

QUATUOR

pour

2 Violons, Viola & Violoncelle,

composé et dédié

à Monsieur le Comte

FRANÇOIS de BRUNSVIK

par

Jean Speck

Oeuvre 22.

à Bonn chez N. Simrock.

4 fr. 57 1/2

Violino I.

Quartetto. *Allegro un poco moto.*

The score is written for Violino I in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro un poco moto.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*fz*), with crescendos (*Cres*) and decrescendos. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and a repeat sign.

Violino I.

3

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic and includes markings for crescendo (cres), decrescendo (p), staccato, and fortissimo (fz). A 'gva' (glissando) marking is present on the 11th staff. The page number 425 is centered at the bottom.

2
f
cres
p
staccato.
cres
f
4
cres
fz
p
f
p
f
gva
p
f

Violino I.

Andante un poco sosto.

Thema
Variatio.

Violino I. Andante un poco sosto.

Thema Variatio.

Var: 1.

Var: 2.

Var: 3.

Coda.

8va

loco.

cres

f

dim

1

425

Violino I.



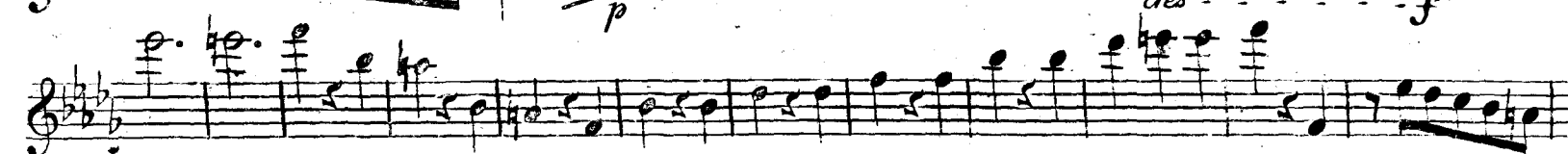
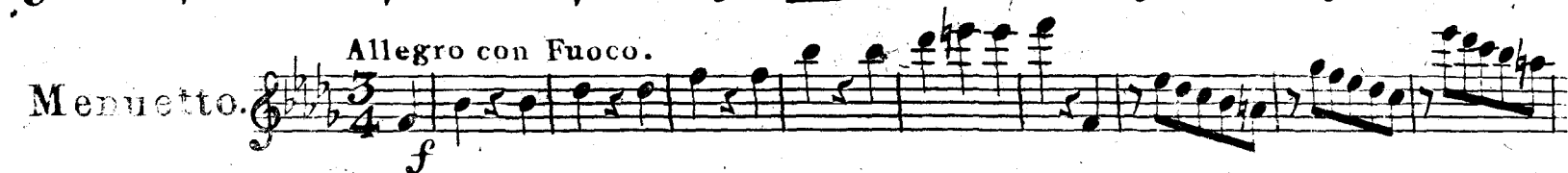
poco Adagio.



Lento.

Allegro con Fuoco.

Menuetto.



Trio.



6 346

Violino I.

All: mosso.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All: mosso." and the dynamics include *p* sempre, *cres*, *f*, *p*, *f*, *p*, *cres*, *f*, *ff* semp:, and *1^{mo}* and *2^{do}* markings. The music features various melodic lines, including triplets, sixteenth-note runs, and sustained notes. The score is divided into two systems of 12 measures each. The first system ends with a repeat sign, and the second system ends with a final cadence.

Violino I.

7

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *cresc.* (crescendo) marking is present on the eighth staff. The score concludes with a final measure on the thirteenth staff, marked with a fermata and the number 5.

Violino I.

Violino I. musical score page 8. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *p* (piano). The tempo marking *f* Più mosso. appears on the sixth staff. The instruction *Perdendosi.* (fading away) is written below the eighth staff. The piece concludes with a double bar line on the tenth staff.

p

f

f Più mosso.

p *fz* *p*

Perdendosi.

f