

568044

SIX
QUATUORS

POUR

deux Violons Alto et Basse

COMPOSÉS

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Œuvre 1^{er} Prix 12.^f

Propriété de l'Éditeur

A PARIS

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et Rue de Richelieu N^o 92.

662

Allegro

1.
QUARTETTO

The musical score is for a Quartetto in 2/5 time, marked Allegro. It consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings are placed throughout the score, including *f* (forte), *p* (piano), *sf* (sforzando), *fp* (forzando), and *cres* (crescendo). The score includes various musical notations such as beams, slurs, and accents. The final staff ends with a double bar line and a *f* marking.

385

156

RONDO

This musical score is for a Violin Rondo, spanning 15 measures. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with various dynamics and articulations. The notation includes a variety of note values, rests, and slurs. The word 'RONDO' is written at the beginning of the first measure. The score is written on a single staff with a treble clef. The dynamics range from piano (p) to fortissimo (ff). The articulations include pizzicato (pizz), arco, and dolcissimo (dol). The piece concludes with a double bar line at the end of the 15th measure.

156

II.
QUARTETTO

Allegro

p *f* *p* *f*

p *f*

p *dol* *f* *p* *f*

p

p

fp *fp*

fp *fp* *f* *f* *p* *p* *f* *p*

f *p* *fp* *fp* *f* *dol*

cres

p *f* *p* *f* *p* *f* *p*

f *p*

f *p* *f* *p*

p *p* *f* *f*

p *rf* *p* *p* *fp* *fp*

fp *fp* *f* *f* *p* *f* *p* *f*

ANDANTE
con
Variationi

p

1^{re}
VARIATION

2^e
Var.

3^e
Var.

piz

4^e
Var.

arco

5^e
Var.

p *p*

VIOLE

RÓNDÓ

RONDO

2/8

p *fp* *f*

p

Minore

dol.

p

f

f *p*

Magiore

p *f*

p *f* *p*

f *p*

piz *arco*

f *p* *cres* *f* *p*

f *sf* *p* *f* *p* *f*

p *f* *p* *pp* *pp*

11

cantabile
con sordini

156

RONDO

Violin Rondo score for page 12. The piece is in 2/4 time and B-flat major. The score consists of 12 staves of music. The first staff is marked 'piz' and 'p'. The second staff is marked 'piz' and 'p'. The third staff is marked 'col'arco' and 'f'. The fourth staff is marked 'f'. The fifth staff is marked 'p' and 'f'. The sixth staff is marked 'p' and 'f'. The seventh staff is marked 'dol' and 'f'. The eighth staff is marked 'piz' and 'f'. The ninth staff is marked 'arco' and 'f'. The tenth staff is marked 'dol' and 'f'. The eleventh staff is marked 'piz' and 'f'. The twelfth staff is marked 'arco' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

piz p

piz p

col'arco f

f

p f p f

dol f dol pp

piz f

arco f p

dol f

piz f

arco f

p f p f p

piz arco f

IV.
QUARTETTO

Allegro Moderato

14

VIOLE

IV.
QUARTETTO

Allegro Moderato

p

sf p *sf p* *p* *f*

f *p* *fp* *fp* *p* *fp*

f *p* *fp fp*

fp fp f *p* *f* *p*

cres f p

f p cres f

p

cres p *f p f p f*

p f p f p fp fp

fp fp f p p

f p f arco

ADAGIO

p *p*

VIOLIN

243-
15

Violin score for measures 15-30. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of 16 staves of music. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cres* (crescendo), and *fz* (forzando). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 16th staff.

VIOLE

Moderato

BONDO

The musical score for the Violin part, Moderato section, consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with various dynamics: *p* (piano), *f* (forte), and *tr* (trill). The first staff begins with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second staff features a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The third staff features a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fourth staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The fifth staff features a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The sixth staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The seventh staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The eighth staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The ninth staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The tenth staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The eleventh staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The twelfth staff features a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic.

Minore

Magiore

piu Allegro

V

All. Moderato

QUARTETTO

QUARTETTO

This musical score is for a quartet, indicated by the title 'QUARTETTO' at the top left. It consists of 14 staves of music, numbered 155 through 168 at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), *dol* (dolce), and *sotto voce*. There are also articulation marks like accents and slurs. Some staves feature triplets, indicated by a '3' over a group of notes. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes.

VIOLIN

19

p *fz* *p* *p* *p*
f *p* *f*
cres *f* *f* *p* *f* *p*
p *f* *p* *f* *p*
ADAGIO *p* *fp* *fp*
fp *dol* *fp*
p *f* *p*
p *f* *p*
dol *f* *p*
p *pp* *perdendosi*
tr. tr *f* *f* *f*
p
f *p*
fz *p* *perdendosi*

RONDO

Violin Rondo score, page 20. The music is in 6/8 time, key of B-flat major. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), *fz* (forzando), *cres* (crescendo), and *dol* (dolce). The piece concludes with a double bar line.

162

22

VIOLE

VI.
QUARTETTO

Allegro

The musical score is for the Violin part of a Violin Quartet, specifically the Viole (Violin II) part. It is written in 2/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a double bar line and a repeat sign. Dynamics include piano (p), forte (f), and a trill (tr). There are also markings for 'dol' (dolce) and 'dol' (dolce) in later staves. The notation includes various musical symbols such as notes, rests, beams, and slurs.

VIOLE

This musical score for Violin spans measures 153 to 166. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings like *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo) are placed throughout. The score features several changes in tempo and mood: **ADAGIO** is marked at measure 155, **Allegretto** at measure 158, and **Adagio** again at measure 161. A *dol* (dolce) marking appears at measure 162. The piece concludes with a repeat sign and a final double bar line at measure 166. The page number 156 is printed at the bottom center.

VIOLE

ALLEGRO
assai

This musical score is for a Violin part, measures 151 through 166. The tempo is marked 'ALLEGRO assai'. The key signature has one sharp (F#). The time signature is 2/4. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), *dol* (dolce), *Minore* (minor mode), *Magiore* (major mode), *piz* (pizzicato), *col'arco* (with bow), and *arco* (with bow). The piece features various musical techniques such as slurs, ties, and a key change from F# to D major at measure 161. The final measure (166) ends with a double bar line and a fermata.