

# The Rose that blossomed in Eden.

(El Sueño de una Sultana.)

Oriental Valse.

Music by  
R. MARTÍNEZ VALLS.

## INTRODUCTION.

*Allegretto.*

Piano.

The musical score for the Introduction is written for piano in 3/4 time, key of B-flat major. It begins with a treble and bass staff. The treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note F3, followed by quarter notes E3, D3, and C3. The tempo is marked *Allegretto*. The first system ends with a double bar line. The second system continues the melody in the treble staff with quarter notes G4, A4, Bb4, and A4, and the bass staff with half notes F3 and E3. The third system features a *rall.* (rallentando) marking and a *dim.* (diminuendo) marking. The treble staff has a half note G4, and the bass staff has a half note F3. The piece concludes with a final chord in both staves.

*Tempo di Valse lento.*

The main body of the piece is written for piano in 3/4 time, key of B-flat major. It begins with a treble and bass staff. The treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff starts with a half note F3, followed by quarter notes E3, D3, and C3. The tempo is marked *Tempo di Valse lento*. The first system ends with a double bar line. The second system continues the melody in the treble staff with quarter notes G4, A4, Bb4, and A4, and the bass staff with half notes F3 and E3. The third system features a *pp* (pianissimo) marking. The treble staff has a half note G4, and the bass staff has a half note F3. The fourth system continues the melody in the treble staff with quarter notes G4, A4, Bb4, and A4, and the bass staff with half notes F3 and E3. The fifth system features a *f* (forte) marking. The treble staff has a half note G4, and the bass staff has a half note F3. The sixth system continues the melody in the treble staff with quarter notes G4, A4, Bb4, and A4, and the bass staff with half notes F3 and E3. The seventh system features a *p* (piano) marking. The treble staff has a half note G4, and the bass staff has a half note F3. The piece concludes with a final chord in both staves.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff features a series of chords. The system concludes with the instruction *poco rall. ad lib.* (poco rallentando, ad libitum).

Second system of musical notation. The treble staff continues with a melodic line. The bass staff consists of chords. The system ends with the instruction *poco rall.* (poco rallentando).

Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff contains chords. This system does not contain any dynamic or tempo markings.

Fourth system of musical notation. The treble staff begins with a piano (*pp*) dynamic marking. The bass staff features a series of chords. This system does not contain any dynamic or tempo markings.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff consists of chords. The system concludes with the instruction *rit.* (ritardando) and a piano (*pp*) dynamic marking.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

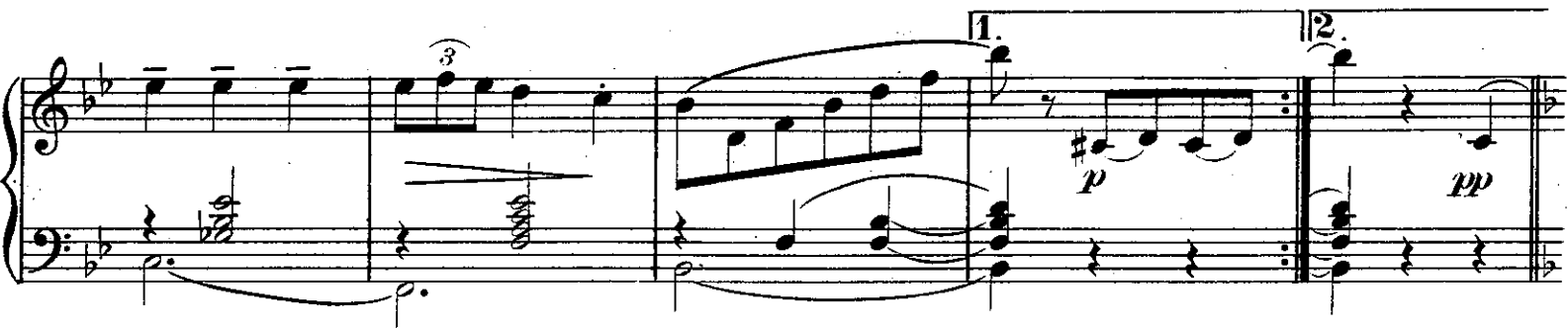
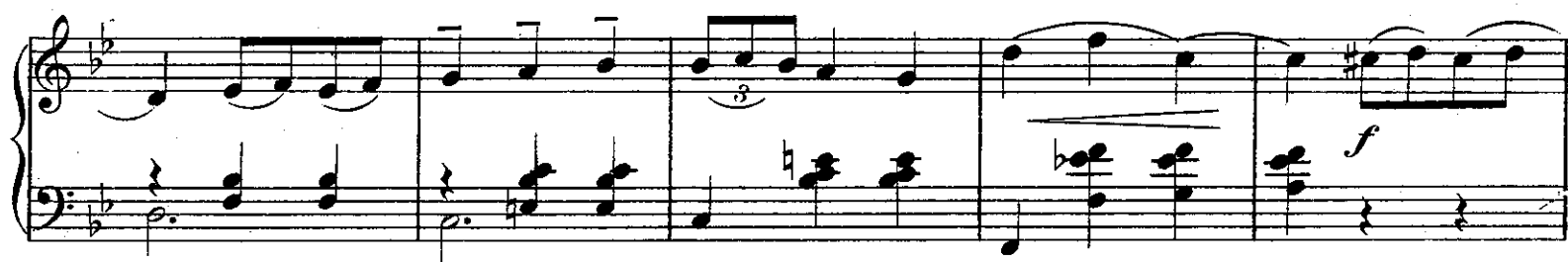
**System 1:** The first system begins with a piano (*pp*) dynamic marking. It features a series of chords and single notes in both the treble and bass staves, with a long slur spanning the first four measures.

**System 2:** The second system continues the musical phrase with similar chordal textures and melodic lines.

**System 3:** The third system shows a continuation of the piece, with a mix of chords and moving lines in both hands.

**System 4:** The fourth system introduces a forte (*f*) dynamic marking. It features more complex chordal structures and a prominent melodic line in the treble staff.

**System 5:** The fifth system concludes the page with a variety of dynamics, including *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). It features a mix of chords and melodic passages.



*pp*

*f*

*rit.*

*cresc.*

*largamente*

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