

SUITE FROM THE BALLET RUSSE

1st Clarinet.

PART I. Nos 1, 3 and 4.

No 1.

ALEXANDRE LUIGINI.

in A \flat

Allegretto moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (A-flat), and a 4/4 time signature. It includes a dynamic marking of *ff* and a performance instruction *ff*. The second staff continues with a dynamic of *ff* and a performance instruction *ff molto marc.*. The third staff features a dynamic of *mf sost.* and a performance instruction *p*. The fourth staff has a dynamic of *f* and a performance instruction *p leggiero*. The fifth staff continues with *p leggiero*. The sixth staff is marked with a section letter **B** and a dynamic of *f*, with a performance instruction *ff* and a dynamic of *p*. The seventh staff is marked with a section letter **C** and a dynamic of *f*, with a performance instruction *mf* and a dynamic of *p*. The eighth staff has a dynamic of *mf* and a performance instruction *p*. The ninth staff is marked with a section letter **D** and a dynamic of *f*, with a performance instruction *pp*. The tenth staff concludes with a dynamic of *pp*.

1st Clarinet.

E

ff

1st Coret.

mf sost. *p* *cresc.* *f* *p leggiero*

p *p leggiero*

f *tr* *tr* *tr* *tr* *ff* *p*

fff *fff*

in B \flat

NO 3. SCENE.

Moderato assai.

p *f* *p*

mf *mf* *mf*

mf *p* *p* *f* *Silence.*

p *mf*

mf *mf* *mf*

mf *pp* *f* *pp*

1st Clarinet.

in B \flat

N \circ 4. MAZURKA.

Moderato.

f *mf* *rall.* *a tempo* *mf* **1**

f *p* *p* **A**

f *p* *ff* *ff*

p **B**

ff

p *f* *p* *f* *pp* *ff* **1**

f *p* *ff* *f*

f *mf* *p* *ff* *f*

f *pp* *f* *pp*

pp *mf* *mf*

mf *f* **D**

1st Clarinet.

The musical score for the 1st Clarinet part consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *ff*, and *sempre ff*. It also features articulations like accents and slurs, and includes dynamic markings such as *cresc.* and *Animato.*. The score is marked with *Più mosso.* and contains several measures with triplets and first endings. The piece concludes with a *fff* dynamic marking.