

Trois
QUATUORS
CONCERTANS
pour
deux Violons Alto & Violoncelle
composés et dédiés à Monsieur
Edouard Courneisen
P A R
ANDRÉ SPAETH

Oeuvre 107. N^o 2.

N^o. { 2820.
2821.
2822.

Propriété des Editeurs.

Pr. 8.6.

Mayence chez les fils de B. Schott.

Paris chez les fils de B. Schott place des Italiens N^o 1.

Anvers chez A. Schott.

QUARTETTO

Allegro.

V i o l a .

par A. Spaeth, Oeuvre 107 N° 2.

QUARTETTO. *Allegro.*

f *p* *ritard.* *a Tempo* *f* *p* *f* *più moderato e piano* *pp* *Tempo 1?* *Solo* *f* *p* *ff accelerando* *a Tempo* *ff ed accele:* *cresc.* *f* *pp* *fp*

2821

Viola.

3

p *f* *cresc.* *ff* *p* *f* *ben marcato* *Piu moderato.* *p* *f* *pp* *Tempo 1º* *f* *p* *ff ed accelerando* *a Tempo* *pp* *sfz* *cresc.* *f* *pp*

Viola.

Andante.

First system of the Andante section, measures 1-10. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody is in the right hand, and the left hand provides harmonic support with chords and moving lines.

Second system of the Andante section, measures 11-20. The music continues with various dynamics including *pp*, *f*, and *p*. A crescendo (*cresc.*) is marked in measure 18, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic.

Third system of the Andante section, measures 21-30. The tempo remains Andante. The music features a piano (*pp*) dynamic in measure 21, followed by a crescendo and a forte (*f*) dynamic in measure 23, and then a piano (*p*) dynamic in measure 25.

Fourth system of the Andante section, measures 31-40. The tempo changes to "Andante quasi poco Adagio." in measure 31. The music includes dynamics such as *pp*, *f*, and *fp*. A "dimi." (diminuendo) marking is present in measure 33. The section concludes with a forte-piano (*fp*) dynamic in measure 40.

Viola.

5

1^o 2^o

p *f* *p* *f* *p*

Menuetto. Allgro ma non troppo quasi moderato.

1 *p* *f* *sfz* *p*

2 *p* *f*

Trio.

1^o 2^o

p *f* *cresc.*

dol. *f*

6 Rondo Allegro.

Viola.

1

pp *ritard.* *a Temop* *sfz* *sfz* *sfz* *f* *fpp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p dim.*

f *p*

cresc. *f*

p

Solo

p

cresc. *ff* *f* *p* *f* *p*

pizz. *coll arco* *f*

p *f* *pp*

Viola.

7

f *p* *sempre f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *morendo* *f* **Fine.**