

SUITE
FROM THE
BALLET RUSSE
PART I. Nos 1, 3 and 4.

Bass.

No 1.

ALEXANDRE LUIGINI.

Allegro moderato.

The musical score is written for the Bass part of the Suite from the Ballet Russe, No. 1, by Alexandre Luigini. It is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the dynamics range from 'ff' to 'fff'. The score includes various musical notations such as 'Timp.', 'pizz.', 'arco', 'cresc.', and 'p'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 21 and ends at measure 25. Section E starts at measure 26 and ends at measure 30. Section F starts at measure 31 and ends at measure 35. The score also includes a 'Cello.' part starting at measure 26 and ending at measure 30.

Nº 3. SCENE.

Moderato assai.

2

f *sf* *f* *mf p*

mf p *pizz.*

arco *p* *sfz* *p* *f*

mf p *mf p* *pizz.*

2nd Cello. *mf*

arco *mf* *pp* *pp*

Nº 4. MAZURKA.

Moderato.

a tempo

2 *rall.* *a tempo* *pizz.* *arco*

1 *p* *f*

A *pizz.* *p* *arco* *f* *pizz.* *arco* *ff* *ff*

pizz. *mf* *ff* **B**

pizz. *f* *f* *mf* *p* *arco* *f*

Trombone. 1

Bass.

3

pizz. *arco* *ff* *f* *2* *p* *#* *mf*
2nd Bassoon.

C *f* *pizz.* *p* *pp*

arco *pizz.* *arco* *p*

3 *pizz.* **D** *arco* *pizz.* *pp*

arco *p* *pp* *pizz.*

arco *cresc.* *mf* *f* *2* *p* *#* *mf*
2nd Bass.

mf *f* *pizz.* *p* *pp*

pizz. *arco* *f* **F** *Tromb.* *1* *p* *p*

arco *f*

G *ff*

Animato.

2 *fff*