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pour PIANO par

J. DATTMANN

PARIS

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LES VACANCES DES DEMOISELLES.

(de MAILLOT)

à Mademoiselle CLOTILDE CAUSSERET.

J. L. BATTMANN.

Op. 368.

Allegretto.

INTRODUCTION.

CHANSON.

8^a

cresc.

p

f

cresc.

ff

p



Mouv. de Valse.

3

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line with a slur and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system continues the melodic line in the treble and the accompaniment in the bass. The fourth system shows a more complex melodic line in the treble and a simple accompaniment in the bass. The fifth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system concludes the piece with a final melodic line in the treble and a simple accompaniment in the bass.

rit.

cresc.

p

cresc.

f

p

cresc.

f

f