

SUITE FROM THE BALLET RUSSE

PART I. Nos 1, 3 and 4.

Harp.

No 1.

ALEXANDRE LUIGINI.

Allegro moderato. **A** **B** **C**
Allegro marziale. **D** **E** **F**

The score for No 1 consists of six sections labeled A through F. Section A is in 4/4 time, B in 2/4, C in 2/4, D in 2/4, E in 2/4, and F in 2/4. Dynamics include *p*, *f*, *pp*, *ff*, and *fff*. Section F ends with a *p* dynamic.

No 3. SCENE.

Moderato assai.

The score for No 3 consists of two sections. The first section is in 2/4 time and includes dynamics *p*, *f*, and *ff*. The second section is in 2/4 time and includes dynamics *p* and *ff*. The word *secco* is written below the first section, and *Silence.* is written above the second section.

No 4. MAZURKA.

Moderato.
rall. *a tempo*

A

2 1 *mf* 4 *mf* 3 *sfz sec.* *ff*

B

p *ff*

5 *ff* 3 *sfz* *f*

C

ff marcato 2 *f*

2 *pp* *mf*

D

4 *pp* *p*

mf

E

f

ff marcato

f

mf

F

Più mosso.

f

p

f

G

Animato.

f

ff