

SEI QUARTETTI

PER
Due Violini Alto e Violoncello

CONCERTANTI

COMPOSTE

DAL SIGNOR

Schoarsbach.

Prix 9.^{li}

Soulange

A PARIS Chez M. Dela Chevardiere Rue du Roule à la Croix d'Or

A Lion M. Castaud place de la Comedie

En Province, Chés tous les marchands de musique.

Gravé par J. Dezauche.

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Vault
M
452
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2

Violoncello.

QUARTETTO I.

p. poco Allegro.

The musical score is written for a Violoncello (Cello) and is the first movement of a Quartet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'p. poco Allegro.' and the dynamics include 'p.', 'F.', 'pp.', 'R. pp.', 'R. F.', 'pp. R. p. R. p.', and 'Solo.'.

Staff 1: *p.*

Staff 2: *p.*

Staff 3: *p.*

Staff 4: *p.*

Staff 5: *p.*

Staff 6: *pp.* *R. pp.* *R. F.*

Staff 7: *pp.* *R. p.* *R. p.*

Staff 8: *Solo.*

Staff 9: *Solo.*

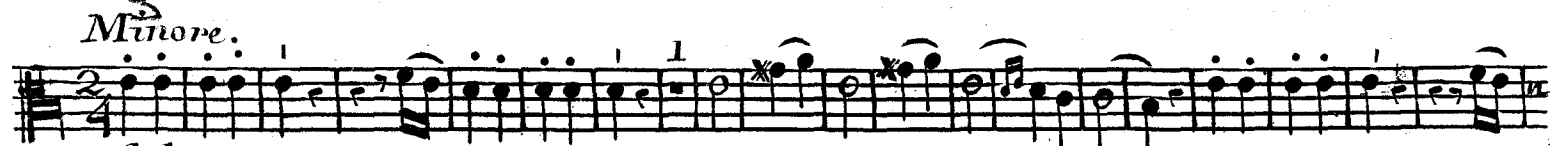
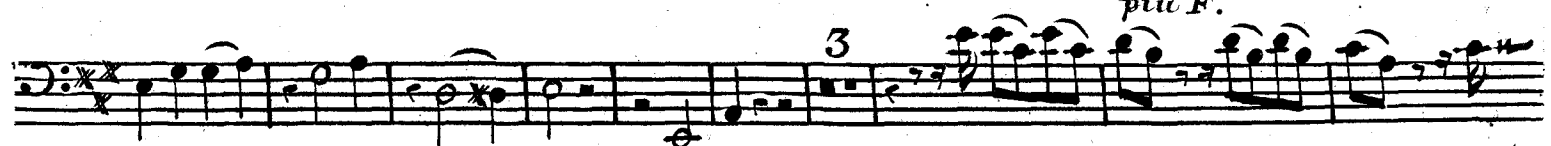
Staff 10: *Solo.*

Staff 11: *Solo.*

Staff 12: *Solo.*

Violoncello.

3



al majo.

QUARTETTO II.

8

P.

P. *pp.* *pp.*

All. moderato. pp.

Solo.

1 3 2

F. *P.*

pp. *F.* *pp.*

Violoncello.

5

Violoncello musical score, measures 1-8. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics: *P.* (piano), *pp.* (pianissimo), *Solo.*, *1* (first ending), *P.*, *piu F.* (piano forte), *P.*, *pp.*, and *F.* (forte). The piece concludes with a double bar line.

8 *Rondea Tempo di Minuetto.*

Fine.

Violoncello musical score, measures 9-10. The piece is in G major and 3/4 time. The notation includes dynamics: *Tutti.*, *P.*, *m.F.* (mezzo-forte), *P.*, and *1* (first ending). The piece concludes with a double bar line.

Minore.

1 Tutti.

Violoncello musical score, measures 11-14. The piece is in G minor (two flats) and 3/4 time. The notation includes dynamics: *Pizzicato.*, *Colarco.*, *10*, *m.F.*, *pizzic.*, *1 Tutti.*, *Colarco.*, and *al Maj.* (allegro maggiore). The piece concludes with a double bar line.

Violoncello.
All.^o moderato.

QUARTETTO III.

Violoncello part of Quartetto III, All. moderato. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o moderato.' and the instrument is 'Violoncello.' The music features various dynamics and articulations:

- Staff 1: *R.*
- Staff 2: *R.*, *Solo.*, *3*
- Staff 3: *R.*
- Staff 4: *R.*
- Staff 5: *R.*
- Staff 6: *P.*, *m.F.*, *P.*, *m.F.*, *P.*, *R.*, *R.*
- Staff 7: *piuF.*, *P.*, *piuF.*
- Staff 8: *F.*
- Staff 9: *P.*
- Staff 10: *m.F.*

Violoncello.

7

p. *Forzando.* *f.* *meza voce.* *R.*

R. *p.*

Rondeau. *p.*

R. *R.* *p.* *pp.* *7*

Minore. *Solo.* *tr*

R. *R.*

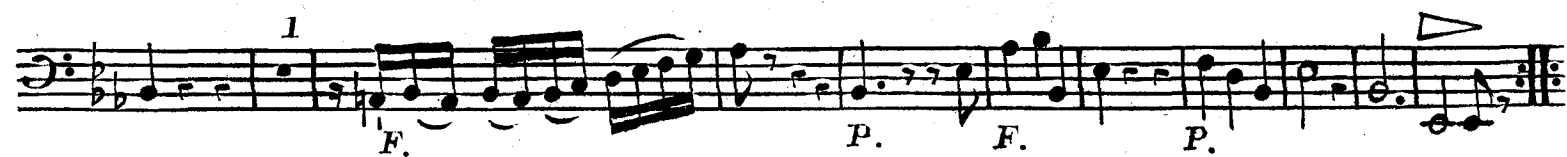
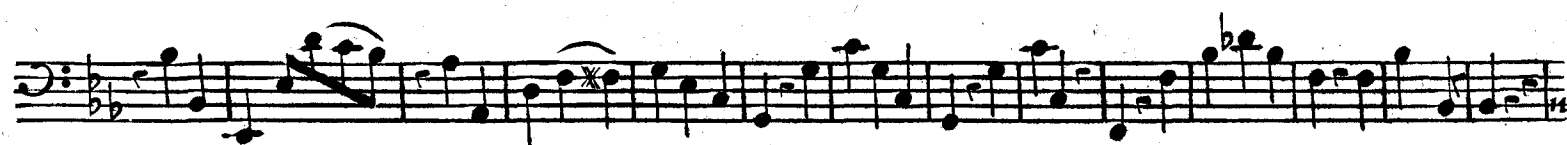
8 *al Fine*

QUARTETTO IV.

4 Adagio

F.

Solo.



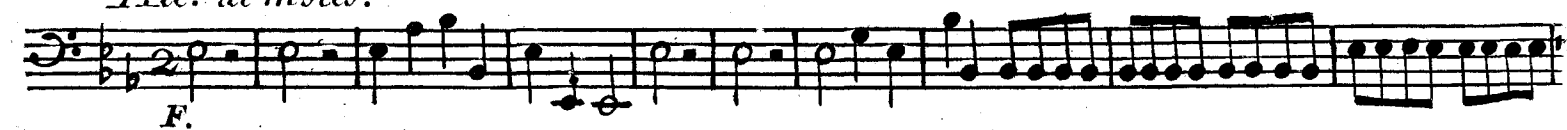
Minuetto.



Altro.



pizzic.

All.^o di molto.al P.^o

Violoncello.

9

Violoncello musical score page 9, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and articulations:

- Staff 1:** *piu F.*, *P. piu F.*, *P.*, *F.*
- Staff 2:** *P. piu F.*, *P. piu F.*
- Staff 3:** *P.*, *P.*
- Staff 4:** *R.P.*, *F.*
- Staff 5:** *F.*, *2*, *3*
- Staff 6:** *P.*, *P.P.*, *P.*, *F.*, *P.*
- Staff 7:** *piu F.*, *piu F.*
- Staff 8:** *P.*, *F.*
- Staff 9:** *P.*, *F.*, *P.*, *F.*
- Staff 10:** *P.P.*, *F.*

The notation includes numerous slurs, ties, and repeat signs, indicating complex phrasing and structural elements. The final staff concludes with a double bar line and a repeat sign.

Violoncello.

All: moderato.

QUARTETTO

QUARTETTO V. *And. moderato.*

The score consists of ten staves of music, primarily in bass clef. The key signature has one flat (B-flat). The tempo is marked *And. moderato.* The dynamics and articulations include:

- Staff 1:** *p.* (piano), *3* (triplets).
- Staff 2:** *F.* (forte), *p.* (piano).
- Staff 3:** *p.* (piano), *4* (quartet).
- Staff 4:** *R.* (ritardando), *R.* (ritardando), *p.* (piano), *p.p.* (pianissimo), *p.* (piano).
- Staff 5:** *piu F. piu F. F.* (pianissimo, piano, forte), *F.* (forte).
- Staff 6:** *F.* (forte), *p.* (piano).
- Staff 7:** *Solo.* (solo), *F.* (forte), *1* (first ending), *1* (first ending).
- Staff 8:** *1* (first ending), *4* (quartet), *p.* (piano).
- Staff 9:** *2* (second ending).



Violoncello musical score page 11, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4.

Staff 1: Musical notation.

Staff 2: Musical notation, ending with a *p.* (piano) dynamic marking.

Staff 3: Musical notation.

Staff 4: Musical notation.

Staff 5: Musical notation, featuring a first ending bracket labeled *1* and a third ending bracket labeled *3 Cres.* with dynamic markings *P.P.*, *P. più F.*, and *F.*

Staff 6: Musical notation, ending with a *F.* (forte) dynamic marking.

Staff 7: Musical notation, starting with the tempo marking *Gioco. All.* and a first ending bracket labeled *8*, ending with a *F.* dynamic marking.

Staff 8: Musical notation, starting with a *P.* (piano) dynamic marking, followed by a *F.* dynamic marking.

Staff 9: Musical notation, starting with a *Pizzic.* (pizzicato) marking, followed by a *2* measure rest, then a *Majore.* (Major) marking, followed by a *2* measure rest, then an *Arco.* (arco) marking, and ending with a *p.* dynamic marking.

Staff 10: Musical notation, starting with a *pizz.* marking, followed by an *Arco.* marking, and ending with a *F.* dynamic marking.

Staff 11: Musical notation, starting with a *pizz.* marking, ending with the tempo marking *al Minore.*

Violoncello.
Allegretto.

QUARTETTO VI.

Violoncello part of Quartetto VI, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece features various dynamic markings and articulations throughout.

Dynamic markings include: *P.* (Piano), *F.* (Forte), *pp.* (pianissimo), *tr* (trill), *FF.* (fortissimo), and *Solo.*

Articulations include: *tr* (trill), *3* (triple), and *R.* (ritardando).

The score consists of 12 staves of music, ending with a *Solo.* marking.

Violoncello.

13



Violoncello musical score, first system. The music is in 2/4 time, key of B-flat major. It features a trill (tr) on the first staff, a first ending bracket (1) on the second staff, and a piano (p) dynamic marking on the fourth staff. The system concludes with a piano-piano (pp) dynamic marking.

Rondeau.

Arco.



Violoncello musical score, second system. The music is in 2/4 time, key of B-flat major. It begins with a pizzicato (pizzic.) instruction and a piano (p) dynamic marking. It then transitions to arco (Arco.) playing with a forte (F.) dynamic. The system ends with a first ending bracket (1) and a pizzicato (pizz.) instruction.

Minore.

pizzicato.

Arco.



Violoncello musical score, third system. The music is in 2/4 time, key of B-flat minor. It begins with a pizzicato (pizzicato.) instruction and transitions to arco (Arco.) playing. The system concludes with a repeat sign (R.), a piano (p) dynamic marking, and the instruction "al Maj." (allegro maggiore).