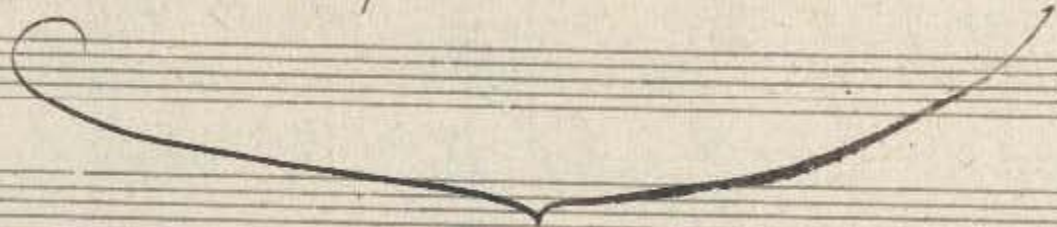


Sonata. E $\sharp$ A $\sharp$
per il
Clavicembalo.



Da Giovanni Sperger.



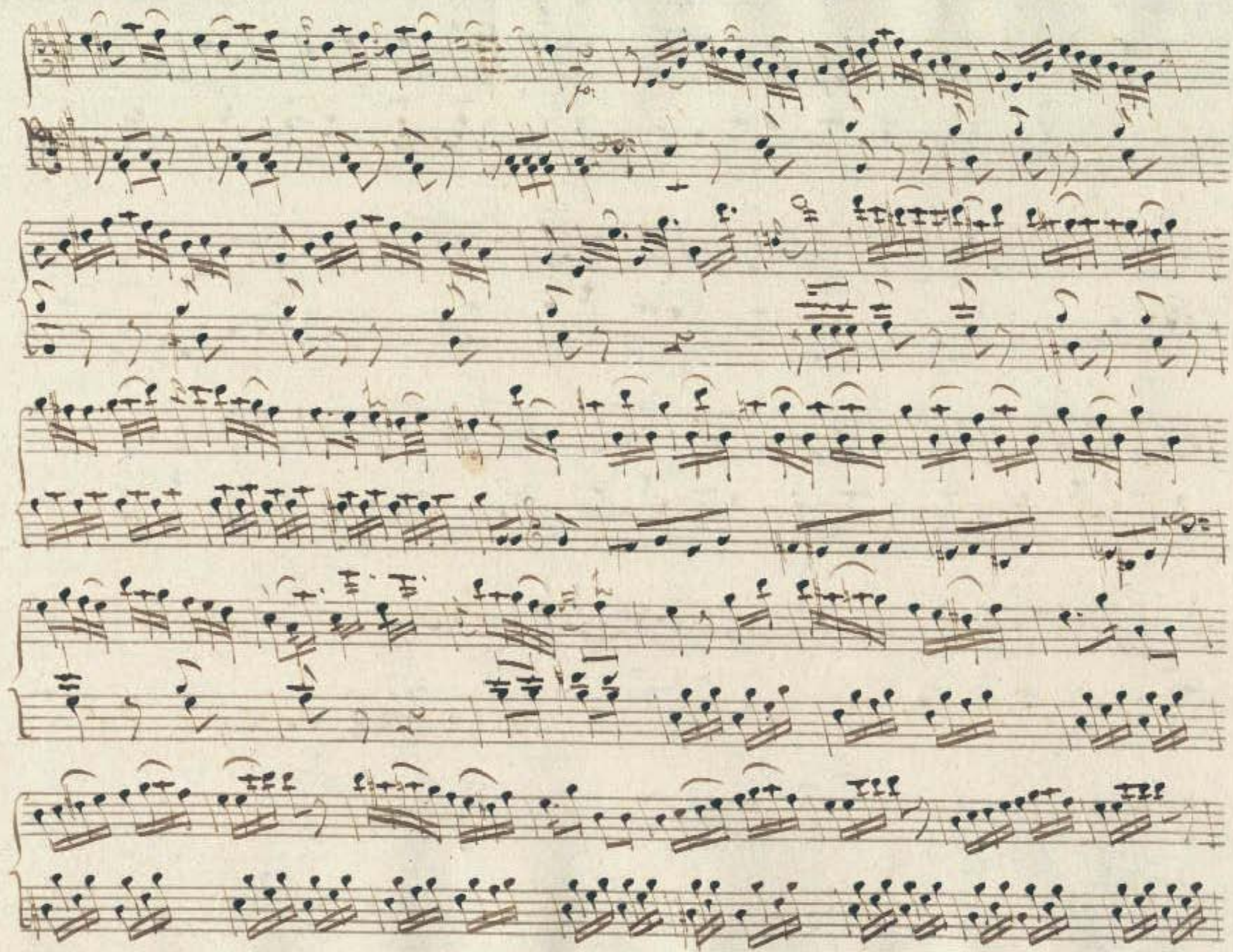


Allegro Vivace

Sonata. per il Clavicembalo.

Da giov: Spërger.

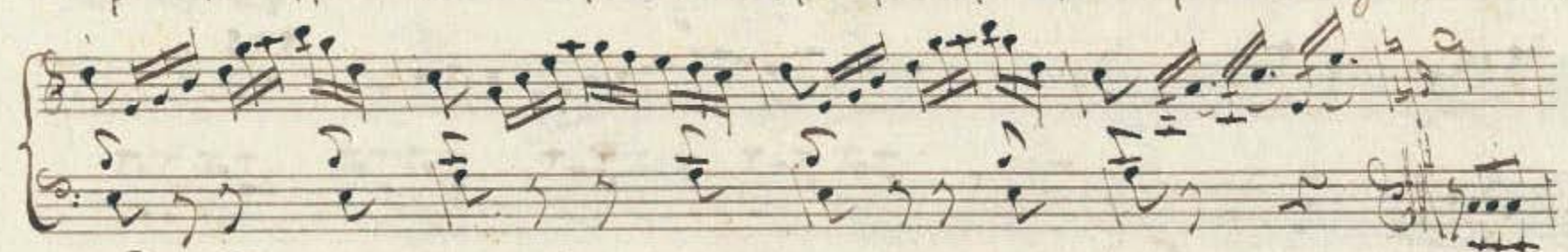
















Rondo Allo

This page contains a handwritten musical score for a piece titled "Rondo Allo". The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation is in brown ink on aged, slightly stained paper. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including "p" (piano) and "f" (forte). In the fourth system, there is a section with rapid sixteenth-note passages in both hands, followed by a measure with a "p" marking. The fifth system continues with similar rhythmic patterns. The sixth system concludes with a "V." marking and a final cadence. The overall style is characteristic of 18th or 19th-century manuscript notation.









This is a page of handwritten musical notation, likely a score for a piano and voice. The page contains seven systems of staves. The first system has two staves. The second system has two staves, with the word "piano" written vertically between them. The third system has two staves, with the word "Volo" written between them. The fourth system has two staves. The fifth system has two staves, with the number "2" written between them. The sixth system has two staves, with the number "2" written between them. The seventh system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.







