

Alice W. Riley

FAVORITE MELODIES

for
PIANOFORTE

Easy and Pleasing Recreations.

ALETTER, WILH. Bohemian Song	—40	ANGE, GUSTAV. In the Country	—40
BEHR, FRANZ. Hush in Delight	—50	ANGE, GUSTAV. At Twilight	—40
BEHR, FRANZ. In the blooming Fields	—60	LICHNER, H. On the Meadow	—35
BEHR, FRANZ. Youthful Dreams	—60	LICHNER, H. Pink	—35
BEHR, FRANZ. Bon-Bon Polka	—50	LICHNER, H. Tulip	—35
GIESE, TH. Little Ensign March	—35	MEYER, AUG. Happy Hours	—40
GIESE, TH. Waltz	—35	OESTEN, TH. The Doll's Dream	—40
GIESE, TH. Frohsinn	—35	PACHER, J. A. Austrian Song	—50
GOUVY, TH. Valse Allemande	—40	PACHER, J. A. Swiss Song	—50
IVANOVICI, J. Waves of the Danube, Waltz (Simplified)	—40	SCHNEIDER, H. Rondino, Op. 29, No. 1	—40
JUNGSMANN, A. Will o' the Wisp	—40	SCHNEIDER, H. Rondino, Op. 29, No. 2	—40
JUNGSMANN, A. Heimweh	—40	SPINDLER, F. Valse Aerienne	—50
ANGE, GUSTAV. Little Wanderer	—40	SPINDLER, F. Hunting Song	—35
ANGE, GUSTAV. Heather Rose	—40	SPINDLER, F. Op. 66, No. 1. Butterfly	—50
ANGE, GUSTAV. Cheerfulness	—40	SPINDLER, F. Briar Rose	—40
ANGE, GUSTAV. When two Hearts part	—40	SPINDLER, F. Thorn Rose	—40
ANGE, GUSTAV. Happy-go-Lucky	—40	WOLFF, BERNH. In the Strange Land	—25
ANGE, GUSTAV. Marguerite	—40	WOLFF, BERNH. The Joyful Wanderer	—25
ANGE, GUSTAV. At the Ball	—40	WOLFF, BERNH. Träumerei	—25
		WOLFF, BERNH. Joyful Message	—25
		WOLFF, BERNH. Happy Home Coming	—25

Boston,
The B. F. Wood Music Co.

VALSE AERIENNE.

Revised and fingered by
FRANZ HOLZ.

FRITZ SPINDLER Op. 148.

Allegro vivace. (♩. = 112.)

Piano. *mf*

The musical score is written for piano in three systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second and third systems continue the piece. The fourth system begins with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also 'La' markings and asterisks in the bass line of the first three systems.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings: *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a large 'H' at the top left and a '3' above the first measure of the first system. There are also some asterisks (*) and a 'La' marking. The bottom of the page has the text 'B. F. W. 197 - 6'.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings: *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a large 'H' at the top left and a '3' above the first measure of the first system. There are also some asterisks (*) and a 'La' marking. The bottom of the page has the text 'B. F. W. 197 - 6'.

Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes treble and bass clefs, a piano (*p*) dynamic marking, various note values (half, quarter, eighth notes), rests, and fingerings (1-5). The bass line features a repeating pattern of chords marked with a stylized "Pa" and asterisks. The right hand contains melodic lines with slurs, ties, and some triplet markings. The score is handwritten and shows signs of age and wear.



The page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' at the beginning of each system. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth notes and slurs. Bass staff has chords and single notes. Dynamic marking: *pp*. There are asterisks in the bass staff at measures 2 and 4.
- System 2:** Treble staff continues the melodic line. Bass staff has chords and single notes. Dynamic marking: *pp*. There are asterisks in the bass staff at measures 1 and 3.
- System 3:** Treble staff continues the melodic line. Bass staff has chords and single notes. Dynamic marking: *pp*. There are asterisks in the bass staff at measures 1 and 4.
- System 4:** Treble staff continues the melodic line. Bass staff has chords and single notes. Dynamic marking: *ff* at measure 2, *p* at measure 4. There are asterisks in the bass staff at measures 1 and 4.
- System 5:** Treble staff continues the melodic line. Bass staff has chords and single notes. Dynamic marking: *f* at measure 2, *ff* at measure 4. There are asterisks in the bass staff at measures 1 and 4.

Handwritten musical notation, first system. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers 1, 2, 3, 4 are visible. A handwritten 'Pa' is written below the bass staff in measures 1, 3, and 5.

Handwritten musical notation, second system. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers 1, 2, 3, 4, 5 are visible.

Handwritten musical notation, third system. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers 1, 2, 3, 4, 5 are visible.

Handwritten musical notation, fourth system. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers 1, 2, 3, 4, 5 are visible. A handwritten '2 3 4' is written above the bass staff in measure 4.

Handwritten musical notation, fifth system. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Fingering numbers 1, 2, 3, 4, 5 are visible. A handwritten 'Pa' is written below the bass staff in measures 1, 3, and 5. A handwritten '5' is written above the bass staff in measure 5.

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