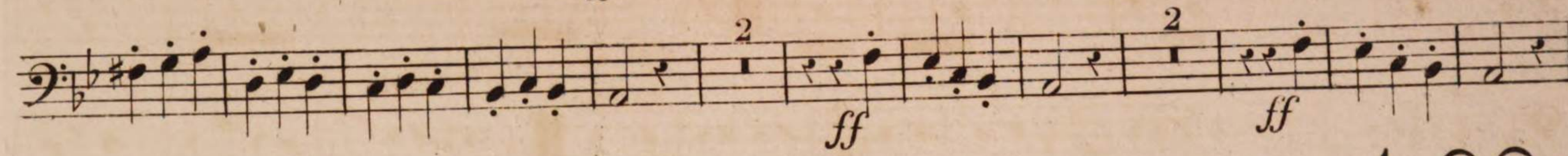
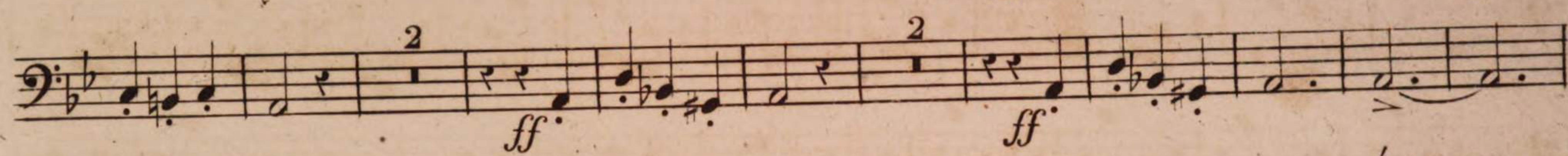
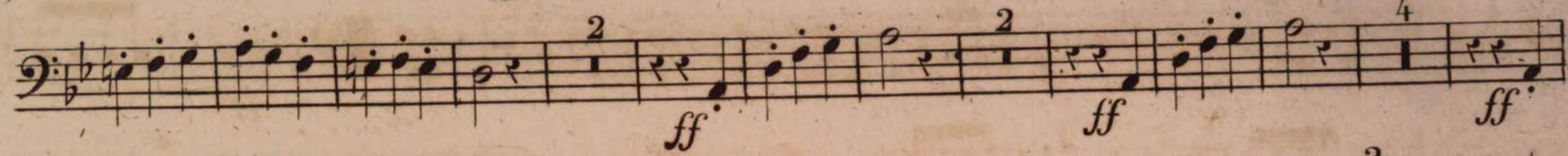
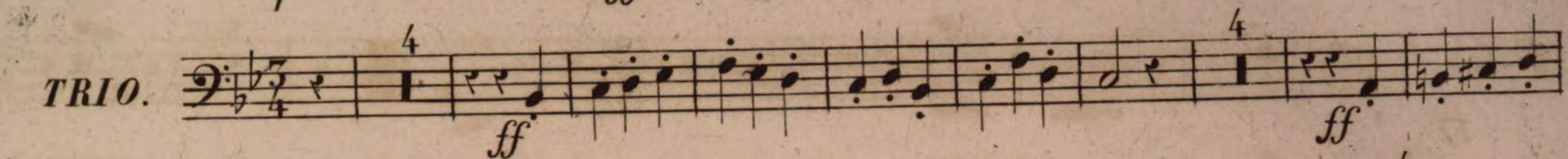
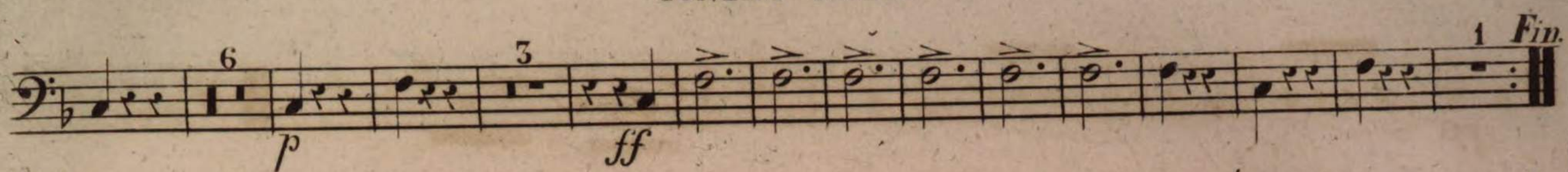
f

ff ff

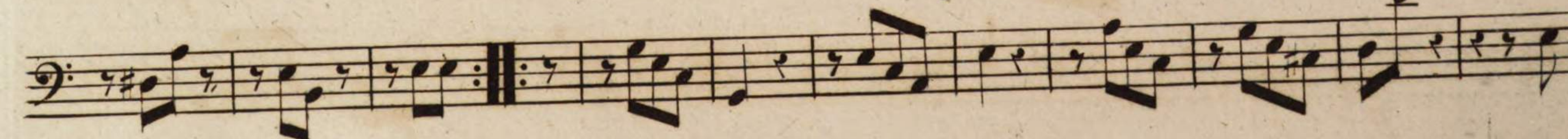
f

CONTRE BASSE.

5



*♩ = 104.  
Andante  
con espressione.*



pp

pp

pp

pizz.

arco

pp

pizz

arco.

pizz

arco

pp

pizz.

$\text{♩} = 104.$   
*Allegro.*

6

2

f

p

f

ff

p

pp

CONTRE BASSE.

7

Handwritten musical score for Contrabass (Contre Basse) on 15 staves. The score is in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, *ff*, *pp*, and *ppp*. Fingerings (1-5) are indicated above several notes. The piece concludes with a double bar line and a final cadence.

Handwritten musical score for Contrabass (Contre Basse) on page 8. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages.