

2
 Flute & Piccolo.
 Oboes.
 1st & 2nd Clarinets.
 Bassoons.
 1st & 2nd Horns.
 3rd & 4th Horns.
 Cornets (or Trumpets).
 1st & 2nd Trombones.
 Bass Trombone & Euphonium.
 Timpani.
 Drums.
 Harp.
 1st Violin.
 2nd Violin.
 Viola.
 Cello.
 Bass.
 Piano Conductor.

SUITE

FROM THE

BALLET RUSSE

PART I. N^{os} 1, 3 and 4.

N^o 1.

1st Violin (Conductor.)

ALEXANDRE LUGINI.
 Arranged by Adolf Schmid.

Allegro moderato. (♩ = 92)

♩ = 92

Cornet or Clar.

ff *sffz* *sffz* *sffz*

ff *ff* *ff*

sul G. pizz.

Allegro marziale. (♩ = 112)

arco sul G.

ff *ff* *ff*

ff *molto marc.* *cresc.* *f*

p *p* *p* *f*

p *p* *p* *f*

ff *p* *ff*

p *f* *pp*

Oboe. *mf*

p *2nd Violin.* *pp*

A B C

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1st Violin (Conductor.)

The musical score consists of ten staves of music. The first staff is the 1st Violin part, starting with a *pizz.* marking and ending with *pp arco*. The second staff is for the D Clarinet, marked *pp* and *div.* with a *f* dynamic. The third staff is for the piano, with *p* and *pp* markings. The fourth staff is for the Basses, marked *ff* and *ff molto marc.* with a *sul G* instruction. The fifth staff has a *p* marking and a *cresc.* instruction. The sixth and seventh staves feature triplets with *f* and *p leggiero* markings. The eighth staff has *ff* and *p* markings. The ninth and tenth staves are for Flute and Oboe, marked *ff* and *fff*.

1st Violin (Conductor.)

Nº 3. SCENE.

Moderato assai. (♩ = 76)

This musical score is for the first violin part of a conductor's score for "No. 3. SCENE." The tempo is "Moderato assai" with a quarter note equal to 76 beats per minute. The score consists of ten staves of music. The instruments and parts are:

- Staff 1: Flute (pizz., Flute.), Oboe (sul G arco), Flute (Flute.). Dynamics: *p*, *f*, *sfz*.
- Staff 2: Clarinet (Clar. pizz. arco), Flute (Fl.), Flute (Fl.). Dynamics: *mfp*, *mfp*.
- Staff 3: Oboe (Oboe.), Flute (Fl.), Oboe (Oboe.). Dynamics: *p*, *p*, *sfz*.
- Staff 4: Flute (Fl.), Flute (Fl.), Woodwind (Wood. pizz. arco). Dynamics: *p*, *sfz*, *f*, *mfp*.
- Staff 5: Flute (Fl.), Flute (Fl.), Oboe (Oboe.). Dynamics: *mfp*, *p*, *p*.
- Staff 6: Flute (Fl.), Oboe (Oboe.), Clarinet Solo (Cl. Solo.), Flute (Flute.). Dynamics: *p*, *p*, *p*.
- Staff 7: Oboe (Oboe.), 2nd Clarinet (2nd Clar.), 1st Clarinet (1st Clar.). Dynamics: *mf*.
- Staff 8: Flute (Flute.), Flute (Flute.). Dynamics: *dolce*, *pp*, *f*, *ff*, *pp*.

Nº 4. MAZURKA.

Moderato. (♩ = 132)

This musical score is for the first violin part of a conductor's score for "No. 4. MAZURKA." The tempo is "Moderato" with a quarter note equal to 132 beats per minute. The score consists of two staves of music. The instruments and parts are:

- Staff 1: Woodwind (Wood.), 1st Clarinet (1st Clar.). Dynamics: *f*, *mf*, *p*, *rall.*, *a tempo*, *mf dolce*.
- Staff 2: Flute (Flute.). Dynamics: *f*, *p*, *p*.

This musical score is for the 1st Violin (Conductor) part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, and *pp*. Performance instructions include *sul G*, *div.*, *arco*, *pizz.*, *marcato*, *8va ad lib.*, and *arco*. There are also markings for *B* and *C* sections. The score features numerous triplets and slurs. The bottom of the page includes the publisher information 'H. & S. 4227'.

1st Violin (Conductor.)

pp

cresc. mf f

pizz. marcato p f 8va arco

pizz. f arco p pp

mf f

p p ff p

f Più mosso.

ff

ff

sempre ff Animato.

ff