

3rd Movement
SYMPHONY No.1

*(Boyce was appointed 'Master of King's Musick in 1755
and Organist at the Chapel Royal in 1758)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

Score (01':22")

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro ♩ = 120

Horn in F 1
p

Horn in F 2
p

Trumpet in B $\flat$ 1
mf

Trumpet in B $\flat$ 2
mf

Trumpet in B $\flat$ 3
mf

Trumpet in B $\flat$ 4
mf

Trombone 1

Trombone 2
p

Trombone 3
p

Bass Trombone
p

Tuba
p

SYMPHONY No.1 (III) - Boyce - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

6

Detailed description: This page of a musical score for the third movement of Symphony No. 1 by James MacMillan features a brass section. The instruments are arranged in ten staves: Horns 1 and 2 (treble clef), Trumpets 1-4 (treble clef), and Tubas 1-3 (bass clef). The key signature is B-flat major (two flats). The score begins at measure 6. Horn 1 and Horn 2 enter in measure 4 with a melodic line marked *mf*. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpets 3 and 4, and all three tubas, play a steady eighth-note accompaniment. The score continues for six measures, with various instruments playing melodic or rhythmic figures.

SYMPHONY No.1 (III) - Boyce - Score

This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals. A rehearsal mark '12' is placed above the first staff at the beginning of the score.

SYMPHONY No.1 (III) - Boyce - Score

18

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

p

p

p

24

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

f

mf

p

SYMPHONY No.1 (III) - Boyce - Score

[illegible]

SYMPHONY No.1 (III) - Boyce - Score

This image shows the 10th measure of a musical score for 'The Rose Tree'. The score is for a full band and includes parts for Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The measure number '36' is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'ff' (fortissimo) is present in the lower staves. The notation is in standard musical notation with a grand staff for each instrument.

SYMPHONY No.1 (III) - Boyce - Score

[illegible]

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

54

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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Horn in F 1

William Boyce (1711 - 1779)
Arr. Michel Rondeau

Allegro ♩ = 120

1
p *mf*

9
p *cresc.*

16
f *mf*

23
mf

32
f *ff*

40
mf

47
mf *f*

55

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Horn in F 2

William Boyce (1711 - 1779)
Arr. Michel Rondeau

Allegro ♩. = 120

p

8

mf *p* *cresc.*

15

f *mf*

22

8

f

36

ff

43

4

mf *mf*

53

f

3rd Movement
SYMPHONY No.1

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

3

mf

9

3

p *cresc.* *f*

18

7

f

31

f

38

ff *f*

4

48

54

2

3rd Movement
SYMPHONY No.1

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Trumpet in B $\flat$ 2

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The musical score for Trumpet in B $\flat$ 2 is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 9, 18, 33, 40, 50, and 55 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 55.

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for 2 Horns, 4 Trumpets, 4 Trompones and Tuba

Trumpet in B $\flat$ 3

William Boyce (1711 - 1779)
Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The musical score for the Trumpet in B $\flat$ 3 part of the 3rd Movement of Symphony No. 1 by William Boyce, arranged by Michel Rondeau. The score is written in treble clef with a key signature of one flat (B $\flat$) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes six systems of music, each starting with a measure number (1, 7, 17, 30, 37, 47, 56). The first system (measures 1-6) begins with a mezzo-forte (mf) dynamic. The second system (measures 7-16) includes a four-measure rest and a crescendo (cresc.) marking. The third system (measures 17-26) includes a seven-measure rest and a fortissimo (f) dynamic. The fourth system (measures 30-36) begins with a fortissimo (f) dynamic. The fifth system (measures 37-46) includes a fortissimo (ff) dynamic and a four-measure rest. The sixth system (measures 47-56) includes a fortissimo (f) dynamic and a five-measure rest. The score concludes with a final measure (56) featuring a fermata.

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Trumpet in B $\flat$ 4

William Boyce (1711 - 1779)
Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The musical score is written for a Trumpet in B-flat 4. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes a six-measure rest (marked '6') at measure 10. The third staff starts at measure 19 and includes a nine-measure rest (marked '9') at measure 22. The fourth staff starts at measure 34 and includes a fortissimo (*ff*) dynamic at measure 37. The fifth staff starts at measure 41 and includes a three-measure rest (marked '3') at measure 44. The sixth staff starts at measure 50 and includes a five-measure rest (marked '5') at measure 53. The score concludes with a final double bar line at measure 56.

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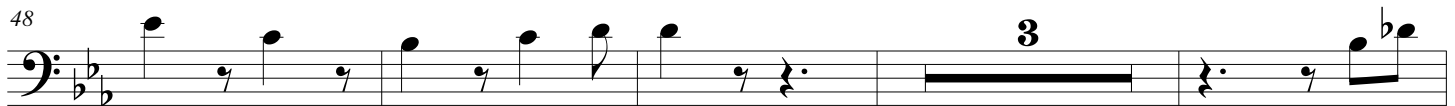
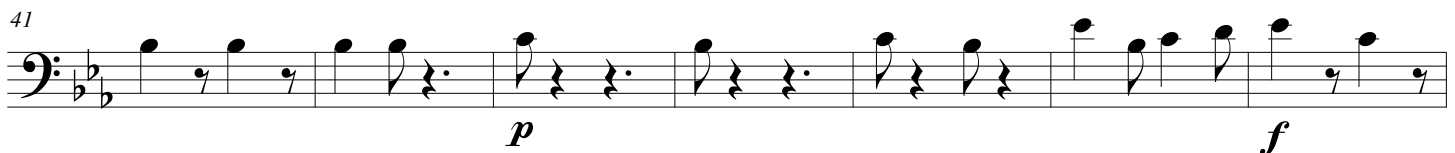
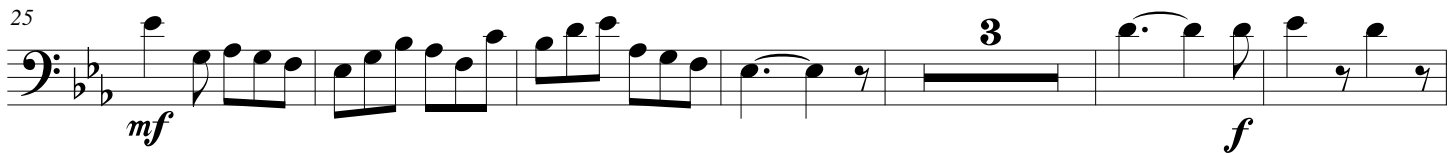
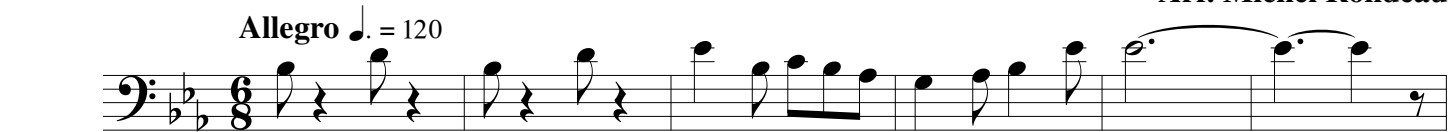
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Trombone 1

William Boyce (1711 - 1779)

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Allegro $\text{♩} = 120$



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Trombone 2

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro ♩ = 120

p

7

p *cresc.*

14

f

21

p *mf*

28

p *f*

35

2

ff

43

p *f*

51

3

3rd Movement
SYMPHONY No.1

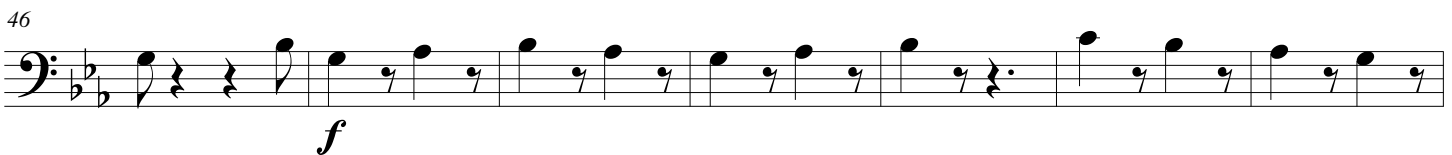
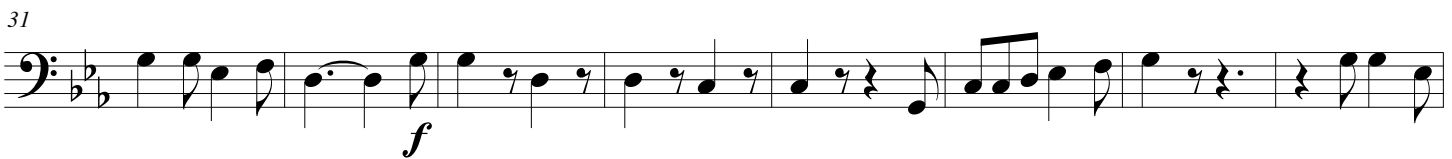
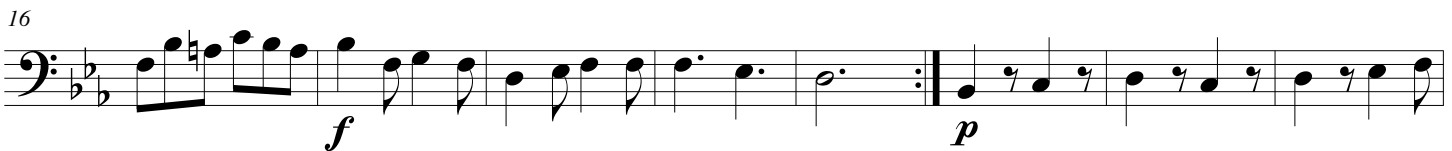
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Trombone 3

William Boyce (1711 - 1779)

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Allegro ♩. = 120



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Bass Trombone

William Boyce (1711 - 1779)
Arr. Michel Rondeau

Allegro ♩ = 120

p

8

p *cresc.*

16

f *p*

24

31

f

38

ff *p*

46

f

53

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Tuba

William Boyce (1711 - 1779)

Arr. Michel Rondeau

Allegro ♩ = 120

7

14

21

30

37

46

53

p

cresc.

f

ff

f