

TROIS SONATES

E N D U O

Qui peuvent être exécutés
par deux Personnes,
sur un

CLAVECIN, ou PIANO, FORTE.

C O M P O S É S

P A R

T. S M I T H.

Oeuvre III.

Chez J. J. H U M M E L.

à BERLIN, avec Privilège du ROI.

à AMSTERDAM, au Grand Magazin de Musique,
et aux Adresses ordinaires.

Prix f 2-10.

Allegro Spiritoso

Volti

Allegro Spiritoso

Volti

Secondo

Volti

Primo

Volti

Secondo

Larghetto

Musical score for the Second part, page 6. The score consists of eight systems of piano accompaniment. The tempo is marked 'Larghetto'. The key signature has two flats (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and mezzo-forte (f p).

Primo

Larghetto

Musical score for the Primo part, page 7. The score consists of eight systems of piano accompaniment. The tempo is marked 'Larghetto'. The key signature has two flats (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and mezzo-forte (f p). The final system is marked 'Vlti Presto'.

RONDO

Secondo

Allegretto

[illegible]

Rondo

Primo

Allegretto

9

Rondo *Primo*

Allegretto

p.

f.

f.

Fine *p.*

f.

ad Libitum Da Capo al Segno

ad Libitum Da Capo al Segno

Duetto II. *Moderato* *Secondo*

Volti

Duetto II. *Moderato* *Primo* II.

Volti

Secondo

Rondo
Vivace un poco

Primo

Rondo
Vivace un poco

Duetto III.

Andantino

Musical score for Duetto III, page 14, *Secondo* part. The score is in 2/4 time and consists of 10 staves. The first staff is a single melodic line. The subsequent staves are in grand staff format (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a double bar line and the word *Volti*.

Duetto III.

Musical score for Duetto III, page 15, *Primo* part. The score is in 2/4 time and consists of 10 staves. The first staff is a single melodic line. The subsequent staves are in grand staff format (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a double bar line and the word *Volti*.

The Ladies Frolic
a New
Country Dance

Vivace

Secondo

The Ladies Frolic
a New
Country Dance

Vivace

Primo