

Trois
QUATUORS
CONCERTANS
pour
deux Violons Alto & Violoncelle
composés et dédiés à Monsieur
Edouard Courneisen
P A R
ANDRÉ SPÄETHEL

Oeuvre 107. N° 1.

N° { 2820.
2821.
2822.

Propriété des Editeurs.

Pr. 8. ls.

Mayence chez les fils de B. Schott.

Paris chez les fils de B. Schott place des Italiens N° 1.

Anvers chez A. Schott.

Violoncello.

par A. Spaeth, Oeuvre 107.

I

Largo.

N^o 1.

QUARTETTO.

Allegro agitato.

Violoncello.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *Cres.* marking. The second staff has a *p* dynamic, a *dim.* marking, and a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *pp* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *ff* dynamic. The seventh staff has a *p* dynamic, a *f* dynamic, a *pp* dynamic, and a *ff* dynamic. The eighth staff has a *p* dynamic, a *f* dynamic, and a *ff* dynamic. The ninth staff has a *ff* dynamic, a *pizz.* marking, a *dimin.* marking, and a *sfz* dynamic. The tenth staff has a *sfz* dynamic, a *arco* marking, and a *p* dynamic. The eleventh staff has a *pp* dynamic, a *sfz* dynamic, and a *pp* dynamic. The twelfth staff has a *sfz* dynamic, a *pp* dynamic, and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5, 6).

Violoncello.

3



Andante cantabile.



Violoncello.

Violoncello musical score for Menuetto Allegro. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a forte (f) dynamic and the instruction "risoluto". The second staff continues the melody. The third staff features a fortissimo (ff) dynamic and a trill (tr) marking. The fourth staff includes a piano (p) dynamic and a crescendo (Cres) marking. The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff includes a fortissimo (ff) dynamic and a trill (tr) marking. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff includes a fortissimo (ff) dynamic and a trill (tr) marking. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff includes a fortissimo (ff) dynamic and a trill (tr) marking. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff includes a fortissimo (ff) dynamic and a trill (tr) marking. The thirteenth staff has a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff includes a fortissimo (ff) dynamic and a trill (tr) marking.

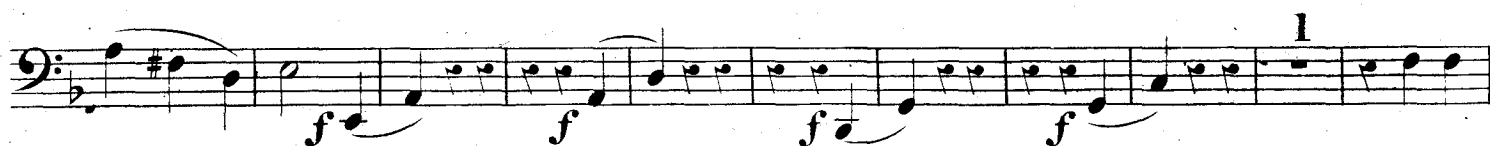
Menuetto Allegro.

Violoncello.

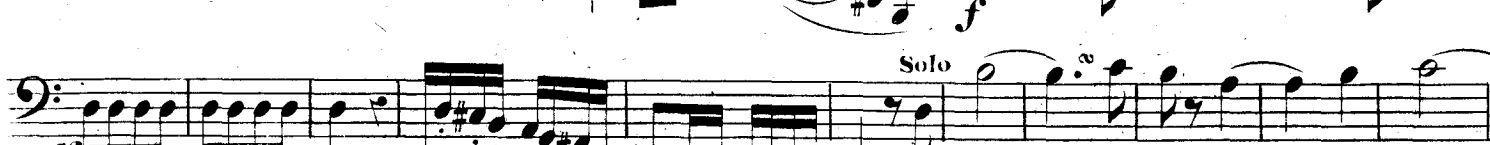
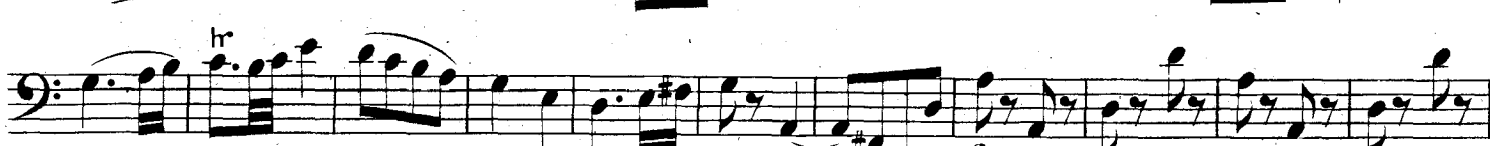
5



Trio.



Rondo scherzando.



Violoncello.

This page of a Violoncello musical score contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *col arco* (col arco), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and sixteenth-note runs.

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Violoncello.

7

dim.

f

II

8

p

1

pizz.

col arco

pp

pizz.

f arco.

ff