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Clarinetto I.

in A.
Largo.

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Clarinetto I.

mf *f* *ff*

6

7

3

19

8

1

8

1

p *pp*

p *cresc.*

Alla breve.

13

Ob.

14

15

16

17

Clar. I.

sf *pp*

7

9

p

5

f *p* *p*

1

10

3

ff

11

fff

3

6

p *pp*

1

12

2

2

2

pp *pp*

sf

Solo.

5

4

13

p *p*

Clarinetto I.

3

1

ff

14 *pp*

cresc. *ff* 15

mf *ff* *mf* 16

3 *p* *mf* 17 3

pp *mf* 2 18 2 *molto rit.* 2

a tempo *pp* *p* 19

1 *p* *sf* *f* 20 *sf* *muta in B.* 8

Clarinetto I.

in B.

p *sf* *p* *cresc.* *ff* *muta in A.* *in A.* *ff* *p* *p* *p* *ff* *Più animato.* *f* *f* *f*

21 22 23 24 25

5

This image shows a page from a musical score, specifically measures 25 through 28 of the 'The Swan' section from 'The Nutcracker'. The score is written for three staves, all in the key of B-flat major (two flats). The first staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The second and third staves provide harmonic accompaniment, with the second staff using triplets and the third staff using pairs of eighth notes. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated throughout the passage.

II. Scherzo.

Scherzo.

in B.
Vivo. 17

The musical score is written for piano and consists of ten staves. It begins in B major (two sharps) and 3/4 time. The tempo is "Vivo". The piece features various dynamics including *mf*, *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are several measures with repeat signs and first/second endings. A key signature change occurs at measure 60 from B major to A major (one sharp), indicated by "in A." and "muta in A.". Another key signature change occurs at measure 89 from A major back to B major, indicated by "muta in B.". The piece concludes with a final cadence in B major.

in B.
Poco meno mosso.

Clarinetto I.

16 6

p

5 *p*

3 *p* 5 *p*

6 7 *p*

Tempo I.

14 *pp* *f* *mf*

2 *p* 2 *pp* 1 1

mf *p* 15 *p*

6 9 *p* *sf*

10 *mf* *f* muta in A. 15

in A. 11 3 3 *f* 4

Clarinetto I.

7

f *ff*

L'istesso tempo.

Fag.

Clar. I.

p poco marcato

III.

in B.
Andante.

p *mf* *pp* *p*

pp

p

mf *p*

p

mf *p*

p

mf *p*

Clarinetto I.

4 *f*

p

5 13 6 1 2 Clar. I. *p*

Clar. II.

7 *sf* *p* *f*

8 *mf* *f* *p*

9 3 *mf* *f*

10 7 *ff* *f* *p* *mf*

11 *f* *ff*

12 2 *p* *p*

13 *f* *pp* *p*

14 *pp* *mf* *pp* *f*

6 *mf* *pp* Attacca il finale.

Clarinetto I.

9

IV. Finale.

in B.

Allegro moderato.

Ob. 3

Clar. I.

24 25 26 27 28 29

p

mf *p* *mf*

muta in A. Clar. III. 20 21 22 23 24

6 in A. *mf*

2 3 11

p *p* *f* *pp*

L'istesso tempo. *p*

6 1

p

7 4 1

p *sf*

tr

5 *sf* *p*

4 1 6 3

p

Clarinetto I.

pp

7

5

p

b2. 2. sf

3 8 1 p

ff

9

muta in B. 9

8 in B. p

10

15

10 L'istesso tempo.

12

1

9 11 2

p

1

1

20

f

12

5

sf

ff

3 3 3

3 3 3

3 3 3

3 3 3

Clarinetto I.

- 11

13 *ff*

2 14 *muta in A.* *Ab Concert in A.* 15 *p*

19 *pp* 3 *F. concert* 4

16 *p* 1

muta in B. 17 27 *Corno inglese.* 6 18 *in B.* *p*

7 28 29 30 *cresc.*

f

19 *p* *f* 3

20 3 *p*

21 *sf* *f* 1 2 3 4 *ff*

5 6 7 8 9 10

11 12 13

22 2

Clarinetto I.

1

sf p

sf *f* *p*

23

ff

24

11

f *pp* *p*

25

11

p

Tempo di polacca.

2

sf *f*

26

p

p *f* *ff*

3

1