

# The Rose that blossomed in Eden.

Oriental Valse.

R. MARTINEZ VALLS.

INTRO:  
Allegretto.

Cornets in B $\flat$ .

*P muted (essential)*

The introduction consists of two staves of piano music in 3/4 time, marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

*rall. e dim.*

Tempo di Valse lento.

*espress.* Clart. *pp*

The first system of the main waltz begins with a 'rall. e dim.' (rallentando and diminuendo) marking. It features a melodic line in the right hand and a bass line in the left hand. A clarinet part is indicated by 'Clart.' and 'pp' (pianissimo). The tempo changes to 'Tempo di Valse lento'.

Horn. *espress.*

The second system continues the waltz melody. It includes a horn part marked 'Horn.' and a 'piano' (p) dynamic marking. The right hand has an 'espress.' (espressivo) marking.

*espress.* *espress.*

The third system continues the waltz melody. It features two 'espress.' (espressivo) markings, one in the right hand and one in the left hand.

*f* Clart.

The fourth system continues the waltz melody. It features a forte (f) dynamic marking in the right hand and a clarinet part marked 'Clart.'.

Cornets in B $\flat$ .

*a tempo*  
*rall.*  
 Sax. *poco rall. ad lib.*  
 SOLO. *espress.*  
 2 1 1 2 2

*espress.*  
*p dolce*

*rit.*

*a tempo*  
*pp* Clar.  
 Horn.

*espress.*

*espress.*  
*f*

*mf*  
 Clar.

# Cornets in Bb.

3

Clart.

3

*cresc. molto.*

1.

2.

Clar.

*pp*  
Clar.

Horn.

*espress.*

*espress.*

*f*

*largamente*

*rit.*

*cresc.*

*sf*

*sf*