

# Ultimo Adeus

## Marcha Fúnebre

Acervo de Francisco Gomes Ribeiro

Partes de 1918

Lento

The musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Clarinet in E $\flat$  1: *ff*, *p*, *f*
- Clarinet in B $\flat$  1: *ff*, *p*, *f*
- Clarinet in B $\flat$  2: *ff*, *p*, *f*
- Alto Sax: *ff*, *p*, *f*
- Trumpet in B $\flat$  1: *ff*, *p*, *f*
- Trumpet in B $\flat$  2: *ff*, *p*, *f*
- Horn in E $\flat$  1: *ff*, *p*, *f*
- Horn in E $\flat$  2: *ff*, *p*, *f*
- Trombone 1: *ff*, *p*, *f*
- Trombone 2: *ff*, *p*, *f*
- Baritone B $\flat$ : *ff*, *p*, *f*
- Euphonium: *ff*, *p*, *f*
- Tuba E $\flat$ : *ff*, *p*, *f*

The score is in common time (C) and features dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte). The tempo is marked as *Lento*. The key signature has two flats (B $\flat$  and E $\flat$ ).

To Coda para terminar

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Eb Cl., Bb Cl. 1, Bb Cl. 2, A. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bb Bar., Euph., and Eb Tuba. The score begins at measure 6 and is divided into two main sections by a double bar line. The first section contains two endings: the first ending leads back to the beginning of the section, and the second ending leads to the final measure. The dynamic marking *p* (piano) is indicated in the second section for all instruments. The Eb Tuba part has a final measure that is not fully written out, indicated by a double bar line and a fermata.

This musical score page, titled "Ultimo Adeus" and numbered "3", contains the following parts and measures:

- Woodwinds:**
  - E♭ Cl.:** Treble clef, starting at measure 11. Includes a first ending bracket at the end.
  - B♭ Cl. 1:** Treble clef, starting at measure 11.
  - B♭ Cl. 2:** Treble clef, starting at measure 11.
  - A. Sx.:** Treble clef, starting at measure 11.
- Brass:**
  - B♭ Tpt. 1 & 2:** Treble clef, starting at measure 11.
  - Hn. 1 & 2:** Treble clef, playing a rhythmic pattern of eighth notes.
  - Tbn. 1 & 2:** Bass clef, playing a rhythmic pattern of eighth notes.
  - B♭ Bar.:** Bass clef, starting at measure 11.
  - Euph.:** Bass clef, starting at measure 11.
  - E♭ Tuba:** Bass clef, starting at measure 11.

The score is divided into measures by vertical bar lines. A double bar line with a repeat sign (||) appears at the beginning of measure 11. A first ending bracket is present at the end of the E♭ Cl. part.

TRIO

18 2.

E♭ Cl. 1 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B♭ Bar. *p*

Euph. *p*

E♭ Tuba *p*

TRIO

TRIO

TRIO

D.C. al Fine

⊕ Fine

23

1. 2.

23

⊕ Fine

Score for 'Ultimo Adeus' page 5, measures 23-30. The score includes parts for Eb Clarinet, Bb Clarinet 1 & 2, Alto Saxophone, Bb Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bb Baritone, Euphonium, and Eb Tuba. It features a first and second ending and concludes with a 'Fine' symbol.