

AM. JEANNE OFFNER



C. DE M.  
N°

# SOUVENIR

de mes vingt ans

J. Réverie



POUR PIANO

PAR

J. L. BATTMANN

OP: 223

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9: RÊVERIE.

À Mlle JEANNE OFFNER.

PAR

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INTRODUCTION.

Allegro.

piu lento.



And.<sup>no</sup> con espress.:

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note pairs, bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Pedal points are marked with diamonds below the bass staff.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Pedal points are marked with diamonds below the bass staff. Dynamics: rit., a tempo, cresc.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Pedal points are marked with diamonds below the bass staff. Dynamics: rall., p a tempo, sf lento.

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Pedal points are marked with diamonds below the bass staff. Dynamics: a tempo, rit., lento, p, a piacere.

Musical score for piano, two staves. Measure 17: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note pairs, bass staff has eighth-note chords. Pedal points are marked with diamonds below the bass staff.

Ped.

Ped.

Ped.

dim. e rall.

dolce.

a tempo.

Ped.

Ped.

Ped.

poco rit.

delicato.

pp rit.

accel.

Ped.

Ped.

Ped.

rit. e dim.

p léger.

a tempo.

Ped.

Ped.

Musical score page 1. The top staff shows two measures of treble clef music with sixteenth-note patterns. The first measure ends with a fermata. The second measure has a dynamic marking *riten.* and a tempo marking *s a tempo.* The bottom staff shows bass clef music with eighth-note patterns.

Musical score page 1. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a continuous pattern of eighth-note chords.

Ped.

Musical score page 1. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a continuous pattern of eighth-note chords.

Ped.

◆ Ped.

Musical score page 1. The top staff shows a continuous pattern of sixteenth-note chords. The bottom staff shows a continuous pattern of eighth-note chords.

Ped.

Cadence.

5

Musical score for piano, page 5, section Cadence. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows a ritardando (rit.) indicated by a horizontal line with arrows. The second measure starts with a dynamic instruction 'a tempo.' The third measure shows a bass note with a diamond symbol below it, followed by the word 'Ped.' The fourth measure shows a bass note with a diamond symbol below it.

Continuation of the musical score for piano, page 5, section Cadence. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows a series of eighth-note chords. The second measure shows a bass note with a diamond symbol below it.

Continuation of the musical score for piano, page 5, section Cadence. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows a series of eighth-note chords. The second measure shows a bass note with a diamond symbol below it, followed by the word 'Ped.' The third measure shows a bass note with a diamond symbol below it.

Continuation of the musical score for piano, page 5, section Cadence. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first measure shows a series of eighth-note chords. The second measure shows a bass note with a diamond symbol below it, followed by the word 'Ped.' The third measure shows a bass note with a diamond symbol below it.

The musical score consists of four staves, each with a treble clef and a bass clef. The top two staves are grouped by a brace and feature continuous sixteenth-note patterns. The bottom two staves are also grouped by a brace and show sustained bass notes. The music is divided into measures by vertical bar lines. Pedal points are indicated by diamond-shaped ped. markings below the bass staves. Dynamic instructions include "rall." above the first measure and "p a tempo." above the second measure.

rit.

*dim.*

Ped. ♦ Ped. ♦ Ped. ♦

poco. - a - poco.

Ped. ♦ Ped. ♦

*p*

cresc. e accel.

Ped. ♦

*f*

*ss* *ss*