

SUITE FROM THE BALLET RUSSE

PART I. N^{os} 1, 3 and 4.

Viola.

N^o 1.

ALEXANDRE LUIGINI.

Allegro moderato.

^ 1st Horn or Trombone.

ff *ff* *sfz* *sfz* *sfz* *sfz*

Allegro marziale.

pizz. arco

ff *ff* *f sosten.*

A

p *f sosten.* *p* *f*

f *ff* *pp* *p* *ff* *p* *p* *p*

B

pizz. arco pizz.

Bassoon.

Bassoon.

f *p*

C

arco

pp *mf* *pp*

D

p *pp* *ff*

E

f sosten.

f p f sosten.
 p f f
 pizz. arco pizz. arco
 pp p ff 1st Bassoon. ff ff

Nº 3. SCENE.

Moderato assai.

pizz. 1st Clar. arco 2nd Clar. Clar. pizz. arco
 p f sf f mf p
 pizz. arco mf p p
 p sf p sf
 Silence. pizz. arco pizz. arco
 mf p mf p
 p pp
 p p mf
 pizz. arco
 pp f ff pp

NO 4. MAZURKA.

Moderato.

2 rall.

a tempo
pizz.

arco

A pizz.

arco

First musical staff with dynamics *p* and *pp*.

Second musical staff with dynamics *cresc. mf* and *ff*. Includes a chord symbol **E**.

Third musical staff with dynamics *pizz.*, *marcato*, *arco*, *p*, and *f*.

Fourth musical staff with dynamics *pizz.*, *arco*, *f*, *pp*, and *mf*.

Fifth musical staff with dynamics *arco*, *f*, **F**, and *pizz. p*.

Sixth musical staff with dynamics *arco*, *ff*, *p*, *f*, and *f*.

Seventh musical staff with the instruction *Più mosso.*

Eighth musical staff with dynamics *ff* and a chord symbol **G**.

Ninth musical staff with the instruction *sempre ff*.

Tenth musical staff with the instruction *Animato.*

Eleventh musical staff with dynamics *fff*.