

# SUITE FROM THE BALLET RUSSE

PART I. N<sup>os</sup> 1, 3 and 4.

3rd Trombone & Bass Tuba.

N<sup>o</sup> 1.

ALEXANDRE LUIGINI.

*Allegro moderato.*

2nd Horn or Trombone.

Musical staff 1: 2nd Horn or Trombone. *Allegro moderato.* Dynamics: *ff*. Includes a first ending bracket.

Musical staff 2: 2nd Horn or Trombone. *Allegro marziale.* Dynamics: *mf*. Includes a first ending bracket.

Musical staff 3: 2nd Horn or Trombone. Dynamics: *pp*, *mf*. Includes a first ending bracket.

Musical staff 4: 4th Horn. 2nd Horn. Dynamics: *pp*, *f*, *ff*. Includes a first ending bracket.

Musical staff 5: 2nd Bassoon. Dynamics: *f*, *pp*. Includes a first ending bracket.

Musical staff 6: 2nd Bassoon. Dynamics: *mf*. Includes a first ending bracket.

Musical staff 7: 4th Horn. 2nd Horn. Dynamics: *pp*, *mf*. Includes a first ending bracket.

Musical staff 8: 2nd Bassoon. Dynamics: *f*, *ff*, *ff*, *ff*, *fff*. Includes a first ending bracket.

## N<sup>o</sup> 3. SCENE.

*Moderato assai.*

Musical staff 9: Trombone. Dynamics: *mf*, *mf*, *sfz*, *sfz*, *f*. Includes a first ending bracket.

Musical staff 10: Trombone. Dynamics: *Silence.*, *f*. Includes a first ending bracket.

No. 4. MAZURKA.

Moderato.

2 rall. a tempo

1 *p* 2nd Bassoon. *pp* *mf* *p* 2nd Bassoon. *pp* **A**

*mf* *pp* *f* *ff* *p* **2**

*pp* **2** *ff* *f* *p* **2**

*pp* *mf* *pp* *ff* *f* **2**

2nd Bassoon. *mf* *f* 1st Trombone. **3**

*pp* *f* **3** *ppp* **4** *pp* *ppp* **12**

**E** *f* *ppp* *mf* *f* *p* **1**

*f* *ppp* *p* 2nd Bassoon. *pp* *mf* **F** *pp* **2**

*pp* *mf* *p* **Più mosso.** 1st Tomb. *f*

*pp* *mf* *f* **G**

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*