

SUITE FROM THE BALLET RUSSE

PART I. N^{os} 1, 3 and 4.

Oboes.

N^o 1.

ALEXANDRE LUIGINI.

Allegro moderato.
ff

Allegro marziale. **A**_{a 2}
f *cresc.*

f *p* *p*₃ *p*

B *f* *ff* *p* *ff* *f* *mf* **C**₂ 1st Solo.

p *mf* *a*₂

D *p* *f* *a*₂

1st *p* *pp* *p* *pp*

E *f* *cresc.* *f* *a*₂

p *p*₃ *p* *f* **F** *f*

ff *p* *ff* *ff* *fff*

Oboes.

№ 3. SCENE.

Moderato assai.

1st *p* *f* *p* 1 1 1

1st *mf* *mf* *p* *Solo.* *mf* *Sfz*

a 2 *p* *Silence.* *Sfz* *f* 1 1 *p*

1st *mf* *Solo.* *mf* 2

1st *mf* 5 *a 2* *f* 1

№ 4. MAZURKA.

Moderato.

rall. *a tempo* *mf* *f* 1 1 1 1 3

p *A1* *mf* *f* 1 3

p *ff* *ff* 2 3

mf *B* *ff* 3

p *f* *f* 1 1

f *p* *ff* *f* 1

Oboes.

The musical score for Oboes consists of 12 staves. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, *ff*, and *fff*. Performance instructions include *Più mosso.* and *Animato.* The score features several first and second endings, marked with "1st" and "2nd". Chord markings **G**, **D6**, **E**, and **F1** are present. The music includes complex rhythmic patterns with triplets and slurs. The key signature changes from one flat to two flats, and then to two sharps.