

Crois
QUATUORS
CONCERTANS
pour
deux Violons Alto & Violoncelle
composés et dédiés à Monsieur
Edouard Courneisen
P A R
ANDRÉ SPAETH

Oeuvre 107. N° 1.

N° { 2820.
2821.
2822.

Propriété des Editeurs.

Pr 8. ls.

Mayence chez les fils de B. Schott.

Paris chez les fils de B. Schott place des Italiens N° 1.

Anvers chez A. Schott.

Viola.

par A. Spaeth, Oeuvre 107.

Nº 1.

Largo.

QUARTETTO.

First system of music (Largo). The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Largo." and the piece is numbered "1". The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked *p* (piano) and *f* (forte). The system ends with a double bar line.

Allegro agitato.

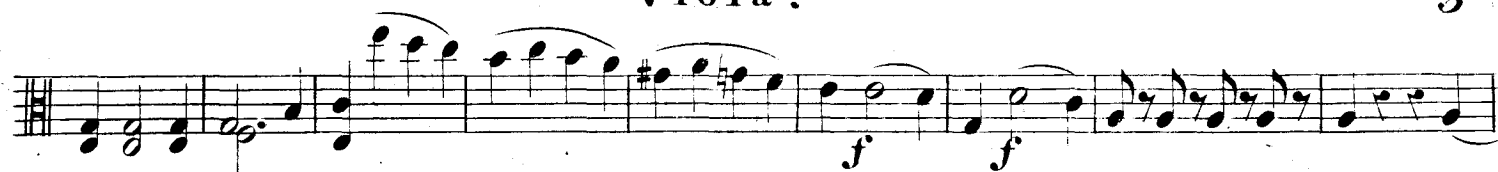
Second system of music (Allegro agitato). The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro agitato." The music is characterized by rapid sixteenth and thirty-second notes. The dynamics are marked *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *Cres* (crescendo), *Solo*, and *fz* (forzando). The system ends with a double bar line.

Viola.

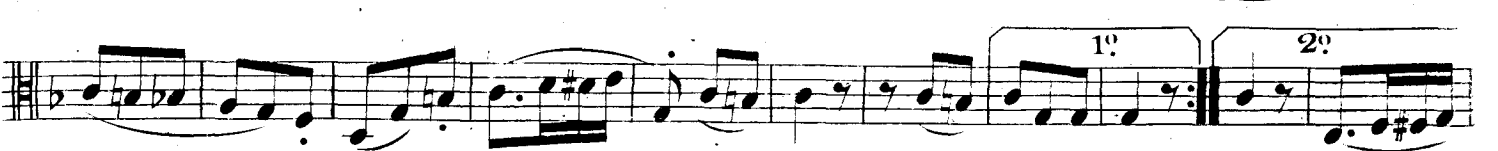
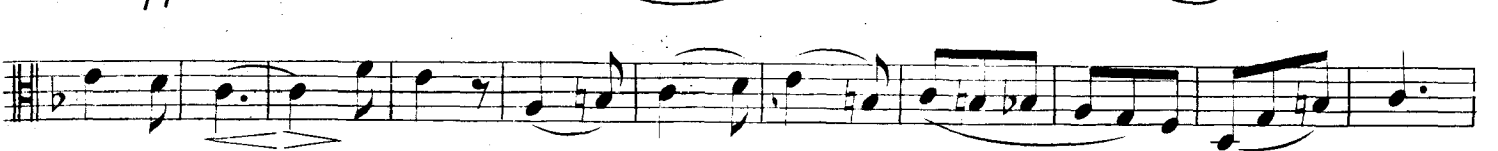
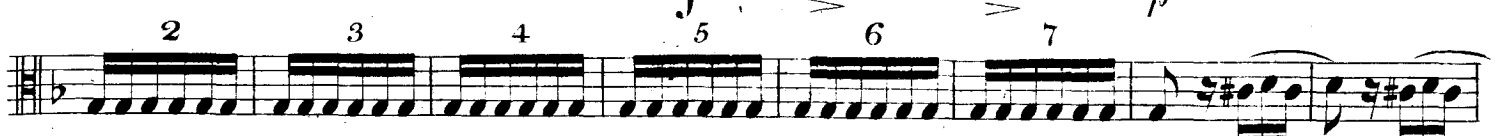
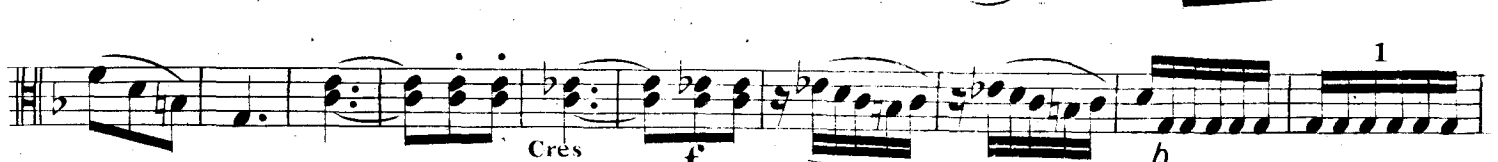
This page of musical notation consists of 12 staves. The notation is complex, featuring many beamed notes, slurs, and rests. Dynamic markings are present throughout, including *pp*, *Cres*, *f*, *p*, *dim.*, *mf*, *ff*, *sfz*, and *pp*. The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes various articulation marks such as accents and slurs. The page is numbered '1' in the top right corner.

Viola.

3



Andante cantabile.



Viola.

Violino musical score, measures 1-16. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features a continuous pattern of eighth-note triplets. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The score concludes with a double bar line.

Menuetto Allegro. 1

Menuetto Allegro. 1 musical score, measures 1-16. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features a continuous pattern of eighth-note triplets. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The score concludes with a double bar line.

Viola.

5

Rondo scherzando.

Viola.

ff

p

1

6

f

p

1

pp

ligato

2

f

1

pp

f

pp

p

p

Cres - cen - do

Viola.

7

Musical score for Viola, measures 2815-2904. The score is written on 12 staves. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *f*, *dim.*, *f*, *hr*, *3*, *Solo*, *2*, *2#*, *1*, *pp*, and *ff*. The piece concludes with a double bar line and the word "Fine."