

Andante religioso.

1st Cornet in A $\flat$.

FRANCIS THOMÉ, Op.70.

Andante religioso e sostenuto.

1st Horn. *p* *p* Horn

rall. **A** *a tempo* 2nd Clar. 4th Horn 2 2nd Clar. 3 Horn 2 **B** 1

Horn. rall. *a tempo* Horn. 2 rall. *a tempo* **C** Poco più mosso. 1

2nd Clar. *con anima* 1 1 4th Horn. 1st Horn. 4th Horn. 3

rall. 4th Horn. **D** *rall.* *a tempo* 1 2 Horn. 1st Horn. *cresc. molto e animato*

4th Horn. **E** *a tempo* 3rd Horn. 2

sec. *rit.* *pp*

1 1 2 *rall.* **F** *a tempo* 12 **G** 2 *rall.* *Large.* 1 *mf*

pp *p* 2nd Horn

cresc. *ff* *rall.* *sec.* *sec.* **H** *a tempo* 2nd Clar. *dim. poco a poco*

3 2nd Clar. *rall.* *pp*