

Zweites Konzert für Pianoforte.

Clarinette I.

I.

Edward MacDowell, Op. 23

in B.

Larghetto calmato. (♩=42)

Tutti 10

A solo

Solo

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Clarinette I.

Viol. II. 12 13 solo *L* *dolciss.*

Viola 2 *p* 2 *p* 2 *M.* *fz*

7 *N* Tutti *ff*

1 0 1 Solo 10 2 *P* 2 Fag. I. *ad lib.* 3

fz *pp* *fz*

solo Solo 3 solo *pp*

1 *Q* 10 *R* 1 *ff* *pp dim.*

rit. 2 *S* 4 solo *dolciss.* *ppp*

II.

in B.

Presto giocoso. (♩=160)

Tutti 3 Solo 8 *A* 1 3 *p cresc.* *fz*

Trp. I. 3

B *ff* 1 *ff* 2 *f*

2 *C* 4 solo *mf*

3 *D* 10 11 3 *p cresc.* *fz*

Trp. I. 3

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This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is arranged in a single system with multiple staves. The instruments and their parts are as follows:

- E Tutti**: First staff, starting with a *ff* dynamic marking.
- F Solo**: Second staff, starting with a *pp* dynamic marking and ending with a *18* measure rest.
- G**: Third staff, starting with a *fz* dynamic marking and ending with a *1* measure rest.
- H**: Fourth staff, starting with a *fz* dynamic marking and ending with a *12* measure rest.
- I**: Fifth staff, starting with a *legg.* dynamic marking and ending with a *3* measure rest.
- J**: Sixth staff, starting with a *fz* dynamic marking and ending with a *1* measure rest.
- K**: Seventh staff, starting with a *ff* dynamic marking and ending with a *1* measure rest.
- L**: Eighth staff, starting with a *ff* dynamic marking and ending with a *8* measure rest.
- M Tutti**: Ninth staff, starting with a *ff* dynamic marking and ending with a *4* measure rest.
- N solo**: Tenth staff, starting with a *pp* dynamic marking and ending with a *13* measure rest.
- O Solo**: Eleventh staff, starting with a *fz* dynamic marking and ending with a *13* measure rest.
- P Viol. I.**: Twelfth staff, starting with a *ff* dynamic marking and ending with a *fff* dynamic marking.
- Q**: Thirteenth staff, starting with a *pp* dynamic marking and ending with a *fz* dynamic marking.
- R**: Fourteenth staff, starting with a *pp* dynamic marking and ending with a *fz* dynamic marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 18 in the bottom right corner.

Trp. I. *p* *ff* *ff* *mf*

Clar. II. *pp*

Tutti *pp* *ppp* *ppp* *ppp*

Ob. I. *ppp*

Pke. *ppp*

Pfte. *ppp*

III.

in A.

Largo. (♩ = 56)

Tutti 8 Solo A solo

3 4 *pp* 4 *pp* 5 B 7 *rit.* 1

Molto allegro. (♩ = 88)

3 *marcato* *pp* *ten.* *ten.*

cresc. *ten.* 2 *f*

1 D 3 7 *fz* *f*

Tutti *fz* *f* **Poco più mosso.** *p* *p*

G *legg.* *legg.* 3 3

Clarinete I.

H
f
tr
tr
I Tutti
p *cresc. molto* *ff*
Solo
mf
K Tutti
ff
Solo
pp
L
ppp *poco* *rallentando* *f*
Poco più lento. *solo* *dolente*
M
accel. *a tempo*
N
O
dim.
P *Viol. u. Pfte.*
Q
R
S
Tutti *Più lento.*
Vel.
T *Solo a piacere* *Pfte.*
rit. *poco a poco agitato*
pp

U a tempo *accel.*
2

V Poco più mosso.
pp legg. *pp*

legg. *ppp* *cresc.*

fz *f* *cresc.*

fz *ff* *cresc.*

fz *ff* *cresc.*

Presto. (♩ = 108)

cresc. *fz* *fff*

fz *fff* *fz*

Prestissimo.

fff *fz*

Zweites Konzert für Pianoforte.

1

Clarinete II.

I.

Edward MacDowell, Op. 23.

in B.

Larghetto calmato. (♩ = 42)

Tutti 10 A **Solo 3 5** **5** **4**

B Tutti **2 C 5**

Poco più mosso e con passione. (♩ = 60)

Solo 10 **11** **D** **1**

Viol. I. **fz** **fz**

E 2 **p legg.** **poco cresc.**

3 F Tutti 6

7 G Solo 4 **2**

4 H 3 5 **Trp.** **I Agitato.** **cresc.** **ff** **fz**

K **8** **Clar. I.** **p dolceiss.**

2 **2** **2 M** **fz**

7 N Tutti **fff**

3 O 1 **Solo 10** **2** **ad lib.**

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II.

in B.

Presto giocoso. (♩ = 160)

10

9 R 12 13 14 15 16 S 1

Trp I. Hr. ff

ff

2 2 2 T 4

6 U 4 Pfte. solo 1 V 16 W 13

5 6 7 8 pp

III.

in A.

Largo. (♩=58)

Tutti 8

Solo A 1

4 B 7

rit.

Molto allegro. (♩=88)

4 Clar. I.

marc.

ten.

C ten.

Clar. I.

pp

cresc.

2

f

fz

fz

E Tutti 7

F Poco più mosso.

Solo

3

3 G

legg.

3

H

f

trumm

trumm

4

p

cresc. molto fz

I Tutti 1

2

3

ff

Solo 7

K Tutti 1

2

ff

Solo

L 6

pp

ppp

Clarinete II.

poco a poco rallentando **Poco più lento.** M 8 N 1 2

f *accel.* *a tempo* 3 *p* *dim.* 7

0 13 P Viol. u. Pfte. 3 7

Q 15 rit. 5 R 8 rall. S Più lento. T Solo Pfte. 24 1 2 3 4 *pp* *rit.* 1 *poco a poco agitato* 6

U *a tempo* *legg.* *accel.* **Poco più mosso.** 4 2 11 12 4 Hr. *legg.*

3 3 *ppp* *cresc.* 3 W 7

f *cresc.*

X 4 *legg.* 2 >

Y 7 Z *ff* *ff* *ff*

Presto. (♩ = 108) 3 *cresc.* *fz* *fff*

3 *fz* *fff* *fz*

Prestissimo. *fff* *fz* 1 *fz* 3