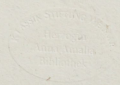
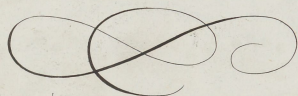


TRAVERSO.
OBOE ò VIOLINO.
N.^o III.



C. #.

forte
No. III.

Tempo di Polonese.

piano *forte* *forte*

Minuetto alternativamente

tr. *tr.* *tr.* *tr.* *Trio.* *tr.* *Minuetto altern.* *Il Fine*

N^o III.

Da Capo.

si volti.

3.
Larghetto.
Concerto II $\text{E}^{\#} 3$
A. #. $\text{E}^{\#} 4$
Cantabile

Traverso.

Concerto II Op. 10 No. 4 in A major, 3/4 time

Larghetto. Cantabile.

Traverso.

tr.

Un poco allegro.

23.

tr.

pianissimo.

4.

forte.

tr.

Un poco allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ ^{10.}

Tempo di Minuetto. $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ ^{Reprise.} *tr.* *tr.* *tr.* *tr.*

2. piano *tr.* *3* *3* *3* *tr.* *2* *tr.*

pianissimo. *forte.* *tr.* *tr.*

piano. *tr.* *forte.* *Reprise.*

Al Fine.

5. *Larghetto.*
Concerto III

Concerto III

The image displays a page of a musical score for a concerto. It consists of six staves, each with a key signature of one sharp (F#). The first staff is in 3/4 time and includes a 'tr.' (trill) marking. The second staff is in 2/4 time and includes 'forte', 'piano', and 'tr.' markings. The third staff includes 'piano', 'tr.', and '3.' (triple) markings. The fourth staff includes 'piano', 'forte', and 'tr.' markings. The fifth staff includes 'tr.' and '3.' markings. The sixth staff includes 'piano', 'forte', 'piano', and 'tr.' markings. The score concludes with a double bar line and a 'C' time signature change.

Luto.

2/4

Recitat :

2/4

Traverso.

L'Allegretto. *tr.* *piano.* *forte.* *piano.* *forte.*

N^{ro} III

Allegro. $\text{G}\sharp 4$ $\text{G}\sharp 7$ 10. r^7

tr. *tr.* *tr.* *tr.*

tr. *7* *p* *piano, fino.* *forte.*

tr. *tr.*

Tempo di Polnese $\text{G}\sharp 3$ $\text{G}\sharp 4$ *sempre piano.*

Nr. III. *se velli.*

Tempo di Minuetto.

piano.

forte.

Al Fine.

*Largo.**Concerto IV.**G. #.*

Handwritten musical score for Concerto IV, G major, Largo. The score consists of 12 staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings like 'piano.' and 'forte.'.

*N^o III.**Li volti.*

Allegretto. $\text{G}\sharp\text{4}$ 27.

piano

forte

Tempo di Polonese. $\text{G}\sharp\text{4}$ 8.

piano

forte

Nº III.

Poco allegro *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 30.

Variazioni.

Variazione I.

Variazione II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Var. VII.

Fin.

Al Fine

Si volti

Largo.
Concerto. V
G. b.

Allegro.

piano
pianissimo
forte
forte
piano
forte
pianissimo
forte

The first system consists of four staves of music. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music is written in a common time signature (C) and features a variety of note values including eighth and sixteenth notes, as well as rests.

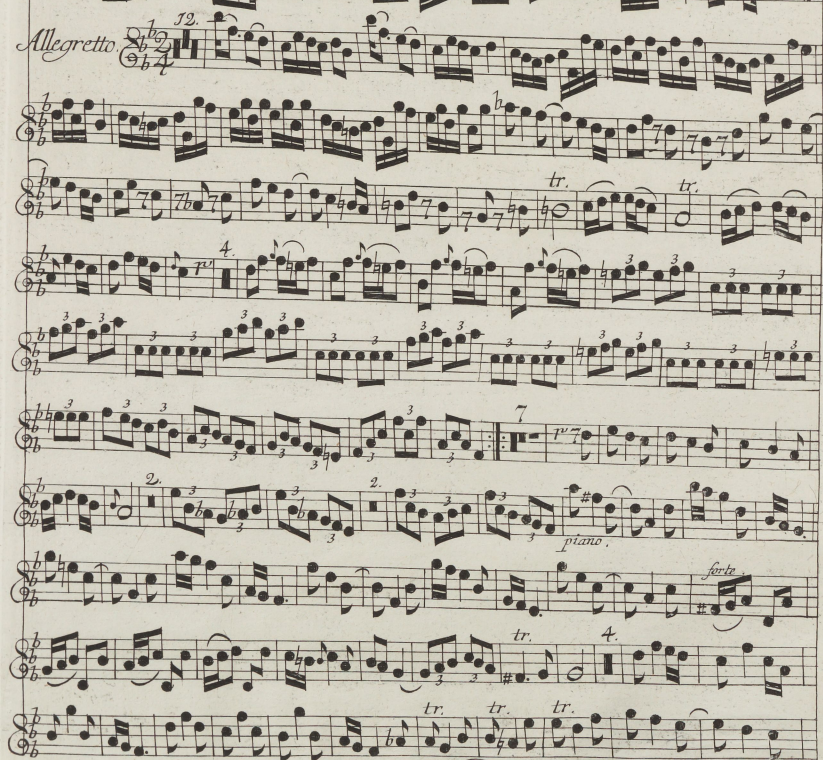
Tempo di Polka $\frac{3}{4}$ *so.*

The second system continues the musical piece. It begins with the tempo marking "Tempo di Polka" and a 3/4 time signature. The music is marked "so." (soprano). The notation includes various rhythmic patterns and dynamic markings such as "forte" and "piano".

Tempo di Minuetto $\frac{3}{4}$

The third system introduces a new tempo, "Tempo di Minuetto", with a 3/4 time signature. The music is marked "piano" and "pianissimo". It features more complex rhythmic structures, including triplets and sixteenth notes. The system concludes with the marking "Il Fine." and "Da Capo".

13.

*Adagio.*Concerto V.
B. #.*Allegretto.*12.
2/4N^{ro} III.

Handwritten musical score for piano, page 34. The score is divided into two main sections: *Tempo di Polonese* and *Tempo di Minuetto altern.*

The *Tempo di Polonese* section (measures 1-24) is in 3/4 time, key of B-flat major. It features a melody with triplets and trills, and a bass line with triplets. The section ends with a repeat sign.

The *Tempo di Minuetto altern.* section (measures 25-48) is in 3/4 time, key of B-flat major. It features a melody with triplets and trills, and a bass line with triplets. The section ends with a repeat sign.

The *Tempo di Minuetto da Capo* section (measures 49-56) is in 3/4 time, key of B-flat major. It features a melody with triplets and trills, and a bass line with triplets. The section ends with a repeat sign.

The score includes various musical notations such as triplets, trills, and repeat signs. The key signature is B-flat major (two flats) and the time signature is 3/4.