

# SUITE FROM THE BALLET RUSSE

PART I. N<sup>os</sup> 1, 3 and 4.

Bassoons.

N<sup>o</sup> 1.

ALEXANDRE LUIGINI.

**Allegro moderato.**  
1st Trombone.

ff ff ff

**Allegro marziale.**

ff mf

*cresc.* *f* *p* *4th Horn. f sostenuto*

*f* *f* *ff* *p*

*ff* *p* *pp*

*mf* *pp*

*f* *p* *pp*

Bassoons.

pp ff mf cresc. f p 4th Horn. f sostenuto f ff p

This system contains five staves of music. The first staff features a melodic line with dynamics *pp* and *ff*. The second staff has a rhythmic accompaniment with *mf*. The third staff includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic with the instruction "4th Horn. f sostenuto". The fourth staff starts with *f* and ends with *ff* and *p*. The fifth staff begins with *ff* and *p*, and concludes with *fff* and *fff*.

No 3. SCENE.

Moderato assai.

1 p mf f p p sfz p sfz Silence. p p p mf pp f pp

This system contains five staves of music. The first staff has a melodic line with dynamics *p*, *mf*, *f*, and *p*. The second staff features a rhythmic accompaniment with *p* and *sfz* markings. The third staff includes a "Silence." instruction followed by *p* dynamics. The fourth staff has *p* dynamics. The fifth staff begins with *mf*, *pp*, and *f* dynamics.

# Bassoons.

## № 4. MAZURKA.

Moderato.

*f* *mf* *p* *rall.* *a tempo* *p*

*f* *p* *ff* *ff* *p*

*mf* *p* *f* *f*

*p* *f* *pp* *ff* *p*

*f* *f* *f*

*mf* *p* *f*

*f* *pp* *mf*

*p* *mf* *f*

**A** **B** **C** 1

Bassoons.

2 **D**  
*p*

*mf* *pp*

**E**  
*mfz* *f* *mf*

*f* **1**

*pp* *p* *f*

**F**  
*pp* *ff* *p* *f*

**Più mosso.**

*ff*

**G**  
*ff*

**Animato.**

*ff*

*fff*