

Romance

Elgar, op.62

Andante

piano
 ten.
 p
 5
 3
 3
 ten.
 A
 a tempo
 ten.
 pp
 10
 a tempo
 ten.
 f
 3
 3
 p
 3
 B
 cresc. ed animato
 p
 18
 C
 cresc. e string.
 f
 pp
 più tranquillo
 23
 3
 3
 largamente
 pp
 3
 D
 Più mosso
 ad lib.
 p
 3
 mf
 27
 ad lib.
 3
 f
 nobilmente
 30
 E
 f

34 *f* *p* *a tempo*

F *ad lib.* *mf* *p espress.*

41 *cresc.* *mf* *cantabile*

44 *pp* *p*

H **Tempo Primo** *ten.* *p* *cresc. ed animato*

54 *più tranquillo* **I** *cresc. e string.*

58 *ten.* *f* *dim.* *rit.* **J/K** *a tempo* *p*

62 *dim.*

66 *più lento* *lento* *molto lento* *cresc.* *f* *dim.*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 34, 41, 44, 54, 58, 62, and 66 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout. Performance instructions include *ad lib.* (ad libitum), *cantabile*, *più tranquillo*, *più lento*, *lento*, *molto lento*, *a tempo*, *rit.* (ritardando), and *cresc. ed animato* (crescendo and animato). Section markers are labeled with letters in boxes: **F**, **G**, **H**, **I**, and **J/K**. The score concludes with a double bar line at the end of the final line.